

# **M** Manhattan School of Music

SATURDAY, FEBRUARY 21, 2026 | 7 PM  
GORDON K. AND HARRIET GREENFIELD HALL

## **Jayla Brenord**, Classical Voice - Mezzo Soprano **Ashley Manocchi**, Classical Voice - Soprano

**James Naumann**, Piano

**Annie Cao**, Piano

AMY BEACH  
(1867–1944)

*3 Browning Songs*, Op. 44  
I. *The Year's at the Spring*  
II. *Ah, Love, but a day!*

CLAUDE DEBUSSY  
(1862–1918)

*Ariettes Oubliées*  
I. *C'est l'extase langoureuse*  
II. *Il pleure dans mon coeur*  
V. *Green*

HUGO WOLF  
(1860–1903)

*Verschwiegene Liebe*  
from *Gedichte von Joseph von Eichendorff*

TOM CIPULLO  
(b. 1956)

*...Summer Into Autumn Slips* from *Late Summer*

ROBERT SCHUMANN  
(1810–1856)

*Im Herbst*

PAOLO TOSTI  
(1846–1916)

*Inverno triste!*

RICHARD STRAUSS  
(1864–1949)

*Winterweihe* from *Fünf Lieder*, Op. 48

AMY BEACH

*3 Browning Songs* Op. 44  
III. *I send my heart up to thee!*

**Ashley Manocchi**  
**Annie Cao**

*INTERMISSION*

ANTONÍN DVOŘÁK  
(1841–1904)

*Moravian Duets, Op. 32*  
*X. Die Zuversicht*

**Jayla Brenord**  
**Ashley Manocchi**  
**Annie Cao**

OLIVIER MESSIAEN  
(1908–1992)

*Trois Mélodies*  
*Pourquoi?*  
*Le sourire*  
*La fiancée perdue*

OTTORINO RESPIGHI  
(1879–1936)

*Nevicata*

STEFANO DONAUDY  
(1879–1925)

*Vaghiissima Sembianza* from *36 Arie di Stile Antico*

HARRY T. BURLEIGH  
(1866–1949)

*Balm in Gilead*

**Jayla Brenord**  
**James Naumann**

GUSTAV HOLST  
(1874–1934)

Four Songs for Voice and Violin  
*Jesu Sweet*  
*My soul has nought but fire and ice*  
*I sing of a maiden*  
*My Leman is so true*

**Jayla Brenord**  
**Betania Johnny, Violin**

FELIX MENDELSSOHN  
(1809–1847)

*Frühlingslied, Op. 47, no. 3*

**Jayla Brenord**  
**James Naumann**

JOHANNES BRAHMS  
(1833–1897)

*Gestillte Sehnsucht*  
from *Two Songs for Voice, Viola, and Piano, Op. 91*

**Jayla Brenord**  
**Erin Daniels, Piano**  
**Owne Xayboury, Viola**

SERGEI RACHMANINOFF (Arr. Legros)  
(1873–1943)

*Spring Waters* from *12 Romances, Op. 14, no. 11*

**Jayla Brenord**  
**Erin Daniels, Piano**  
**Owne Xayboury, Viola**  
**Betania Johnny, Violin**

Jayla Brenord and Ashley Manocchi, students of Mary Dunleavy and Ruth Golden, respectively, are candidates for the Bachelor of Music degree. This recital is given in partial fulfillment of its requirements. This recital was coached by James Naumann and Nobuko Amemiya.

# ABOUT MANHATTAN SCHOOL OF MUSIC

Founded as a community music school by Janet Daniels Schenck in 1918, today MSM is recognized for its more than 1,000 superbly talented undergraduate and graduate students who come from more than 50 countries and nearly all 50 states; its innovative curricula and world-renowned artist-teacher faculty that includes musicians from the New York Philharmonic, the Met Orchestra, and the top ranks of the jazz and Broadway communities; and a distinguished community of accomplished, award-winning alumni working at the highest levels of the musical, educational, cultural, and professional worlds.

The School is dedicated to the personal, artistic, and intellectual development of aspiring musicians, from its Precollege students through those pursuing doctoral studies. Offering classical, jazz, and musical theatre training, MSM grants a range of undergraduate and graduate degrees. True to MSM's origins as a music school for children, the Precollege Division is a highly competitive and professionally oriented Saturday music program, dedicated to the musical and personal growth of talented young musicians ages 5 to 18. The School also serves some 2,000 New York City schoolchildren through its Arts-in-Education Program, and another 2,000 students through its critically acclaimed Distance Learning Program.

## Your gift helps a young artist reach for the stars!

To enable Manhattan School of Music to continue educating and inspiring generations of talented students and audiences alike, please consider making a charitable contribution today.

Contact the Advancement Office at **917-493-4434** or visit [msmnyc.edu/support](https://msmnyc.edu/support)

## Land Acknowledgment

We want to acknowledge that we gather as Manhattan School of Music on the traditional land of the Lenape and Wappinger past and present, and honor with gratitude the land itself and the people who have stewarded it throughout the generations. This calls us to commit to continuing to learn how to be better stewards of the land we inhabit as well.



**MSMNYC.EDU**