



MSM SAXOPHONE STUDIO

An evening of Chamber Music

Paul Cohen, Coordinator

MONDAY, DECEMBER 1, 2025 | 7:30 PM
GORDON K. AND HARRIET GREENFIELD HALL

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SAXOPHONE STUDIO RECITAL

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PROGRAM

STEVE COHEN
(b. 1954)

Trio for Flute, Alto Saxophone, and Piano (2017)

- I. *Andante moderato*
- II. Slow blues

Can Xu, flute

Lingxuan (Kristen) Cheng, alto saxophone

Wenzhuo Ma, piano

RICHARD LANE
(1933–2004)

Suite for Saxophone (1959)

- I. Prelude
- II. Song
- III. Conversation
- IV. Lament
- V. Finale

Justin Park, alto saxophone

Chorong Kim, piano

PAQUITO D'RIVERA
(b. 1948)

The New York Suite (1987)

- I. Sofia (Bulgaria)
- III. Monk-tuno

Jose Miranda, soprano saxophone

Lingxuan (Kristen) Cheng, alto saxophone

Benjamin Nourie, tenor saxophone

Zachary Kern, baritone saxophone

Intermission

JEAN-JOSEPH MOURET
(1682–1738)

(arr. Aaron Rynearson, 2002)

Rondeau (1729)

Zachary Kern, sopranino saxophone

Lingxuan (Kristen) Cheng, soprano saxophone

Justin Park, alto saxophone

Benjamin Nourie, tenor saxophone

Alexander Howard, baritone saxophone

WOLFGANG JACOBI
(1894–1972)

Kleine Stücke (1932)

I. *Comodo*

II. *Allegro*

III. *Adagio*

IV. *Alla marcia*

Maja Uzarska, violin

Jose Miranda, alto saxophone

Edward Siu, piano

JEFF SCOTT
(b. 1967)

Elegy for Innocence (2012)

Benjamin Nourie, tenor saxophone

Riko Higuma, piano

JULES DEMERSSEMAN
(1833–1866)

Fantaisie sur un thème original (1860)

Jose Miranda, alto saxophone

Chorong Kim, piano

MILAN KADERAVEK
(1924–2014)

Introduction and Allegro (1963)

Jose Miranda, soprano saxophone

Lingxuan (Kristen) Cheng, alto saxophone

Benjamin Nourie, tenor saxophone

Zachary Kern, baritone saxophone

ABOUT MANHATTAN SCHOOL OF MUSIC

Founded as a community music school by Janet Daniels Schenck in 1918, today MSM is recognized for its 1,025 superbly talented undergraduate and graduate students who come from 54 countries and nearly all 50 states; its innovative curricula and world-renowned artist-teacher faculty that includes musicians from the New York Philharmonic, the Met Orchestra, and the top ranks of the jazz and Broadway communities; and a distinguished community of accomplished, award-winning alumni working at the highest levels of the musical, educational, cultural, and professional worlds.

The School is dedicated to the personal, artistic, and intellectual development of aspiring musicians, from its Precollege students through those pursuing doctoral studies. Offering classical, jazz, and musical theatre training, MSM grants a range of undergraduate and graduate degrees. True to MSM's origins as a music school for children, the Precollege Division is a professionally oriented Saturday music program dedicated to the musical and personal growth of talented young musicians ages 5 to 18. The School also serves some 2,000 New York City schoolchildren through its Arts-in-Education Program, and another 2,000 students through its critically acclaimed Distance Learning Program.

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Land Acknowledgment

We want to acknowledge that we gather as Manhattan School of Music on the traditional land of the Lenape and Wappinger past and present, and honor with gratitude the land itself and the people who have stewarded it throughout the generations. This calls us to commit to continuing to learn how to be better stewards of the land we inhabit as well.



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