

SATURDAY, DECEMBER 20, 2025 | 11:15 AM
NEIDORFF-KARPATI HALL

MANHATTAN SCHOOL OF MUSIC PRECOLLEGE DIVISION

REPERTORY ORCHESTRA

Gregory Krajci, Conductor

PROGRAM

AMY BEACH
(1867–1944)

Bal Masqué, Op. 22

WILLIAM GRANT STILL
(1895–1978)

From the Black Belt, Seven little pieces (some humorous,
some sentimental) for Chamber Orchestra

L'il Scamp: *Allegro*

Honeysuckle: *Lento ed espressivo*

Dance: *Moderato*

Mah Bones is Creakin': *Allegro*

Blue: *Andante*

Brown Girl: *Andante ed espressivo*

Clap yo' Han's: *Allegro moderato*

FRANZ JOSEPH HAYDN
(1732–1809)

Symphony No. 104 ("London"), Hob. I:104

I. *Adagio – Allegro*

III. *Menuet: Allegro*

IV. *Spiritoso*

PRECOLLEGE REPERTORY ORCHESTRA

Gregory Krajci, Conductor

VIOLIN I

Heyan Li,
concertmaster
Chatham, New Jersey

Marcus Wong,
assistant concertmaster
Edgewater, New Jersey

Sammy Friedman
Brooklyn, New York

Christopher Li
Darien, Connecticut

Anna Xu
Scarsdale, New York

Serena Shi
Berkeley Heights, New Jersey

Erin Lang
Chappaqua, New York

Ethan Hwang
Demarest, New Jersey

Katherine Yao
Jericho, New York

Saskia Stolcke
New York, New York

Cora Tenny
New York, New York

Aiden Park
Ridgewood, New Jersey

Emily McCabe
New York, New York

VIOLIN II

Elsa Corona Werner,
principal
Bronx, New York

Aria Kana,
assistant principal
New York, New York

Jason Loo
New York, New York

Hyeonjun Cho
Montréal, Canada

Aria Lee
Summit, New Jersey

Tessa Ng
New York, New York

Jessica Ye
Cold Spring Harbor, New York

Avery Xiao
Garden City, New York

Doris Lu
Great Neck, New York

Danielle Lee
Upper Saddle River, New Jersey

Philip Kim
New York, New York

Tolga Yasanliel
Darien, Connecticut

Isaiah Shin
Bronxville, New York

Ji-yeon Shin
Bronxville, New York

VIOLA

Sadhvi Ramanan,
principal
Riverside, Connecticut

Emily Wei,
assistant principal
Bridgewater, New Jersey

Bryan Li*
Thomas Brown*

CELLO

Alyssa Sugiyama,
principal
Kew Gardens, New York

Ethan Yip,
assistant principal
New Hyde Park, New York

Isabella Yang
Beijing, China

Maximus Lin
Lake Success, New York

Hannah Liao
Great Neck, New York

Kazuho Yasuno
Orange, Connecticut

Gina Kim
Maspeth, New York

Sophie Shao
New York, New York

Jenice Wang
New York, New York

Ezra Park
New York, New York

Ella Whang
Pelham, New York

August Han
Allendale, New Jersey

Phoebe Sharkey

New York, New York

Ethan Keyoung

Manhasset, New York

BASS

Daniel Kim, principal

Great Neck, New York

Justin Qu,

assistant principal

Great Neck, New York

Peter Wiseman*

FLUTE

Spencer Choi

Cresskill, New Jersey

Soleil Jee

Alpine, New Jersey

Mac Wong

New York, New York

OBOE

Sian Bang

Demarest, New Jersey

Elliot Kim

Armonk, New York

Abigail Lee

Scarsdale, New York

CLARINET

Amelia Kim

Scarsdale, New York

Ethan Kim

North Bergen, New Jersey

Seojin Park

Ridgewood, New Jersey

Kah'lin Jordan*, bass

clarinet

BASSOON

Sean Chung

East Brunswick, New Jersey

Geewoo Kim

Plainview, New York

HORN

Ben Hommowun*

Sarah Bell*

Alyx Martos*

TRUMPET

Ryan Crites*

Bryce Grier*

Christian Morales*

PERCUSSION

Elliot Lucas

New York, New York

Charles Yang

Lexington, Massachusetts

Josh Conklin*

HARP

Joanna Jian

Piscataway, New Jersey

Shirley Guo*

CELESTA

Ryan Ting

Flushing, New York

* GUEST PERFORMER

ABOUT THE ARTISTS

Tanatchaya Chanphanitpornkit, Conductor

Tanatchaya (Tanya) Chanphanitpornkit, known for her joy, is a double bassist and conductor from Thailand focused on educating and inspiring young musicians. Chanphanitpornkit received her education from the Eastman School of Music. She continued her education at Teachers College, Columbia University, where the emphasis of her Master of Arts and Master of Education degrees was on social justice through orchestral pedagogy and her pedagogy was highlighted in an exhibit for the Smith Learning Theater. Currently, Chanphanitpornkit is continuing her studies as a doctoral candidate at Teachers College studying first-generation college students in music conservatory.

Chanphanitpornkit currently teaches at LaGuardia High School. She is the Music Director of New York Youth Symphony's Crescendo Orchestra and conductor of Manhattan School of Music Precollege Symphony Orchestra and Concert Orchestra. Her higher education positions include Teachers College, Columbia University, Brooklyn College, William Paterson University, and The College of New Jersey. She is a co-founder of the nonprofit Girls Who Conduct. She has served as the Assistant Conductor for New York Youth Symphony's GRAMMY Award-winning Orchestra. In 2025, she was named Yamaha's 40 Under 40 Music Educator and she is a quarterfinalist for the GRAMMY Music Educator Award. Previously, she was awarded the Eastman Centennial Award, where in honor of its centennial year, Eastman created the Centennial Award to recognize 100 individuals who exemplify Eastman's mission and legacy through their commitment to artistry, scholarship, leadership, community engagement, and/or philanthropy. In 2022, she was awarded the Early Career Award by Teachers College, Columbia University. As she continues on her journey in music education alongside her students, she will always base her decisions and teachings on the belief that the symphony is for everyone.

Gregory Krajci, Conductor

Gregory Krajci begins his 14th year in public education on the Fine & Performing Arts faculty at Syosset High School, where he conducts the String Orchestra and teaches Music Theory. Prior teaching positions include Director of Orchestras at W. Tresper Clarke High School (East Meadow UFSD) and H. Frank Carey High School (Sewanhaka CHSD). Throughout his career, Mr. Krajci's orchestras of all levels have won consistent top honors at state festivals and the W.T. Clarke HS Chamber Orchestra's participation in the 2025 ASTA National Orchestra Festival. Mr. Krajci joined the Manhattan School of Music Precollege Division in September 2024 where he has conducted the Repertory Orchestra and String Ensemble.

Mr. Krajci is currently a violinist with the South Shore Symphony Orchestra, taught at the Mannes Prep Summer Program, and is a coach and guest conductor for the Metropolitan Youth Orchestra of New York. He has conducted county and regional festival orchestras of all ages across New York and New Jersey. He has presented sessions relating to string pedagogy and performing arts teaching practices at various conferences.

Mr. Krajci graduated from the Crane School of Music at SUNY Potsdam (BM with Honors, summa cum laude) and Shenandoah Conservatory at Shenandoah University (MM) with degrees in Music Education, and has completed long-term Suzuki Method teacher-training in Violin Units 1-8 at the Hartt Suzuki Institute. As a theatre and dance educator, he has taught dance masterclasses, presented at conferences for professional development, and performed in community dance productions. Mr. Krajci has directed and choreographed musical productions for his entire career, taught and developed a self-designed curricular theatre program, and co-teaches Acting for Singers at Manhattan School of Music Precollege Division. Mr. Krajci graduated from the University of Houston with an MA degree in Theatre.

ABOUT MANHATTAN SCHOOL OF MUSIC

Founded as a community music school by Janet Daniels Schenck in 1918, today MSM is recognized for its more than 1,000 superbly talented undergraduate and graduate students who come from more than 50 countries and nearly all 50 states; its innovative curricula and world-renowned artist-teacher faculty that includes musicians from the New York Philharmonic, the Met Orchestra, and the top ranks of the jazz and Broadway communities; and a distinguished community of accomplished, award-winning alumni working at the highest levels of the musical, educational, cultural, and professional worlds.

The School is dedicated to the personal, artistic, and intellectual development of aspiring musicians, from its Precollege students through those pursuing doctoral studies. Offering classical, jazz, and musical theatre training, MSM grants a range of undergraduate and graduate degrees. True to MSM's origins as a music school for children, the Precollege Division is a professionally oriented Saturday music program dedicated to the musical and personal growth of talented young musicians ages 8 to 18. The School also serves some 2,000 New York City schoolchildren through its Arts-in-Education Program, and another 2,000 students through its critically acclaimed Distance Learning Program.

Your gift helps a young artist reach for the stars!

To enable Manhattan School of Music to continue educating and inspiring generations of talented students and audiences alike, please consider making a charitable contribution today.

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Land Acknowledgment

We want to acknowledge that we gather as Manhattan School of Music on the traditional land of the Lenape and Wappinger past and present, and honor with gratitude the land itself and the people who have stewarded it throughout the generations. This calls us to commit to continuing to learn how to be better stewards of the land we inhabit as well.



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