

M Manhattan School of Music

WEDNESDAY, JANUARY 14, 2026 | 8 PM
GORDON K. AND HARRIET GREENFIELD HALL

Chiu In Tsang, Collaborative Piano

CLAUDE DEBUSSY
(1862–1918)

Ariettes oubliées
Poet: Paul Verlaine (1844–1896)
C'est l'extase langoureuse
Il pleure dans mon cœur
L'ombre des arbres
Chevaux de bois
Aquarelles I. Green
Aquarelles II. Spleen

Xinran Du, Soprano

HARRY THACKER BURLEIGH
(1866–1949)

Four Selections
I. *And as the Gulls Soar*
Text by Frances Bacon Paine

II. *By the Pool at the Third Rosses*
Text by Arthur Symons

III. *Down by the Sea*
Text by Geroge O'Connell

IV. *Tide*
Text by Frances Bacon Paine

Chisom Maduakor, Baritone

FRANCIS POULENC
(1899–1963)

Les chemins de l'amour

Yushan Guo, Mezzo-Soprano

INTERMISSION

LUDWIG VAN BEETHOVEN
(1770–1827)

Sonata for Piano and Violin in G Major, Op. 30, no. 3
Allegro assai
Tempo di minuetto, ma molto moderato e grazioso
Allegro vivace

Jingyi Huang, Violin

ROBERT SCHUMANN
(1810–1856)

Märchenbilder for Piano and Viola, Op. 113
Nicht schnell
Lebhaft
Rasch
Langsam, mit melancholischen Ausdruck

Anna Huang, Viola

LEWIS CHUNG
(b. 1980)

Suite 852 for Piano Quartet
MTR and "Ding Ding" Chorale
Repulse Bay
Mongkok Blues

Athena Shiu, Violin
Yat Lee, Viola
Dominic Law, Cello

Chiu In Tsang, a student of John Forconi, is a candidate for the Master of Music degree. This recital is given in partial fulfillment of its requirements.

ABOUT MANHATTAN SCHOOL OF MUSIC

Founded as a community music school by Janet Daniels Schenck in 1918, today MSM is recognized for its more than 1,000 superbly talented undergraduate and graduate students who come from more than 50 countries and nearly all 50 states; its innovative curricula and world-renowned artist-teacher faculty that includes musicians from the New York Philharmonic, the Met Orchestra, and the top ranks of the jazz and Broadway communities; and a distinguished community of accomplished, award-winning alumni working at the highest levels of the musical, educational, cultural, and professional worlds.

The School is dedicated to the personal, artistic, and intellectual development of aspiring musicians, from its Precollege students through those pursuing doctoral studies. Offering classical, jazz, and musical theatre training, MSM grants a range of undergraduate and graduate degrees. True to MSM's origins as a music school for children, the Precollege Division is a highly competitive and professionally oriented Saturday music program, dedicated to the musical and personal growth of talented young musicians ages 5 to 18. The School also serves some 2,000 New York City schoolchildren through its Arts-in-Education Program, and another 2,000 students through its critically acclaimed Distance Learning Program.

Your gift helps a young artist reach for the stars!

To enable Manhattan School of Music to continue educating and inspiring generations of talented students and audiences alike, please consider making a charitable contribution today.

Contact the Advancement Office at **917-493-4434** or visit msmnyc.edu/support

Land Acknowledgment

We want to acknowledge that we gather as Manhattan School of Music on the traditional land of the Lenape and Wappinger past and present, and honor with gratitude the land itself and the people who have stewarded it throughout the generations. This calls us to commit to continuing to learn how to be better stewards of the land we inhabit as well.



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