

STUDENT ORGANIZATION

***The Music Within Us:
Celebrating Black
History Month***

Presented by the MSM Black Student Union

FRIDAY, FEBRUARY 13, 2025 | 7:30 PM
NEIDORFF-KARPATI HALL

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The Music Within Us: Celebrating Black History Month

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PROGRAM

Dialogue

**Moira Kelli O'Connor, Joshua Smith,
Zaire Ramiz, and Laila Leguillo**

John Rosamond Johnson
(1873–1954)

Lift Every Voice & Sing

James Weldon Johnson
(1871–1938)

Joshua Knight Jr., trumpet

Traditional

(Arr. Hall Johnson)
(1888–1970)

City Called Heaven

**Jayla Norwood, voice
Calder Failla, piano**

William Grant Still
(1895–1978)

Summerland from *Three Visions*

Calder Failla, piano

Samuel Coleridge-Taylor
(1875–1912)

Clarinet Quintet, Op. 10

II. *Larghetto affettuoso–Molto espressivo*

Kahlin Jordan, clarinet

Betania Johnny, violin I

Sydney Scarlett, violin II

Laurent Demotes-Mainard, viola

Julio Martin-Navas, cello

Hoagy Carmichael

(1899–1981)

Stardust

Joshua Smith, voice
Dexter Birkenbeuel, piano
Daniel Basilio-Fernandez, bass
Jacqueline Lee, violin
George Greenhill, drums

Traditional Blues

St. James Infirmary

Dexter Birkenbeuel, piano

Stephen Bray (b. 1956)

Brenda Russell (b. 1949)

Allee Willis (1947–2019)

I'm Here from The Color Purple

Victoria Williams, voice
Dexter Birkenbeuel, piano

Dave Clark (b. 1958)

Don Koch (1962–2024)

Greg Long (b. 1966)

Mercy said No

Celebrating Cece Winan's 2003 Definitive Recording

Jayla Norwood, voice
Calder Failla, piano

Ricky Dillard

(b. 1965)

God is Great

Reaching for the Arts' Choir

André Ferguson, Conductor
Sharon Daley-Johnson (BM '88, MM '89), Director

Anita Wilson

(b. 1976)

Jesus Will

Adaiah Naji Ogletree, voice
Victoria Williams, soprano
Jayla Norwood, alto
Zaire Ramiz, tenor
Dexter Birkenbeuel, piano
Vinton Hines Jr., drums
Chet Carlson, bass

Mongo Santamaria

(1917–2003)

Afro Blue

Marshall Davis Jr., tap dancer
Laila Leguillow, voice
Moira Kelli O'Connor, voice
Daniel Basilio-Fernandez, bass
Carter Bryan, piano
Danno Peterson, drums

Donny Hathaway

(1945–1979)

Someday we'll all be free

Lyrics by Edward Howard
Nia Alsop, voice
Dexter Birkenbeuel, piano
Vinton Hines Jr., drums
Chet Carlson, bass

Moira Kelli O'Connor (b. 2003)

and **Daniel Basilio-Fernandez** (b. 2003)

Hold on

Moira Kelli O'Connor, soprano
Laila Leguillow, soprano
Sophia Stark, soprano
Jayla Brenord, alto
Corey Brooks, alto
Daniel Basilio-Fernandez, piano
Kwasi Micah, bass
Kabelo Mokhatla, drums
Danno Petersen, percussion

Joseph St. Jules

(b. 2002)

For the Voiceless

Kayla Arthur, voice
Joseph St. Jules, alto saxophone
Dylan K Smith, vibraphone
Dexter Birkenbeuel, piano
Lucy Southan, bass
Danno Petersen, drums

ABOUT THE BLACK STUDENT UNION

The purpose of the Black Student Union is to provide a sense of unity, support, and cooperation among the black students at Manhattan School of Music. In addition, this organization will provide educational and social opportunities for the entire Manhattan School of Music community to come together to learn about and celebrate the rich heritage, history, and contributions of persons of African ancestry. This will be done by sponsoring cultural activities and educational workshops relating to African heritage and culture. All Manhattan School of Music students are welcome.

Adaiah Ogletree, President

Moira O'Connor, Vice President

Jayla Brenord, Secretary

Laila Leguillow, Secretary

April Jenkins, Staff Advisor

ABOUT MANHATTAN SCHOOL OF MUSIC

Founded as a community music school by Janet Daniels Schenck in 1918, today MSM is recognized for its more than 1,000 superbly talented undergraduate and graduate students who come from more than 50 countries and nearly all 50 states; its innovative curricula and world-renowned artist-teacher faculty that includes musicians from the New York Philharmonic, the Met Orchestra, and the top ranks of the jazz and Broadway communities; and a distinguished community of accomplished, award-winning alumni working at the highest levels of the musical, educational, cultural, and professional worlds.

The School is dedicated to the personal, artistic, and intellectual development of aspiring musicians, from its Precollege students through those pursuing doctoral studies. Offering classical, jazz, and musical theatre training, MSM grants a range of undergraduate and graduate degrees. True to MSM's origins as a music school for children, the Precollege Division is a professionally oriented Saturday music program dedicated to the musical and personal growth of talented young musicians ages 8 to 18. The School also serves some 2,000 New York City schoolchildren through its Arts-in-Education Program, and another 2,000 students through its critically acclaimed Distance Learning Program.

Your gift helps a young artist reach for the stars!

To enable Manhattan School of Music to continue educating and inspiring generations of talented students and audiences alike, please consider making a charitable contribution today.

Contact the Philanthropy Office at 917-493-4434
or to make an online gift, **scan this code**
or visit msmnyc.edu/givenow.



Land Acknowledgment

We want to acknowledge that we gather as Manhattan School of Music on the traditional land of the Lenape and Wappinger past and present, and honor with gratitude the land itself and the people who have stewarded it throughout the generations. This calls us to commit to continuing to learn how to be better stewards of the land we inhabit as well.



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