

M Manhattan
School of Music
PRECOLLEGE DIVISION

MASTER CLASS

Jasmine Choi, flute

This master class is sponsored by the generous support of Manhattan School of Music alumnus and International Advisory Board member Zuolinang Liu (MM '14, PS '15, DMA '22). Manhattan School of Music is grateful for Zuolinang Liu's support.

SATURDAY, FEBRUARY 21, 2026 | 11:00 AM
THE WILLIAM R. AND IRENE D. MILLER RECITAL HALL

MASTER CLASS

Jasmine Choi, flute

PROGRAM

PHILIPPE GAUBERT
(1879–1941)

Nocturne et Allegro Scherzando

Lauren Lee
Student of Soo-Kyung Park
Duke Kim, piano

KATHERINE HOOVER
(1937–2018)

Kokopeli

Alicia Chung
Student of Soo-Kyung Park

IAN CLARKE
(b. 1964)

Orange Dawn

Sophie Chen
Student of Susan Deaver
Tzu-Wei Kang, piano

CARL REINECKE
(1824–1910)

Concerto in D Major, Op. 283
I. *Allegro molto moderato*

Sophia Yue
Student of Zara Lawler
Jieun Kim, piano

Alternate:

ARAM KHACHATURIAN
(1903–1978)

Flute Concerto (1940, arr. 1968)

Mac Wong
Student of Susan Deaver
Tzu-Wei Kang, piano

ABOUT THE ARTIST

Jasmine Choi, flute



Praised as “The Goddess of Flute” by The Korea Times and described as “A Living History” by Echelon Press, Jasmine Choi is celebrated worldwide for her extraordinary virtuosity, acclaimed recordings, and a robust online presence that reaches over one million followers across social media. Renowned for pushing the instrument’s traditional boundaries, she has become an icon of the flute in the 21st century.

Born in Korea into a third-generation family of musicians, Choi discovered the flute at nine and by twelve was studying in Seoul, where she developed the resilience that would shape her artistry. At sixteen, she moved to the United States, training at the Curtis Institute of Music with Julius Baker and Jeffrey Khaner, followed by graduate studies at The Juilliard School. Her career began with meteoric success: Associate Principal Flute of the Cincinnati Symphony under Paavo Järvi, and in 2012, Principal Flute of the Vienna Symphony under Fabio Luisi, the first Asian woodwind musician in the orchestra’s history.

As a soloist, Choi has appeared with leading ensembles including the Vienna Symphony, Philadelphia Orchestra, Salzburg Mozarteum, Berlin Symphony, Czech Philharmonic, and Seoul Philharmonic. She has performed on primary stages across Europe, Asia, and North America, and her performance of Arirang at the 2018 PyeongChang Winter Olympics remains a cultural milestone. Chamber collaborations with artists such as Martha Argerich, Robert Levin, Kit Armstrong, Julien Quentin, Sumi Jo, and the Schumann Quartet showcase her versatility, from intimate recitals to dynamic ensemble projects.

Her discography spans Sony Classical releases, solo albums, and original arrangements, with more than fifteen flute concertos composed for her. Beyond performance, she designed her own signature flute case, praised for its innovation, and published best-selling educational works with Theodore Presser Company.

Dedicated to mentorship, Choi has taught masterclasses at The Juilliard School, Curtis Institute of Music, Indiana University's Jacobs School of Music, Harvard University, and Vienna's Universität für Musik. She now serves as Professor at Indiana University's Jacobs School of Music, guiding the next generation of flutists.

A cultural ambassador for her hometown of Daejeon, she launched the Heredium Concert Series: Jasmine & Friends in 2025–26. For more information about Jasmine and upcoming live concert dates, visit www.jasminechoi.com

Flash-photography, live-streaming performances, and using external audio equipment during recitals is strictly prohibited. Video recording for personal use is limited to one camera or a handheld device per person. MSM reserves the right to ask those who are video recording to move to an appropriate location.