

M Manhattan
School of Music

**THE ROBERT MANN
STRING QUARTET
INSTITUTE
Final Concert**

SUNDAY, JANUARY 11, 2026 | 2 PM
GORDON K. AND HARIET GREENFIELD HALL

THE ROBERT MANN STRING QUARTET INSTITUTE

JANUARY 7–11, 2026

Participating Quartets

Adelio Quartet

Evan Johanson, violin

Clark Snavely, violin

Yeh-Chun Lin, viola

Thomas Lim, cello

Donum String Quartet

Inhale Cho, violin

Seugwon Park, violin

Ilgyeong Shin, viola

Hyeonmin Lee, cello

Knödel String Quartet

Jihyun baik, violin

Yuyu Ikeda, violin

Yat Lee, viola

Hannah Kim, cello

2026 Faculty

Nicholas Mann, founding member of the Mendelssohn String Quartet and

Chair of the String Department at Manhattan School of Music

David Geber, founding member of the American String Quartet and Faculty

Advisor to Chamber Music at Manhattan School of Music

Wolfram Koessel, member of the American String Quartet,

MSM Artists in Residence

Samuel Rhodes, former member of the Juilliard String Quartet

Mark Steinberg, founding member of the Brentano Quartet

Eugene Drucker, founding member of the Emerson String Quartet

Todd Phillips, founding member of the Orion String Quartet

THE ROBERT MANN STRING QUARTET INSTITUTE Final Concert

PROGRAM

LUDWIG VAN BEETHOVEN String Quartet in E-flat Major, Op. 74 ("Harp Quartet")
(1770–1827)

- I. *Poco adagio–Allegro*
- II. *Adagio ma non troppo*
- III. *Presto*
- IV. *Allegretto con variazione*

Adelio Quartet

String Quartet in G Major, Op. 18, no. 2

- I. *Allegro*
- II. *Adagio cantabile*
- III. *Scherzo. Allegro*
- IV. *Allegro molto, quasi presto*

Knödel String Quartet

Intermission

String Quartet in E-flat Major, Op. 127

- I. *Maestoso – Allegro*
- II. *Adagio, ma non troppo e molto cantabile*
- III. *Scherzando vivace*
- IV. *Finale. Allegro*

Donum String Quartet

ABOUT THE ARTISTS

Donum Quartet

Formed in 2019 at Seoul National University, the Dōnum Quartet made its debut at the Seoul Arts Center and performed in the Kumho Young Chamber Concert in August 2025. In the United States, they performed at Gilda Lehman Hall at the Morgan Library as a semi-finalist of the 2025 Naumburg Chamber Music Competition last December. They also earned praise for their performance in the Encore Chamber Music Festival and the Kneisel Hall Chamber Music Festival last summer.

Now an active ensemble based in the United States, they received the Silver Medal at the 9th Manhattan International Music Competition in September 2025 and is scheduled to compete in the 12th Osaka International Chamber Music Competition in May. They have been invited by Jinjoo Cho, Artistic Director of the Encore Chamber Music Institute, to serve as the residency quartet, and will also perform as an alumni quartet of the Kneisel Hall Chamber Music Festival.

Long before officially forming the Dōnum Quartet, the members were close friends who grew up making music together—traveling, studying, and sharing countless memories since their high school years in Korea. That long-standing bond continues to shape their music today, giving their performances a sense of trust and joy that they are excited to share with audiences.

Knödel String Quartet

Formed at Manhattan School of Music, the Knödel String Quartet currently studies with Nicholas Mann and Peter Winograd.

Hong Kong violist Yat Lee has performed extensively across Europe, the United States, Asia, and the Middle East, appearing in leading venues including the Musikverein Wien, Wiener Konzerthaus, Berlin Konzerthaus, Royal Albert Hall, Opéra de Monte-Carlo, Carnegie Hall, KKL Luzern, Victoria Hall, Shanghai Concert Hall, and Suzhou Museum. An avid chamber musician, Lee has collaborated with distinguished artists such as Maxim Vengerov, Nobuko Imai, Renaud Capuçon, Gérard Caussé, Liviu Prunaru, Clemens Hagen, Antonio Lysy, and Gilbert Kalish. He has been invited to major international festivals including Wien Modern, Prussia Cove, Gstaad Menuhin, Pablo Casals, Kuhmo, Music@Menlo, Stauffer, and Beare's Premiere Music Festival, and has appeared on international broadcasts for ORF, Léman Bleu, and RTHK. A prizewinner of the Kreisler Institute Competition (Vienna) and the Ruth Widder Competition (New York), Lee is currently studying at Manhattan School of Music with

Pinchas Zukerman and Patinka Kopec on full scholarship. He performs on a c.1800 John Betts viola on loan from the PostScript Collection through Beare's International Violin Society.

Hannah Jiwon Kim is a Korean-American cellist based in New York City. She is a graduate of The Juilliard School (B.M. 2022) and the Royal Academy of Music in London (M.Mus. 2024), and has performed at major international venues including Carnegie Hall, Wigmore Hall, and Lincoln Center. Highlights of the 2026–2027 season include concerto appearances with the Bohuslav Martinů Philharmonic at the Schönbrunn Palace Theater and with the Madrid Atlántida Chamber Orchestra at the National Auditorium, as well as tours of Greece and the Netherlands with the Athens State Orchestra and the Hungarian State Symphony Orchestra of Szolnok. In summer 2026, she will perform Vivaldi's Concerto for Violin and Cello in Europe. Hannah has appeared at festivals such as Orford Musique, Música en Compostela, and the St. Lawrence String Quartet Seminar, and has collaborated with leading artists including Barbara Hannigan and Emmanuel Ax. A committed multidisciplinary artist, she is the founder of Irregular Pearl, a nonprofit digital platform dedicated to innovative, accessible classical music education and resource-sharing.

Jihyun Baik is a New York-based violinist whose musical life is rooted in collaboration, community engagement, and teaching. Born in South Korea, she developed her passion for the violin under the influence of her mother, a dedicated Suzuki violin teacher. A prizewinner of the 2020 Euroasia International Competition, Jihyun has appeared as a soloist with the Sendai Philharmonic Orchestra, Seoul Royal Symphony Orchestra, and Württemberg Chamber Orchestra Heilbronn. In 2025, she received the Manfred-Grommek-Förderpreis at the Kronberg Academy Masterclasses and was awarded First Prize at the Ruth Widder Competition for String Quartets. She is also a laureate of the Chicago Violin Competition and received a special prize at the Rodolfo Lipizer International Violin Competition. Jihyun has participated in major music festivals including the Taos School of Music, Heifetz Institute of Music Chamber Music Seminar, Aspen Music Festival, and Pacific Music Festival. She toured as a member of the Heifetz Ensemble in Residence and collaborated with artists such as violist Paul Neubauer. Jihyun attended Korea National University of Arts on special admission at age sixteen, received her Master's degree from The Juilliard School, and is currently pursuing her Doctor of Musical Arts degree at Manhattan School of Music.

Violinist Yuyu Ikeda debuted at the age of ten with the Bellflower Symphony Orchestra. Currently based in New York, she performs regularly with ensembles

such as the New York Classical Players, Princeton Symphony Orchestra, and New World Symphony. During the 2022–23 season, she served as concertmaster of the Pacific Music Festival Orchestra and assistant concertmaster of the Juilliard Orchestra. An active chamber musician, Yuyu is a first prize recipient of the Ruth Widder String Quartet Competition, and has appeared at Juilliard’s 37th Annual Focus Festival and the Sarasota Music Festival, where her performance was featured on WQXR-FM. A dedicated educator, she serves on the faculty of the Filomen M. D’Agostino Greenberg Music School and previously taught for Juilliard’s Music Advancement Program and the 2023 Artists Program Chamber Music Festival. She also regularly programs outreach concerts with Concerts in Motion and Project Music Heals Us. Yuyu holds degrees from Juilliard and Oberlin Conservatory, as well as a bachelor’s degree in biology from Oberlin College, and is currently pursuing a Professional Performance Diploma at Manhattan School of Music.

Adelio String Quartet

Formed at the New England Conservatory of Music in Boston, MA, the Adelio String Quartet currently studies with Ara Gregorian and Kim Kashkashian. Winners of the 2025-2026 Honors Chamber Competition at NEC, the Adelio String Quartet will perform a recital in the historic Jordan Hall in April 2026. The quartet has additionally worked with esteemed artists including Paul Katz, Laurie Smukler, Miriam Fried, Gabor Szabo, and Stephen Drury.

Violinist Evan Johanson made his orchestral debut with the Seattle Symphony in 2015, and in 2020 performed Mozart’s Sinfonia Concertante with the Colburn Orchestra. From Carnegie Hall to the Teatro Nacional Sucre in Ecuador, Evan led the NYO-USA as concertmaster in 2016 & 2017, and has since been appointed leadership positions across different ensembles. A passionate chamber musician, Evan has participated in a wide array of music festivals, such as Kronberg Academy’s Chamber Music Connects the World, Ravinia, Yellow Barn, Olympic, Taos, Norfolk, and Four Seasons. Evan has performed with renowned artists such as Miriam Fried, Kim Kashkashian, Lawrence Power, Miklós Perényi, Clive Greensmith, Marcy Rosen, Jonathan Biss, Enrico Pace, and Janine Jansen. Evan completed his Bachelor’s at the Colburn Conservatory with Robert Lipsett, his Master’s at the Yale School of Music under Ani Kavafian, and currently pursues a Graduate Diploma at the New England Conservatory of Music with Miriam Fried.

Clark Snavely has appeared as a soloist with several orchestras including the Milwaukee Symphony Orchestra, Madison Symphony Orchestra, and Wisconsin Chamber Orchestra. As a chamber musician, he has won prizes at the Fischhoff National Chamber Music Competition, the Saint Paul String Quartet

Competition, and the A.N. and Pearl G. Barnett Chamber Music Competition. He is a former Merit Scholar at the Music Institute of Chicago's Academy and currently studies at the New England Conservatory with Miriam Fried.

Taiwanese violist Yeh-Chun Lin is currently pursuing a Graduate Diploma at the New England Conservatory, where she studies with Wenting Kang and previously completed her Master of Music degree under the guidance of Mai Motobuchi. She has worked closely with members of leading ensembles including A Far Cry and the Borromeo Quartet, and has been recognized in competitions such as the Borromeo Quartet Guest Artist Award and Les Violons du Roy Concerto Competition.

Cellist Thomas Lim is an award-winning performer and has appeared as a soloist with numerous orchestras with concertos by Prokofiev, Tchaikovsky, and Haydn. A National YoungArts Foundation Winner, he has received prizes in numerous competitions and has performed at Music@Menlo, Perlman Music Program, Kneisel Hall, Domaine Forget, Orford Musique, and Meadowmount. Currently a student of Laurence Lesser at the New England Conservatory, Thomas holds degrees from The Juilliard School and Columbia University, previously studying with Natasha Brofsky, Darrett Adkins, Jonathan Koh, and Minja Hyun.

ABOUT ROBERT MANN

Robert Mann (1920–2018) was a driving force in the world of music for more than 70 years. As founder and first violinist of the Juilliard String Quartet, and as a soloist, composer, teacher, and conductor, Mr. Mann brought a refreshing sense of adventure and discovery to chamber music performances, master classes, and orchestral performances worldwide. His passionate performances and advocacy “helped engender a chamber music revival throughout the United States” (*New York Times*). He was, in the words of Richard Dyer of the *Boston Globe*, “one of the country’s most admired and deeply loved musicians.”

Born in Portland, Oregon in 1920, Mr. Mann began studying violin when he was 8, and at age 13 was accepted into the class of Edouard Hurlimann, concertmaster of the Portland Symphony. In 1938, he enrolled in the Juilliard School, where he studied violin with Edouard Dethier, composition with Bernard Wagenaar and Stephan Wolpe, and conducting with Edgar Schenkman. Mr. Mann won the prestigious Naumburg competition in 1941. In 1946, at the invitation of Juilliard’s president, William Schuman, Robert Mann founded the Juilliard String Quartet, serving as the ensemble’s first violinist for 51 years until his retirement from the Quartet in 1997.

Robert Mann composed more than 30 works for narrator with various instruments that he performed with his wife, Lucy Rowan. He also composed an Orchestral Fantasy, performed by Dimitri Mitropoulos with the New York Philharmonic; a Duo for Violin and Piano that was premiered at Carnegie Hall by Itzhak Perlman; and a String Quartet that was included in the repertoires of both the La Salle and the Concord string quartets. His other works include a Duo for Cello and Piano written for Joel Krosnick and Gilbert Kalish, and *Dream Time*, recorded by violist David Carpenter.

Robert Mann conducted throughout his career, leading ensembles such as the New York Chamber Symphony, MSM Symphony, and ensembles at the Ravinia, Tanglewood, and Aspen music festivals. In addition, at the invitation of Seiji Ozawa, he was in residence at Japan’s Saito Kinen Music Festival as a conductor, teacher, and performer. He was a mentor to younger generations of string quartets, including the Alexander, American, Concord, Emerson, LaSalle, New World, Mendelssohn, Tokyo, Brentano, Lark, St. Lawrence, and Colorado string quartets. In 2012, he began leading the Robert Mann String Quartet Institute at Manhattan School of Music, bringing the country’s most talented young string quartets to the school for intensive coaching.