

PRECOLLEGE SYMPHONY ORCHESTRA

Tanatchaya Chanphanitpornkit, Conductor

PRECOLLEGE PHILHARMONIC ORCHESTRA

Nathan Hetherington (MM '04, MM '06), Conductor

SATURDAY, DECEMBER 13, 2025 | 6:30 PM
NEIDORFF-KARPATI HALL

MANHATTAN SCHOOL OF MUSIC PRECOLLEGE DIVISION

SYMPHONY ORCHESTRA

Tanatchaya Chanphanitpornkit, Conductor

PROGRAM

EDVARD GRIEG
(1843–1907)

Piano Concerto in A Minor, Op. 16

I. *Allegro molto moderato*

Matthew Tsang, piano

JOAQUIN TURINA
(1882–1949)

Danzas Fantásticas, Op. 22

III. *Orgía*

PYOTR ILYICH TCHAIKOVSKY
(1840–1893)

Symphony No. 2, Op. 17 (“Little Russian”)

IV. *Finale. Moderato assai – Allegro vivo*

PRECOLLEGE SYMPHONY ORCHESTRA

Tanatchaya Chanphanitpornkit, Conductor

VIOLIN I

Hannah Moon,
concertmaster
Westwood, New Jersey

Andrew Dubin
New York, New York

Sofia Janiga
New Haven, Connecticut

Abby Huang
New York, New York

Sunny Liu
Basking Ridge, New Jersey

Heewon Park
Bridgewater, New Jersey

Elliot Han
Ridgewood, New Jersey

Stephanie Oh
Oradell, New Jersey

Tiffany Shen
Saint James, New York

Aaron Ye
Roslyn, New York

William Fry
New York, New York

Paige Wang
Edison, New Jersey

Bill Jang
New York, New York

Phillip Hwang
Englewood Cliffs, New Jersey

VIOLIN II

Selen Yasanliel,
principal
Darien, Connecticut

Johnny Ren
Edison, New Jersey

Jaden Lim
Forest Hills, New York

Shannon Lee
Tenafly, New Jersey

Adele Bonnaud
New York, New York

Abigail Lee
Englewood Cliffs, New Jersey

Mingshen Shi
Plainview, New York

Anna Jing
Great Neck, New York

Anna Bessonette
New York, New York

Elizabeth Kang
Princeton, New Jersey

Daniel Chen
Syosset, New York

Emma Huang
Jericho, New York

Chloe Landers
New York, New York

Kevin Zhang
Annapolis, New Jersey

Kate Lee
Basking Ridge, New Jersey

VIOLA

Hanna Tytarenko,
principal
Brooklyn, New York

Alan Lei
East Brunswick, New Jersey

Lauren Kim
Northvale, New Jersey

Sienna Chung
Tenafly, New Jersey

Lauren Jin
Dix Hills, New York

Analia Cimadevilla
Melville, New York

Serine Lee
Ardley, New York

CELLO

Alexander Diefenbach,
principal
New York, New York

Tess Han
Allendale, New Jersey

Jaemin Shah
Tenafly, New Jersey

Oscar Francis
New York, New York

Matthew Pascutti
Scarsdale, New York

Benjamin Lee
Basking Ridge, New Jersey

Carter Shin
Northport, New York

Samson Corona Werner
Bronx, New York

Ethan Cha*Westfield, New Jersey***Gabe Kornfeld***New York, New York***Kaylee Lin***Hicksville, New York***Elizabeth Zhan***Lloyd Harbor, New York***Brandan Zhu***Englewood Cliffs, New Jersey***BASS****Oscar Zwirn,***principal
New York, New York***Andrew Lebeau***New York, New York***Peter Wiseman*****Jielin Lei*****FLUTE****Sophie Chen***Jericho, New York***Alicia Chung***Tenafly, New Jersey***Haley Hamers***Yonkers, New York***Grace Lei***New York, New York***OBOE****Eamon Bermingham***Livingston, New Jersey***Frances Hao***Stony Brook, New York***Lia Hong***Flushing, New York***Rachel Kim***Jericho, New York***Ben Yang***Manhasset, New York***CLARINET****Sanaya Dastur***New York, New York***Melody Kim***Little Neck, New York***Ian Mayer***Monroe, New York***BASSOON****Ava Hsiao***Manhasset, New York***Sune Lee***Berkeley Heights, New Jersey***HORN****Alex Rhee***Franklin Lakes, New Jersey***Zoe Roberts***Bronx, New York***Ben Hommowun*****Sarah Bell*****TRUMPET****Samantha Hirschfeld***Mountain Lakes, New Jersey***Josh Kim***Washington Township, New
Jersey***Brandon Yu***Cresskill, New Jersey***TENOR TROMBONE****Carter Camporeale***Darien, Connecticut***Sarah Rathbun*****BASS TROMBONE****Ryan Parichuk*****TUBA****Aiden Lee***Ho-Ho-Kus, New Jersey***PERCUSSION****Melody Qu***New York, New York***Aaron Levine*****Campbell Stewart*****Jay Walton*****HARP****Elaine Fong***Greenwich, Connecticut***Chloe Lee***New York, New York*

* GUEST PERFORMER

SATURDAY, DECEMBER 13, 2025 | 7:30 PM
NEIDORFF-KARPATI HALL

MANHATTAN SCHOOL OF MUSIC PRECOLLEGE DIVISION

PHILHARMONIC ORCHESTRA

Nathan Hetherington (MM '04, MM '06), Conductor

PROGRAM

PYOTR ILYICH TCHAIKOVSKY
(1840–1893)

Violin Concerto, Op. 35

I. *Allegro moderato – Moderato assai*

Yuqing Li, violin

JEAN SIBELIUS
(1865–1957)

Symphony No. 1 In E Minor, Op. 39

Andante, ma non troppo – Allegro energico

Andante (ma non troppo lento)

Scherzo. Allegro

Finale. Andante - Allegro molto

PRECOLLEGE PHILHARMONIC ORCHESTRA

Nathan Hetherington (MM '04, MM '06), Conductor

VIOLIN I

Gretchen Kamm,
concertmaster
New York, New York

Yuuki Donnelly
Rocky Point, New York

Momo Kobayashi
Riverside, Connecticut

Ashley Cai
Tenafly, New Jersey

Sophia Kim
Haworth, New Jersey

Chloe Kim
Closter, New Jersey

Ilaya Levy Schwartz
New York, New York

Dennis Lim
Plainview, New York

Philip Zhang
Little Neck, New York

Tristin Yun
Tenafly, New Jersey

Stephen Ye
Miller Place, New York

Miranda Cheng
*Englewood Cliffs, New
Jersey*

Yuqing Li
New York, New York

Madeline Yong
Westfield, New Jersey

VIOLIN II

Stacey Kim, principal
Chatham, New Jersey

Rebecca Chung
New York, New York

Grace Li
Jericho, New York

Luna Imamichi
Chestnut Ridge, New York

Sean Han
Orangeburg, New York

Josh Gibson
Bridgeport, Connecticut

Yiteng Li
Syosset, New York

Minsung Hyun
Scarsdale, New York

Irene Lee
Smithtown, New York

Meredith Thompson
New York, New York

Angela Kim
Paramus, New Jersey

Liliana Kimble
Pound Ridge, New York

Vivian Prewitt
New York, New York

Krish Patel
Parsippany, New Jersey

VIOLA

Alma Esser, principal
Brooklyn, New York

Mason Lee
Tarrytown, New York

Jiahn Hong
Tenafly, New Jersey

Olivia Kim
Cresskill, New Jersey

Max Mayer
Monroe, New York

Benjamin Ma
East Setauket, New York

Ethan Lee
Tenafly, New Jersey

Willow Yoo
Ridgewood, New Jersey

Hayley Lim
Norwood, New Jersey

CELLO

Nicholas Kim,
principal
Fort Lee, New Jersey

Mina Kim
Edgewater, New Jersey

Andrew Cantor
New York, New York

Elizabeth Shen
Bronx, New York

Zijiao Li
Shanghai, China

Sophie Tsao
New York, New York

Hawon Song
Cresskill, New Jersey

Juliet Diaz Onderwyzer*West Nyack, New York***Brianna Kim***Cresskill, New Jersey***Calla Mishan***New York, New York***Matthew Suh***Florham Park, New Jersey***Calvin Kwon***Demarest, New Jersey***Charlotte Wulfsohn***New York, New York***BASS****Jielin Lei*****Amaree Sanchez*****Peter Wiseman*****FLUTE****Oriana Huang***Closter, New Jersey***Olivia Lee***Glen Rock, New Jersey***Allison Park***Demarest, New Jersey***Sophia Yue***Fort Lee, New Jersey***OBOE****Madison Choo***Demarest, New Jersey***Ravi Hasegawa***Brooklyn, New York***Eric Liu***Tenafly, New Jersey***CLARINET****William Kang***Englewood Cliffs, New Jersey***Surya Krishnan***Plainview, New York***Ethan Liu***Saint James, New York***Jason Noh***Skillman, New Jersey***BASSOON****Justin Noh***Skillman, New Jersey***Han-Yi Huang*****HORN****Addison Ashley*****Sarah Bell*****Ben Hommowun*****Nicholas Ochoa*****TRUMPET****Bowen Jin***North Branford, Connecticut***Roy Kim***Cresskill, New Jersey***Chen Lei***Scarsdale, New York***Alex Keiser*****TENOR TROMBONE****William Shih***Jericho, New York***Sarah Rathbun*****BASS TROMBONE****Elijah Banas***East Meadow, New York***TUBA****Harvest Robbins***Brooklyn, New York***PERCUSSION****Serene Go***Palisades Park, New Jersey***Gabe Shapiro***Mount Kisco, New York***Anthony Xu***Commack, New York***HARP****Noëlle Yoo***Greenwich, Connecticut*

* GUEST PERFORMER

ABOUT THE ARTISTS

Tanatchaya Chanphanitpornkit, Conductor

Tanatchaya (Tanya) Chanphanitpornkit, known for her joy, is a double bassist and conductor from Thailand focused on educating and inspiring young musicians. Chanphanitpornkit received her education from the Eastman School of Music. She continued her education at Teachers College, Columbia University, where the emphasis of her Master of Arts and Master of Education degrees was on social justice through orchestral pedagogy and her pedagogy was highlighted in an exhibit for the Smith Learning Theater. Currently, Chanphanitpornkit is continuing her studies as a doctoral candidate at Teachers College studying first-generation college students in music conservatory.

Chanphanitpornkit currently teaches at LaGuardia High School. She is the Music Director of New York Youth Symphony's Crescendo Orchestra and conductor of Manhattan School of Music Precollege Symphony Orchestra and Concert Orchestra. Her higher education positions include Teachers College, Columbia University, Brooklyn College, William Paterson University, and The College of New Jersey. She is a co-founder of the nonprofit Girls Who Conduct. She has served as the Assistant Conductor for New York Youth Symphony's GRAMMY Award-winning Orchestra.

In 2025, she was named Yamaha's 40 Under 40 Music Educator and she is a quarterfinalist for the GRAMMY Music Educator Award. Previously, she was awarded the Eastman Centennial Award, where in honor of its centennial year, Eastman created the Centennial Award to recognize 100 individuals who exemplify Eastman's mission and legacy through their commitment to artistry, scholarship, leadership, community engagement, and/or philanthropy. In 2022, she was awarded the Early Career Award by Teachers College, Columbia University. As she continues on her journey in music education alongside her students, she will always base her decisions and teachings on the belief that the symphony is for everyone.

Nathan Hetherington (MM '04, MM '06), Conductor

Nathan Hetherington is active in the New York City area as a conductor, composer, teacher, and singer. He has long been a champion of new music in both the jazz and classical worlds and has conducted countless premieres, working closely with composers to bring their works to life with energy and sensitivity. Nathan is deeply engaged with the world of music education, sharing his knowledge and love of music history, music theory, composition, and conducting with students of all ages and levels of musical ability.

Nathan Hetherington's passionate commitment to the training of young orchestral musicians led him to create the Praxis Youth Leadership Orchestra, a radically new type of ensemble focused on mentoring serious young musicians in musical and social leadership. In addition to his work with Praxis, he conducts at the Manhattan School of Music Precollege Division and Summer Music Camp, as well as the Lucy Moses and Special Music Schools. In 2012 he was appointed Orchestra Director at Horace Mann School, where, in addition to his conducting duties in the Middle and Upper Divisions, he teaches music history and steel drums.

Nathan received his B.A. in music from Vassar College, where he founded and for two years directed the Mahagonny Ensemble, a student group of singers and instrumentalists specializing in concert and theater works of the last 100 years. Following a year of conducting study with Tonu Kalam at the University of North Carolina at Chapel Hill, Nathan completed an M.M. in jazz vocal performance at Manhattan School of Music. In May 2006, he completed a second master's degree at MSM in classical composition, studying with J. Mark Stambaugh. After graduating, he continued his compositional studies privately with Richard Danielpour and his conducting studies with Roger Nierenberg.

Matthew Tsang, piano

Matthew Tsang began piano studies at the age of seven and currently attends the Precollege Division at Manhattan School of Music, where he studies with Dr. Daniela Bracchi. His earlier training includes work with Dr. Hoi-Young Jang.

Matthew has performed at major New York venues including Merkin Hall, Weill Recital Hall at Carnegie Hall, and multiple stages across the region through competitions, recitals, and school events. He has been a top prize winner in the VIVO International Music Competition, the Elite International Music Competition, and other youth performance events.

He has participated in summer programs at the Peabody Conservatory, studying with Professor Alexander Shtarkman, and has taken part in master classes with Dr. Michael Angelucci, Mr. Meng-Chieh Liu, and Dr. Min Kwon. Matthew has also performed at various community concerts, senior-residence recital series, and school music festivals.

Before focusing fully on piano, Matthew participated in violin and orchestral programs in elementary school, earning selections to All-County and the Long Island String Festival Association (LISFA). He continued performing in the Syosset middle school and high school orchestras, gaining additional ensemble experience. Matthew is currently a member of the Tsang Brothers Piano Duo (Matthew and

Marcus Tsang), performing collaborative works for four hands and two pianos. He also serves as a church pianist in an Episcopal parish, contributing regularly to community musical life.

He draws inspiration from many leading classical artists, including Lang Lang.

Yuqing Li, violin

Yuqing Li is a sixteen-year-old violinist currently studying with Prof. Lucie Robert in the Precollege Division at Manhattan School of Music.

Born in China, Li began violin at the age of four. She won first place in the preliminaries of the 2019 Hong Kong International Violin Competition and later received an award from the Singapore International Violin Online Competition. In 2022, Li was awarded the Kate Bamberger Memorial Scholarship to attend MSM.

In 2023, Li performed Lalo's *Symphonie Espagnole* with the Greenwich Symphony Orchestra, received Honorable Mention in the MSM Precollege Philharmonic Concerto Competition, and won the NYIMF Competition Division. She also earned a Nana's Way Scholarship for the 2023–2024 year.

In 2024, Li won Second Prize in the Anselmo VI International Music Competition and First Prize in the 2024 New York Laureate International Music Competition. She was a finalist in the 2025 Jefferson Symphony Orchestra Young Artist Competition and won First Prize in the MSM Precollege 2024–2025 Philharmonic Concerto Competition. She was honored to receive the Kate Bamberger Memorial Scholarship again in 2024–2025, as well as the Chloé Kiffer Scholarship for 2025–2026.

Li also studied at the Professional Children's School of New York, receiving the school's highest international student scholarship for three consecutive years. She is passionate about writing and hope to share their music widely in the future.

ABOUT THE PRECOLLEGE DIVISION

Manhattan School of Music's Precollege Division is a Saturday music program for students aged 8 to 18, accepted by audition. In either the Classical or Jazz program, students participate in an enriching curriculum that includes private lessons, classes in music theory and ear training, and participation in the Precollege orchestras, choruses, operas, musical theatre productions, or jazz ensembles. A wide variety of elective classes in chamber music, music history, conducting, composition, and more are also available. With an emphasis on performance, numerous student recitals, studio classes, and master classes take place throughout the year, as well as annual concerto and chamber music competitions.

PRECOLLEGE DIVISION STAFF

Rebecca Charnow, Dean of Youth Education and Community-Career Connections

Ryan Kamm, Assistant Dean for Youth Programs and Director of Precollege

Tiffany Bizup, Senior Advisor to the Assistant Dean

Alphonso Ramirez, Assistant Director for Youth Programs and Precollege

SeLyin Hong, Administrative Coordinator

ABOUT MANHATTAN SCHOOL OF MUSIC

Founded as a community music school by Janet Daniels Schenck in 1918, today MSM is recognized for its more than 1,000 superbly talented undergraduate and graduate students who come from more than 50 countries and nearly all 50 states; its innovative curricula and world-renowned artist-teacher faculty that includes musicians from the New York Philharmonic, the Met Orchestra, and the top ranks of the jazz and Broadway communities; and a distinguished community of accomplished, award-winning alumni working at the highest levels of the musical, educational, cultural, and professional worlds.

The School is dedicated to the personal, artistic, and intellectual development of aspiring musicians, from its Precollege students through those pursuing doctoral studies. Offering classical, jazz, and musical theatre training, MSM grants a range of undergraduate and graduate degrees. True to MSM's origins as a music school for children, the Precollege Division is a professionally oriented Saturday music program dedicated to the musical and personal growth of talented young musicians ages 8 to 18. The School also serves some 2,000 New York City schoolchildren through its Arts-in-Education Program, and another 2,000 students through its critically acclaimed Distance Learning Program.

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To enable Manhattan School of Music to continue educating and inspiring generations of talented students and audiences alike, please consider making a charitable contribution today.

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Land Acknowledgment

We want to acknowledge that we gather as Manhattan School of Music on the traditional land of the Lenape and Wappinger past and present, and honor with gratitude the land itself and the people who have stewarded it throughout the generations. This calls us to commit to continuing to learn how to be better stewards of the land we inhabit as well.



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