

**M** Manhattan  
School of Music

# *Brass Solo Night*

SUNDAY, FEBRUARY 15, 2026 | 7 PM  
ALAN M. AND JOAN TAUB ADES PERFORMANCE SPACE

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## PROGRAM

GEORGES ENESCU  
(1881–1955)

*Legende*

**Ben Hambro**, trumpet  
**Ching-Chia Lin**, piano

JEAN FRANÇAIX  
(1912–1997)

*Sonatine*

**Jiseop Shin**, trumpet  
**Ching-Chia Lin**, piano

JOHANNES BRAHMS  
(1833–1897)

*Von Ewiger Liebe* from *4 Gesänge, Op. 43*

**Natania Ngawhau**, trombone  
**Ching-Chia Lin**, piano

BERNHARD KROL  
(1920–2013)

*Laudatio*

**Cameron Pollard**, horn

JOSEPH TURRIN  
(b. 1947)

*Caprice*

**Bryce Grier**, trumpet  
**Viona Sanjaya**, piano

WILLEM SAINVIL  
(BM '29)

*Liberation*

**Josh Knight**, trumpet  
**Willem Sainvil**, piano

CARL HÖHNE  
(1871–1934)

*Slavische Fantasie*

**Christian Morales**, trumpet  
**Willem Sainvil**, piano

REENA ESMAIL  
(b. 1983)

Movement I from Sonata for Trombone and Piano

**Rebekah Marquez**, trombone

**Chiu In Tsang**, piano

NINO ROTA  
(1911–1979)

Trombone Concerto

**Louisa Liu**, trombone

**Chiu In Tsang**, piano

CAMILLE SAINT-SAËNS  
(1835–1921)

*Morceau de Concert*, Op. 94

For solo bass trombone and trombone sextet

(Arr. Bradley Snyder)

**Ryan Parichuk**, bass trombone

**Malik Hamza**, **Nate Wasihun**, **Audrey Hare**,

**Natania Ngawhau**, and **Hunter Bingham**, trombone

**Timmy Grabow**, bass trombone

# ABOUT MANHATTAN SCHOOL OF MUSIC

Founded as a community music school by Janet Daniels Schenck in 1918, today MSM is recognized for its more than 1,000 superbly talented undergraduate and graduate students who come from more than 50 countries and nearly all 50 states; its innovative curricula and world-renowned artist-teacher faculty that includes musicians from the New York Philharmonic, the Met Orchestra, and the top ranks of the jazz and Broadway communities; and a distinguished community of accomplished, award-winning alumni working at the highest levels of the musical, educational, cultural, and professional worlds.

The School is dedicated to the personal, artistic, and intellectual development of aspiring musicians, from its Precollege students through those pursuing doctoral studies. Offering classical, jazz, and musical theatre training, MSM grants a range of undergraduate and graduate degrees. True to MSM's origins as a music school for children, the Precollege Division is a professionally oriented Saturday music program dedicated to the musical and personal growth of talented young musicians ages 8 to 18. The School also serves some 2,000 New York City schoolchildren through its Arts-in-Education Program, and another 2,000 students through its critically acclaimed Distance Learning Program.

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## Land Acknowledgment

We want to acknowledge that we gather as Manhattan School of Music on the traditional land of the Lenape and Wappinger past and present, and honor with gratitude the land itself and the people who have stewarded it throughout the generations. This calls us to commit to continuing to learn how to be better stewards of the land we inhabit as well.



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