



# **MSM CAMERATA NOVA BRASS ENSEMBLE**

John Sheppard, Conductor

JT Kane, Dean of Instrumental Studies and Orchestral Performance

SUNDAY, FEBRUARY 8, 2026 | 2 PM  
NEIDORFF - KARPATI HALL

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## PROGRAM

MANLY ROMERO  
(b. 1966)

*Energy Transfer*

GUNTHER SCHULLER  
(1925–2015)

Symphony for Brass and Percussion, Op. 16

I. *Andante–Allegro–Andante*

II. *Vivace*

III. *Lento Desolato*

IV. *Quasi Cadenza–Allegro*

YUVAL MEDINA  
(MM '26)

*The Long Goodbye*

ERIC EWAZEN  
(b. 1954)

Symphony in Brass

I. *Andante. Allegro Molto*

II. *Andante con Moto*

III. *Allegro Vivace*

# MSM CAMERATA NOVA BRASS ENSEMBLE

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## HORN

**Ben Hommowun<sup>2</sup>**

*St Charles, Illinois*

**Noelle Carlson<sup>4</sup>**

*Des Moines, Iowa*

**Nathaniel Page<sup>1</sup>**

*Marietta, Georgia*

**Alyx Martos<sup>3</sup>**

*West Orange, New Jersey*

## TRUMPET

**Benjamin Hambro<sup>1</sup>**

*Egg Harbor Township, New Jersey*

**Xiaoyang Wan<sup>2</sup>**

*Beijing, China*

**Joshua Knight**

*New Orleans, Louisiana*

**Ryan Colarusso<sup>3</sup>**

*Sussex, New Jersey*

**Andrew Conover**

*Bridgewater, New Jersey*

**Themba Pieterse**

*Albany, New York*

**Jiseop Shin<sup>4</sup>**

*Seoul, South Korea*

## TROMBONE

**Hunter Bingham<sup>3</sup>**

*Arlington, Virginia*

**Malik Hamza**

*Frisco, Texas*

**Jonathan Lee<sup>2</sup>**

*Edison, New Jersey*

**Harry Ning<sup>4</sup>**

*Changsha, China*

**Muze Zhang<sup>1</sup>**

*Beijing, China*

## BASS TROMBONE

**Timothy Grabow**

*Walnut Creek, California*

**Ryan Parichuk**

*Budd Lake, New Jersey*

## TUBA

**Fumiya Miyata<sup>1,2,3,4</sup>**

*Osaka, Japan*

**Tanner Stegink**

*New York, New York*

## TIMPANI

**Aaron Levine**

*Tenafly, New Jersey*

## PERCUSSION

**Emma Stewart**

*Orange, Virginia*

**Jason Chin**

*Vancouver, Canada*

## BRASS AND WIND PRINCIPALS

1 ROMERO *Energy Transfer*

2 SCHULLER *Symphony for Brass and Percussion*

3 MEDINA *The Long Goodbye*

4 EWAZEN *Symphony in Brass*

# ABOUT THE CONDUCTOR

## John Sheppard (BM '86)

John Sheppard is proud to return as a guest artist for a third season conducting the Manhattan School of Music Brass Ensemble. Mr. Sheppard has been a freelance trumpet player for nearly 40 years in New York City, where he is a member of the American Ballet Theatre Orchestra and the American Symphony Orchestra. He also performs with the New York Philharmonic, the Metropolitan Opera Orchestra, and Orpheus Chamber Orchestra, among many others.

John has held principal trumpet chairs in the Broadway productions of *My Fair Lady*, *Anastasia*, *On the Town*, *Fiddler on the Roof*, and *Mary Poppins*. In addition, he has performed as a substitute in countless other Broadway pit orchestras.

John has performed in Japan many times with various ensembles, most recently in March of 2018 to open the first Japanese production of *Mary Poppins* in Tokyo. He has also toured Japan and Europe numerous times with Orpheus Chamber Orchestra. Mr. Sheppard has coproduced three recordings with the Metropolitan Opera Brass, acting as conductor, arranger, and performer. His arrangements for brass have been performed and recorded by the MET Opera Brass, the Chicago Symphony Orchestra Brass, New York Symphonic Brass, Meridian Arts Ensemble, the Atlantic Brass Quintet, and the Manhattan School of Music Brass Ensemble. He has also recorded extensively for radio, television and film, notably for the PBS documentary *Medal of Honor*.

A graduate of Manhattan School of Music, where he studied with Mel Broiles and William Vacchiano, John Sheppard also attended California State University, Northridge, where he was a student of John Clyman, Roy Poper, and Mario Guarneri. He is on the faculty at Rutgers University, Mason Gross School of the Arts, where he serves as Adjunct Professor of Trumpet and directs both the Brass and Trumpet Ensembles.