

M Manhattan
School of Music

The Schubert Project

Featuring students of the Collaborative Piano
Department

Heasook Rhee and **John Forconi**, Directors

WEDNESDAY JANUARY 21, 2026 | 7:30 PM
GORDON K. AND HARRIET GREENFIELD HALL

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PROGRAM

FRANZ SCHUBERT
(1797-1827)

Wer sich der Einsamkeit ergibt
from *Gesänge des Harfners*, D. 478 (1816)
Text by Johann Wolfgang von Goethe

Brian Linares, Baritone
(Student of Mark Schnaible)
Ching Chia Lin, piano

FRANZ SCHUBERT

Sonata for Piano & Violin in A Major, D. 574
("Grand Duo") (1817)

- I. *Allegro moderato*
- II. *Scherzo: Presto*
- III. *Andantino*
- IV. *Allegro vivace*

Cecilia Beatrix Martin, violin
(Student of Patinka Kopec)
Ching Chia Lin, piano

FRANZ SCHUBERT

Trockne Blumen from *Die schöne Müllerin*, D. 795, (1823)
Text by Wilhelm Müller

Wonjin Choi, Tenor
(Student of Mark Schnaible)
Dohee Yoon, piano

FRANZ SCHUBERT

Introduction and Variations for Flute and Piano on
Trockne Blumen, D. 802 (1824)

Sydney Weiler, flute
(Student of Valerie Coleman)

Dohee Yoon, piano

Intermission

FRANZ SCHUBERT

Sei mir gegrüsst, D. 741 (1822)

Text by Friedrich Rückert

Bryan Murray, Baritone

Yuejiamin Ying, piano

FRANZ SCHUBERT

Fantasia for Piano and Violin in C Major, D. 934, (1827)

Jihyun Baik, violin

(Student of Pinchas Zukerman and Todd Phillips)

Yuejiamin Ying, piano

ABOUT MANHATTAN SCHOOL OF MUSIC

Founded as a community music school by Janet Daniels Schenck in 1918, today MSM is recognized for its 1,025 superbly talented undergraduate and graduate students who come from 54 countries and nearly all 50 states; its innovative curricula and world-renowned artist-teacher faculty that includes musicians from the New York Philharmonic, the Met Orchestra, and the top ranks of the jazz and Broadway communities; and a distinguished community of accomplished, award-winning alumni working at the highest levels of the musical, educational, cultural, and professional worlds.

The School is dedicated to the personal, artistic, and intellectual development of aspiring musicians, from its Precollege students through those pursuing doctoral studies. Offering classical, jazz, and musical theatre training, MSM grants a range of undergraduate and graduate degrees. True to MSM's origins as a music school for children, the Precollege Division is a professionally oriented Saturday music program dedicated to the musical and personal growth of talented young musicians ages 5 to 18. The School also serves some 2,000 New York City schoolchildren through its Arts-in-Education Program, and another 2,000 students through its critically acclaimed Distance Learning Program.

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Land Acknowledgment

We want to acknowledge that we gather as Manhattan School of Music on the traditional land of the Lenape and Wappinger past and present, and honor with gratitude the land itself and the people who have stewarded it throughout the generations. This calls us to commit to continuing to learn how to be better stewards of the land we inhabit as well.



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