



MSM SAXOPHONE ORCHESTRA

Through the Looking Glass: Three centuries of wind music

Paul Cohen, Conductor

SUNDAY, DECEMBER 7, 2025 | 7:30 PM
ALAN M. AND JOAN TAUB ADES PERFORMANCE SPACE

SUNDAY, DECEMBER 7, 2025 | 7:30 PM
ALAN M. AND JOAN TAUB ADES PERFORMANCE SPACE

MSM SAXOPHONE ORCHESTRA

Through the Looking Glass: Three centuries of wind music

Paul Cohen, Conductor

PROGRAM

FELIX MENDELSSOHN Overture for Winds (1824)\
(1809–1847)
(ARR. GARY BRICAULT)

ALEXANDER HOWARD *They Hear Large Bells, while Ruminating in the Deep*
(b. 2004) *Crags of Rhaamdagit Pass* (2025)
(World Premiere)

ERIC WHITACRE *October* (2000)
(b. 1970)
(ARR. MICHAEL BRINZER)

Intermission

KURT WEILL Suite from *The Threepenny Opera* (1929)
(1900–1950)
(ARR. MICHAEL BRINZER)
I. Overture
II. The Ballad of Mack the Knife
III. The Instead-Of Song
IV. Ballad of the Easy Life
V. Polly's Song
 VA. Tango Ballad
VI. Cannon Song
VII. Threepenny Finale

ARR. RALPH MARTINO
(b. 1945)

God Rest Ye Merry Gentlemen (1996)

JERRY BOCK
(1928–2010)

Anatevka from *Fiddler on the Roof* (1964)

(ARR. CHRISTIAN MEIER)

MSM SAXOPHONE ORCHESTRA

SOPRANINO

Lingxuan (Kristen) Cheng

SOPRANO

Javier Oviedo

Jose Miranda

ALTO

Galo Morales

Guy Dellecave

Lingxuan (Kristen) Cheng

Dylan Hardy

Justin Park

TENOR

Benjamin Nourie

Johnson Huynh

Jed Yao

Zhongyang (Steve) Ling

BARITONE

Josh Lang

Ben Almazan

BASS

Zachary Kern

CONTRABASS

Alexander Howard

PIANO

Zheng Liu

PERCUSSION

Grace Goss

BANJO

Diego Retana

BANDONEON

Austin Philemon

MANAGER

Zachary Kern

ABOUT MANHATTAN SCHOOL OF MUSIC

Founded as a community music school by Janet Daniels Schenck in 1918, today MSM is recognized for its 1,025 superbly talented undergraduate and graduate students who come from 54 countries and nearly all 50 states; its innovative curricula and world-renowned artist-teacher faculty that includes musicians from the New York Philharmonic, the Met Orchestra, and the top ranks of the jazz and Broadway communities; and a distinguished community of accomplished, award-winning alumni working at the highest levels of the musical, educational, cultural, and professional worlds.

The School is dedicated to the personal, artistic, and intellectual development of aspiring musicians, from its Precollege students through those pursuing doctoral studies. Offering classical, jazz, and musical theatre training, MSM grants a range of undergraduate and graduate degrees. True to MSM's origins as a music school for children, the Precollege Division is a professionally oriented Saturday music program dedicated to the musical and personal growth of talented young musicians ages 5 to 18. The School also serves some 2,000 New York City schoolchildren through its Arts-in-Education Program, and another 2,000 students through its critically acclaimed Distance Learning Program.

Your gift helps a young artist reach for the stars!

To enable Manhattan School of Music to continue educating and inspiring generations of talented students and audiences alike, please consider making a charitable contribution today.

Contact the Philanthropy Office at 917-493-4434
or to make an online gift, **scan this code**
or visit giving.msmnyc.edu.



Land Acknowledgment

We want to acknowledge that we gather as Manhattan School of Music on the traditional land of the Lenape and Wappinger past and present, and honor with gratitude the land itself and the people who have stewarded it throughout the generations. This calls us to commit to continuing to learn how to be better stewards of the land we inhabit as well.



MSMNYC.EDU