

M Manhattan School of Music **PRECOLLEGE DIVISION**

Saturday, November 15, 2025 | 4:00 PM
THE WILLIAM R. AND IRENE D. MILLER RECITAL HALL

Jazz Ensembles

GEORGE GERSHWIN
(1898–1937)
IRA GERSHWIN
(1896–1983)
(arr. Dexter Gordon)

I Was Doing All Right

LOU MARINI
(b. 1945)
(arr. Armand Penalver)

Starmaker

ANTONIO CARLOS JOBIM
(1927–1994)
(arr. Abigail Doerries)

Dindi

OSCAR PETTIFORD
(1922–1960)
(lyrics by Elizabeth Schooley)

Blues in the Closet

Abigail Doerries, alto saxophone

New York, New York

Elizabeth Schooley, voice

Massapequa, New York

Alexa Payne, violin

New York, New York

Robert Laird, guitar

New York, New York

Armand Penalver, piano

Princeton, New Jersey

Carlos Barreto*, bass

Kevin Blau, drums

New York, New York

Amanda Addleman, director

THELONIOUS MONK
(1917–1982)

Straight No Chaser

ROY HARGROVE
(1969–2018)

Roy Allan

CEDAR WALTON
(1934–2013)

Bolivia

DUKE ELLINGTON
(1899–1974)
BILLY STRAYHORN
(1915–1967)

Isfahan

Andrew Lee, violin
Englenwood Cliffs, New Jersey
Nick Chesnais, guitar
New Canaan, Connecticut
Ethan Borda, piano
Port Washington, New York
Chet Carlson*, bass
Joseph Almanzar, drums
New York, New York

Norman Edwards, director

CHARLIE PARKER
(1920–1955)

Ah-Leu-Cha

SIGMUND ROMBERG
(1887–1951)
OSCAR HAMMERSTEIN II
(1895–1960)

Softly As In A Morning Sunrise

LEE MORGAN
(1938–1972)

Ceora

BILLY STRAYHORN

The Intimacy of the Blues

Vivian Murphy, alto saxophone
Rockaway Point, New York
Chris Diveki, tenor saxophone
Hoboken, New Jersey
Meera Bandreddi, guitar
New York, New York
Colton Stotesbury, piano
Glen Rock, New Jersey
Ethan Fairclough*, bass
Anthony Costanzo, drums
New Canaan, Connecticut

Jay Rattman, director

**Guest Artist*