

M Manhattan
School of Music
PRECOLLEGE DIVISION

MASTER CLASS

Cecilia Kang, clarinet

SATURDAY, FEBRUARY 7, 2026 | 10:00 AM
THE SOLOMON MIKOWSKY RECITAL HALL

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PROGRAM

ANDRÉ MESSAGER
(1853–1929)

Solo de Concours
I.

Ian Mayer
Student of Pascal Archer
Jenny Tsang, piano

WOLFGANG AMADEUS MOZART
(1756–1791)

Clarinet Concerto in A Major, K. 622
I. *Allegro*

William Kang
Student of Ian Tyson
Jieun Kim, piano

FRANCIS POULENC
(1899–1963)

Clarinet Sonata, FP. 184
I. *Allegro tristamente*

Melody Kim
Student of Renée Rosen
Jenny Tsang, piano

ADOLPHUS HAILSTORK

(b. 1941)

Three Smiles for Tracey

I. *Swiftly*

II. *Gently*

III. *Sprightly*

Jason Noh

Student of Renée Rosen

FRANCIS POULENC

Clarinet Sonata, FP. 184

I. *Allegro tristamente*

Ethan Liu

Student of Pascal Archer

Jenny Tsang, piano

LUIGI BASSI

(1833–1871)

Concert Fantasia on Verdi's 'Rigoletto'

Surya Krishnan

Student of Ian Tyson

Jieun Kim, piano

Flash-photography, live-streaming performances, and using external audio equipment during recitals is strictly prohibited. Video recording for personal use is limited to one camera or a handheld device per person. MSM reserves the right to ask those who are video recording to move to an appropriate location.

ABOUT THE ARTIST

Cecilia Kang, clarinet

Cecilia Kang is an internationally active clarinetist whose playing has been praised for its “ethereal colors” and “effortless” virtuosity (The Clarinet Journal). As a performer, educator, and curator, she uses her artistic work to connect expressive depth, contemporary practice, and cultural dialogue. Her achievements include awards from the Canadian Music Competition, the Montreal Symphony Orchestra, the Canada Council for the Arts, the International Clarinet Association, New Music USA, and the Louisiana Board of Regents.



As a performer, Kang has collaborated with musicians from the Berlin Philharmonic, Cleveland Orchestra, Los Angeles Philharmonic, Royal Danish Orchestra, Toronto Symphony Orchestra, Baltimore Symphony Orchestra, Louisiana Philharmonic, and the St. Lawrence String Quartet.

Kang’s research on inclusive pedagogy and neurodiversity received First Prize at the 2023 ICA Research Competition and has been published in The Clarinet Journal. She has commissioned over a dozen works for clarinet. Her curatorial projects include the Silver Linings Initiative, created during the COVID-19 pandemic, and the Han and Heung Festival, which highlights Korean and African American diasporic voices through music.

Kang holds degrees from the University of Michigan, the University of Southern California, and the University of Toronto. She currently serves as associate professor of clarinet at Indiana University’s Jacobs School of Music and as artist faculty at the Sewanee Summer Music Festival and the Buffet Crampon Summer Clarinet Academy. She is a Vandoren and Buffet Crampon Performing Artist.