

M Manhattan
School of Music

SUNDAY, JANUARY 18, 2026 | 7 PM
GORDON K. AND HARRIET GREENFIELD HALL

Lynn Kang, Classical Voice – Soprano
Luis Vega-Torres, Classical Voice – Baritone
Kanae Mastumoto Giampietro, Piano
Karina Azatyan, Piano

GIOACHINO ROSSINI
(1792–1868)

La fioraia fiorentina from *Péchés de vieillesse*, Vol. 1
("Album italiano")

Lynn Kang
Kanae Mastumoto Giampietro

H. LESLIE ADAMS
(1932–2024)

Amazing Grace

ROBERT OWENS
(1925–2017)

Genius Child from *Mortal Storm*

Luis Vega-Torres
Karina Azatyan

WOLFGANG AMADEUS MOZART
(1756–1791)

An Chloë, K. 524

Ridente la calma, K. 152

PAOLO TOSTI
(1846–1916)

'A vucchella

WOLFGANG AMADEUS MOZART

Das Veilchen, K.476

JEONG BO HYEONG

풀꽃의 노래 (*Song of the Wildflower*)

Lynn Kang
Kanae Mastumoto Giampietro

GABRIEL FAURÉ
(1845–1924)

L'horizon chimérique
La mer est infinie
Je me suis embarqué
Diane, Séléné
Vaisseaux, nous vous aurons aimés

Luis Vega-Torres
Karina Azatyan

INTERMISSION

ROBERT SCHUMANN
(1810–1856)

Zwei Venetianische Lieder
Leis' rudern hier, mein Gondolier!
Wenn durch die piazzetta...

Frühlingsnacht from *Liederkreis*, Op. 39

Luis Vega-Torres
Karina Azatyan

RICHARD STRAUSS
(1864–1949)

Nichts from *8 Gedichte aus Letzte Blätter*, Op. 10, no. 2

Ich wollt ein Sträusslein binden from *6 Lieder*, Op. 68, no. 2

Lynn Kang
Kanae Mastumoto Giampietro

PYOTR ILYICH TCHAIKOVSKY
(1840–1893)

“Вы мне писали...Когда бы жизнь домашним кругом”
from *Eugene Onegin*, Op. 24

SERGEI RACHMANINOV
(1873–1943)

О, долго буду я, в молчаньи ночи тайной

Luis Vega-Torres
Karina Azatyan

FRANCIS POULENC
(1899–1963)

Deux poèmes de Louis Aragon
C
Fêtes galantes

Lynn Kang
Kanae Mastumoto Giampietro

Lynn Kang and Luis Vega-Torres, students of Mark Schnaible and Jack Livigni, respectively, are candidates for the Bachelor of Music degree. This recital is given in partial fulfillment of its requirements. This recital was coached by Kanae Matsumoto Giampietro and Karina Azatyan.

ABOUT MANHATTAN SCHOOL OF MUSIC

Founded as a community music school by Janet Daniels Schenck in 1918, today MSM is recognized for its more than 1,000 superbly talented undergraduate and graduate students who come from more than 50 countries and nearly all 50 states; its innovative curricula and world-renowned artist-teacher faculty that includes musicians from the New York Philharmonic, the Met Orchestra, and the top ranks of the jazz and Broadway communities; and a distinguished community of accomplished, award-winning alumni working at the highest levels of the musical, educational, cultural, and professional worlds.

The School is dedicated to the personal, artistic, and intellectual development of aspiring musicians, from its Precollege students through those pursuing doctoral studies. Offering classical, jazz, and musical theatre training, MSM grants a range of undergraduate and graduate degrees. True to MSM's origins as a music school for children, the Precollege Division is a highly competitive and professionally oriented Saturday music program, dedicated to the musical and personal growth of talented young musicians ages 5 to 18. The School also serves some 2,000 New York City schoolchildren through its Arts-in-Education Program, and another 2,000 students through its critically acclaimed Distance Learning Program.

Your gift helps a young artist reach for the stars!

To enable Manhattan School of Music to continue educating and inspiring generations of talented students and audiences alike, please consider making a charitable contribution today.

Contact the Advancement Office at **917-493-4434** or visit msmnyc.edu/support

Land Acknowledgment

We want to acknowledge that we gather as Manhattan School of Music on the traditional land of the Lenape and Wappinger past and present, and honor with gratitude the land itself and the people who have stewarded it throughout the generations. This calls us to commit to continuing to learn how to be better stewards of the land we inhabit as well.



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