

M Manhattan School of Music

THURSDAY, MARCH 19, 2026 | 8 PM
CARL AND LILY PFORZHEIMER HALL

Meredith Krinke, Classical Voice – Soprano **Matthew Jiang, Classical Voice – Countertenor**

ARNOLD SCHOENBERG
(1874–1951)

Vier Lieder, Op. 2
Erwartung
Schenk mir deinen goldenen Kamm
Erhebung
Waldsonne

ALMA MAHLER
(1879–1964)

Die Stille Stadt
Meredith Krinke
Austin Philemon, Piano

CECILIA LIVINGSTON
(b. 1984)

Lullabies
Snow
Silver
Matthew Jiang
Owen Bloomfield, Marimba

FRANCIS POULENC
(1899–1963)

Le Bestiaire ou Cortège d'Orphée
Le dauphin
L'écrevisse
La carpe

ERNEST CHAUSSON
(1855-1899)

Le colibri from Sept melodies, Op. 2
Matthew Jiang
Juan Lazaro, Piano

MAURICE RAVEL
(1875–1937)

Chansons madécasses
Nahandove
Aoua
Il est doux de se coucher

Meredith Krinke
Lorien Britt, Flute
August Schwob, Cello
Austin Philemon, Piano

GEORGE FRIDERIC HANDEL
(1685–1759)

“Al lampo dell'armi” from *Giulio Cesare*

Matthew Jiang
Juan Lazaro, Piano

IGOR STRAVINSKY
(1882–1971)

“No Word from Tom” from *The Rake's Progress*

Meredith Krinke
Austin Philemon, Piano

EDVARD GRIEG
(1843–1907)

Die verschwiegene Nachtigall from *Sechs Lieder*, Op. 48

Matthew Jiang
Juan Lazaro, Piano

RICHARD STRAUSS
(1864–1949)

Morgen!

Matthew Jiang
Han Zhao, Cello
Juan Lazaro, Piano

GEORGE FRIDERIC HANDEL

“Caro! Bella! Più amabile beltà” from *Giulio Cesare*

Meredith Krinke
Matthew Jiang
Juan Lazaro, Piano

Meredith Krinke and Matthew Jiang, students of Cynthia Hoffmann and Cyndia Sieden, respectively, are candidates for the Bachelor of Music degree. This recital is given in partial fulfillment of its requirements. This recital was coached by Austin Philemon and Miriam Charney.

ABOUT MANHATTAN SCHOOL OF MUSIC

Founded as a community music school by Janet Daniels Schenck in 1918, today MSM is recognized for its more than 1,000 superbly talented undergraduate and graduate students who come from more than 50 countries and nearly all 50 states; its innovative curricula and world-renowned artist-teacher faculty that includes musicians from the New York Philharmonic, the Met Orchestra, and the top ranks of the jazz and Broadway communities; and a distinguished community of accomplished, award-winning alumni working at the highest levels of the musical, educational, cultural, and professional worlds.

The School is dedicated to the personal, artistic, and intellectual development of aspiring musicians, from its Precollege students through those pursuing doctoral studies. Offering classical, jazz, and musical theatre training, MSM grants a range of undergraduate and graduate degrees. True to MSM's origins as a music school for children, the Precollege Division is a highly competitive and professionally oriented Saturday music program, dedicated to the musical and personal growth of talented young musicians ages 5 to 18. The School also serves some 2,000 New York City schoolchildren through its Arts-in-Education Program, and another 2,000 students through its critically acclaimed Distance Learning Program.

Your gift helps a young artist reach for the stars!

To enable Manhattan School of Music to continue educating and inspiring generations of talented students and audiences alike, please consider making a charitable contribution today.

Contact the Advancement Office at **917-493-4434** or visit msmnyc.edu/support

Land Acknowledgment

We want to acknowledge that we gather as Manhattan School of Music on the traditional land of the Lenape and Wappinger past and present, and honor with gratitude the land itself and the people who have stewarded it throughout the generations. This calls us to commit to continuing to learn how to be better stewards of the land we inhabit as well.