

**LILLIAN FUCHS
CHAMBER MUSIC
COMPETITION**
Winners' Concert

THURSDAY, DECEMBER 4, 2025 | 7:30 PM
GORDON K. AND HARRIET GREENFIELD HALL

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PROGRAM

ROBERT SCHUMANN
(1810–1856)

Piano Quintet in E-flat Major, Op. 44
I. *Allegro brillante*

Eunhye Chun, violin
Angelina Tozlyan, violin
Melis Türker, viola
August Schwob, cello
Dayeon Jin, piano
Coached by Peter Winograd

FELIX MENDELSSOHN
(1809–1847)

Piano Trio No. 2 in C Minor, Op. 66
I. *Allegro energico e con fuoco*

Naru Watanabe, violin
Chenyi Hu, cello
Terri Ji, piano
Coached by Heasook Rhee

JOSEPH HAYDN
(1732–1809)

String Quartet in D Minor, Hob. III:76, (*“Quinten”*)
I. *Allegro*

Ai Xuan Li, violin
Eojin Jung, violin
Alexandra Hansen, viola
Mi Seo Bai, cello
Coached by David Geber

ASTOR PIAZZOLLA
(1921–1992)

Histoire du Tango

I. Bordel 1900

II. Café 1930

Juwon Won, clarinet

Alice Choi, clarinet

Sebeen Lee, clarinet

Kyung Jae Han, clarinet

Coached by Alan Kay

FRANZ SCHUBERT
(1797–1827)

String Quartet No. 14 (“Death and the Maiden”)

I. *Allegro*

Annissa Gybel, violin

Emma Johnson, violin

Hayley Lau, viola

Xinyi Jiao, cello

Coached by David Geber

ROBERT SCHUMANN

String Quartet No. 3 in A Major, Op. 41, no. 3

III. *Adagio molto*

Allison Lee, violin

Tinatin Narimanidze, violin

Hannah Thill, viola

Jessie Yeh, cello

Coached by Peter Winograd

ROBERT SCHUMANN

Piano Quartet in E-flat Major, Op. 47

I. *Sostenuto assai – Allegro ma non troppo*

Naoko Owaki, violin

Laurent Demotes-Mainard, viola

Hannah Sohn, cello

Yujin Han, piano

Coached by Ilmar Gavilan

ABOUT THE LILLIAN FUCHS CHAMBER MUSIC COMPETITION

The Lillian Fuchs Chamber Music Competition takes place each semester at Manhattan School of Music. Outstanding chamber groups are nominated to compete by their coaches. Members of the faculty judge the auditions, and the winning ensembles perform at the Winners' Concert in Greenfield Hall.