

STUDENT PROJECTS

***The Scott Robert
Jazz Orchestra
Presents:
A Celebration of
Cornelius Eady***

Scott Robert, Conductor

MONDAY, FEBRUARY 2, 2026 | 7:30 PM
ALAN M. AND JOAN TAUB ADES PERFORMANCE SPACE

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PROGRAM

CORNELIUS EADY *The Misery Bed*

(b. 1954)

(ARR. SCOTT ROBERT) *The Diamond*

Don't Get Dead

SCOTT ROBERT *Seduction/The Twist*

(b. 2003)

Lyrics by Cornelius Eady

The Dance

Lyrics by Cornelius Eady

THE SCOTT ROBERT JAZZ ORCHESTRA

Scott Robert, Conductor

VOCALS

Kayla Arthur

Philadelphia, Pennsylvania

WINDS

Samuel Korn,

alto saxophone/soprano saxophone/
flute

New Orleans, Louisiana

Tess Overmyer,

alto saxophone/soprano saxophone/
flute

Newcastle, Australia

Chloe Madrak,

tenor saxophone/clarinet

West Hartford, Connecticut

Robert “Duke” Baur,

tenor saxophone/clarinet/flute

Glencoe, Illinois

Joseph St. Jules,

baritone saxophone/bass clarinet

Philadelphia, Pennsylvania

TRUMPETS

Cameron Shave

Bridgewater, Massachusetts

Aaron Ouellette

Hebron, Connecticut

Kal Ferretti

Staten Island, New York

Owen Ruszczyk

Oak Park, Illinois

TROMBONES

Laura Orzechoski

Philadelphia, Pennsylvania

Bruno Tzinas

Miami, Florida

Will Tucker

Larchmont, New York

Zach Andrews

St. Louis, Missouri

RHYTHM

Ethan Dymit, guitar

Wheaton, Illinois

Evan Taylor, guitar

Cincinnati, Ohio

Scott Robert, piano

Ridgefield, Connecticut

Eva Rodriguez, bass

Miami, Florida

Daniel Petersen, drum set

Cape Town, South Africa

ARTIST BIOS

Cornelius Eady (Songwriter, Lyricist, Poet)

CORNELIUS EADY (he/him), recipient of the 2025 Wallace Stevens Award from the Academy of American Poets is the author of *Proof*, a poem written for and read at the 2026 Inauguration of NYC Mayor Zohran Mamdani. His poetry collections include: *Victims of the Latest Dance Craze*, winner of the 1985 Lamont Prize, *The Gathering of my Name*, nominated for a 1992 Pulitzer Prize, and *Hardheaded Weather*. He is the co-founder of the Cave Canem Foundation.

Scott Robert (Composer, Arranger)

Passion, energy, and a love for music are driving factors in the work of Scott Robert, an accomplished pianist, composer, conductor, and bandleader currently based in New York.

A lover of his home state of Connecticut, he has been a performing musician for both public and private events for almost a decade, and is a patron of the New Haven Jazz Underground.

Having discovered a passion for composing and arranging, he now leads his own big band, and has written for many talented musicians, including vocalist Motswedi Modiba, vibraphonist Joe Locke, trumpeter Ingrid and saxophonist Christine Jensen. His projects have included the score for upcoming short film *Mouse*, and a catalogue of music for his sextet.