

M Manhattan
School of Music

Brass Solo Night

SUNDAY, NOVEMBER 16, 2025 | 7 PM
GORDON K. AND HARRIET GREENFIELD HALL

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PROGRAM

LARS-ERIK LARSSON
(1908–1986)

Concertino

Louisa Liu, tenor trombone
Chiu In Tsang, piano

HENRI KLING
(1842–1918)

Etude #34 from 40 Characteristic Etudes

Luis Montesdeoca, french horn

CAMILLE SAINT SEANS
(1835–1921)

Cavatine, Op. 144

Rebekah Marquez, tenor trombone
Chiu In Tsang, piano

JOHANN SEBASTIAN BACH
(1685–1750)

Prélude from Cello Suite No. 2 in D Minor, BWV 1008

Jonathan Lee, tenor trombone

ROBERT SCHUMANN
(1810–1856)

Traumeri from *Kinderszenen*, Op. 15

(ARR. LASKA)

Andrew Hildinger, bass trombone
Ching-Chia Lin, piano

JOSEPH HAYDN
(1732–1809)

Allegro from Trumpet Concerto in E-flat Major,
Hob.VIIe:1
Kunpeng Liu, trumpet
Ching-Chia Lin, piano

DANIELA CANDILLARI
(B. 1979)

Extremely Close
I. We Will Not Stop Looking
II. Walking Over Bridges Also Makes Me Panicky
III. Why I'm Not Where You Are 5/21/63
Timmy Grabow, bass trombone
Kyoung ah Yeom, piano

JOSEPH GUY-ROPARTZ
(1864–1955)

Pièce in E-flat Minor
Malik Hamza, tenor trombone
Ching-Chia Lin, piano

STEVEN VERHELST
(B. 1981)

On Your Own Now
Ryan Parichuk, bass trombone

ABOUT MANHATTAN SCHOOL OF MUSIC

Founded as a community music school by Janet Daniels Schenck in 1918, today MSM is recognized for its more than 1,000 superbly talented undergraduate and graduate students who come from more than 50 countries and nearly all 50 states; its innovative curricula and world-renowned artist-teacher faculty that includes musicians from the New York Philharmonic, the Met Orchestra, and the top ranks of the jazz and Broadway communities; and a distinguished community of accomplished, award-winning alumni working at the highest levels of the musical, educational, cultural, and professional worlds.

The School is dedicated to the personal, artistic, and intellectual development of aspiring musicians, from its Precollege students through those pursuing doctoral studies. Offering classical, jazz, and musical theatre training, MSM grants a range of undergraduate and graduate degrees. True to MSM's origins as a music school for children, the Precollege Division is a professionally oriented Saturday music program dedicated to the musical and personal growth of talented young musicians ages 8 to 18. The School also serves some 2,000 New York City schoolchildren through its Arts-in-Education Program, and another 2,000 students through its critically acclaimed Distance Learning Program.

Your gift helps a young artist reach for the stars!

To enable Manhattan School of Music to continue educating and inspiring generations of talented students and audiences alike, please consider making a charitable contribution today.

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Land Acknowledgment

We want to acknowledge that we gather as Manhattan School of Music on the traditional land of the Lenape and Wappinger past and present, and honor with gratitude the land itself and the people who have stewarded it throughout the generations. This calls us to commit to continuing to learn how to be better stewards of the land we inhabit as well.



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