

MSM CAMERATA NOVA
Concert of J.S. Bach
Arias and Chamber
Music

Raphael Fusco, conductor

JT Kane, Dean of Instrumental Studies and Orchestral Performance

WEDNESDAY, MARCH 25, 2026 | 5:30 PM
GORDON K. AND HARRIET GREENFIELD HALL

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PROGRAM

J. S. BACH
(1685–1750)

"Sinfonia" from *Weinen, Klagen, Sorgen, Zagen*,
(Cantata No. 12)

Jauchzet Gott in allen Landen (Cantata No. 51)

Evelyn Lehmann, soprano
(Culpepper, Virginia)

"Buß und Reu" from *St. Matthew Passion*

Yining Lio, mezzo-soprano
(Dalian, China)

"Blute nur, du liebes Herz" from *St. Matthew Passion*

Su Hyeon Park, soprano
(Jeonju, South Korea)

"Wir eilen mit schwachen" from *Jesu, der du
meine Seele*, Cantata No. 78

Yoonseo Lee, soprano
(Sadang-Dong, South Korea)

Elizabeth Hamilton, mezzo-soprano
(Summerville, South Carolina)

"Aus Liebe will mein Heiland sterben" from
St. Matthew Passion

Mia Blanco, soprano
(Rutherford, New Jersey)

"Quia respexit" from *Magnificat* in D major, BWV 243

Eleanor Rees, soprano
(Huntington, New York)

"Christe eleison" from Mass in B Minor

Holly Marescot, soprano
(Elmont, New York)
Mia Blanco, soprano
(Rutherford, New Jersey)

Intermission

"Sinfonia" from *Ich batte viel Bekümmernis*, Cantata No. 21

"Von den Stricken meiner Sünden" from *St. John Passion*

Mayu Sierra Tayama, mezzo-soprano
(San Jose, California)

"Ich folge dir gleichfalls" from *St. John Passion*

Onjoo Yan, soprano
(Seoul, South Korea)

"Zerfließe, mein Herze" from *St. John Passion*

Sadiyah Babtunde, soprano
(Columbus, Ohio)

"Himmel reiße" from *St. John Passion*

Yeonkyung Cho, soprano
(Seoul, South Korea)
Jihoon Kim, baritone
(Incheon, South Korea)

"Erbarme dich, mein Gott" from *St. Matthew Passion*

Shuo Wang, countertenor
(Beijing, China)

"Mach dich, mein Herze, rein" from *St. Matthew Passion*

Tieyin Li, baritone
(Weifang, China)

MSM CAMERATA NOVA

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VIOLIN 1

Naru Watanabe, concertmaster
Yamaguchi, Japan

Adeline Baban
McLean, Virginia

Cody Conley
Pittsburgh, Pennsylvania

Seoyoung Jang
Jeju City, South Korea

VIOLIN 2

Alix Auclair, principal
Paris, France

Muriel Oberhofer
Schaffhausen, Switzerland

Diogo Teixeira Lopes
Porto, Portugal

Hao You
Nanjing, China

VIOLA

Harris Panner, principal
Bethesda, Maryland

Nicholas Lopez
San Juan, Texas

Phoebe Ro
Old Tappan, New Jersey

CELLO

Isabella Liu, principal
Cambridge, Massachusetts

Yuan Jui Cheng
Changhua, Taiwan

BASS

Lauren Seery
Bethpage, New York

FLUTE

Ellen Lee
Seoul, South Korea

Can Xu
Nanjing, China

Minseo Kim
Yongin-Si, South Korea

OBOE

Zane Lowry
San Diego, California

Janice Wu
Arcadia, California

Zihao Zhang
Beijing, China

Katherine Christensen
Billings, Montana

Elizabeth Perez-Hickman
Miami, Florida

BASSOON

Chaoyang Jing
Boston, Massachusetts

TRUMPET

Kyle Nix
Pontotoc, Mississippi

KEYBOARD

Pelayo Ciria
Alcala de Henares, Madrid

Scholarships for students performing in the Camerata Nova ensemble are made possible by a number of generous supporters. These include the Herbert R. and Evelyn Axelrod Scholarship, Selma W. Berkman Memorial Scholarship, Homer and Constance Mensch Scholarship, Lucia Albanese-Puccini Foundation, Rabm/Berkman Scholarship, and the Rachmael Weinstock Endowed Scholarship in Violin.

Raphael Fusco

Raphael Fusco is an Italian-American composer, keyboardist, and conductor, praised as “a lively player and fine improviser” (*Los Angeles Times*), “winning and accomplished” (*New York Times*), “one of the most outstanding composers of his generation” (*El Mundo*), and “a leader in the opera world today” (*Operawire*). As a harpsichordist and pianist, Fusco has performed with the New York Philharmonic, American Ballet Theatre, and on tour with GRAMMY Award-winning saxophonist Branford Marsalis. He was awarded two artist residencies at the Piccola Accademia di Montisi, composing and recording on one of Europe’s finest collections of antique harpsichords. In 2019, he released his debut album *REMIXED*, featuring original solo piano compositions praised for their “stunning sonic ideas” (*Jazz Corner*).

A passionate educator, Fusco is the founder and artistic director of Opera Lucca’s Composer Institute and has given lectures and masterclasses at the Sorbonne, Manhattan School of Music, Boston University, Escuela Nacional de Canto in Madrid, Graz Technical University and Strasbourg Conservatoire. He has served as conductor and vocal coach at Classic Lyric Arts since 2017.

Fusco has received awards from the American Prize, NATS, Ruzickova Competition, Fyfe Choral Composition Award, Phoenix Boys Choir, and the Aliénor International Harpsichord Competition. His compositions are published by Universal Edition Vienna, Verlag Ries & Erler, Opus Imprints, Prima la Musica, Alfred, National Music Publishers, and Hinshaw Music.

He studied at Mannes College of Music, Conservatorio G. Verdi in Turin, and the École Normale de Musique de Paris, studying harpsichord and organ with Arthur Haas, Rita Peiretti, Jacques Van Ortmeersen, and Eduardo Bellotti, and composition with David Loeb, Robert Cuckson, Philip Lasser, Narcis Bonet, and Michel Merlet. He holds a doctorate from the Kunstuniversität Graz, where his research explored empathy and expressive agency in vocal composition. He currently lives in Vienna, Austria.

www.raphaelfusco.com

ABOUT THE ORCHESTRAL STUDIES PROGRAM

In the tradition of the classical music conservatory, the orchestral studies program at MSM forms the heart of the performing experience for classical instrumentalists. All students, placed by competitive audition, participate in a variety of orchestral projects under the guidance of George Manahan, Director of Orchestral Activities, and JT Kane, Dean of Instrumental Studies and Orchestral Performance.

Students play in a variety of orchestral formats, giving them ample opportunity to develop their audition and ensemble technique, broaden their knowledge of orchestral repertoire, and perform at New York City venues such as Carnegie Hall, the Cathedral of St. John the Divine, St. Patrick's Cathedral, and Merkin Concert Hall. Winners of the School's annual Eisenberg–Fried Concerto Competition perform with the orchestras as soloists.

In addition to Maestro Manahan, the orchestras work regularly with Leonard Slatkin, Distinguished Visiting Artist in Conducting and Orchestral Studies, and guest conductors such as Joshua Gersen, Mei-Ann Chen, and JoAnn Falletta.

George Manahan, Director of Orchestral Activities

JT Kane, Dean of Instrumental Studies and Orchestral Performance

ABOUT MANHATTAN SCHOOL OF MUSIC

Founded as a community music school by Janet Daniels Schenck in 1918, today MSM is recognized for its more than 1,000 superbly talented undergraduate and graduate students who come from more than 50 countries and nearly all 50 states; its innovative curricula and world-renowned artist-teacher faculty that includes musicians from the New York Philharmonic, the Met Orchestra, and the top ranks of the jazz and Broadway communities; and a distinguished community of accomplished, award-winning alumni working at the highest levels of the musical, educational, cultural, and professional worlds.

The School is dedicated to the personal, artistic, and intellectual development of aspiring musicians, from its Precollege students through those pursuing doctoral studies. Offering classical, jazz, and musical theatre training, MSM grants a range of undergraduate and graduate degrees. True to MSM's origins as a music school for children, the Precollege Division is a professionally oriented Saturday music program dedicated to the musical and personal growth of talented young musicians ages 8 to 18. The School also serves some 2,000 New York City schoolchildren through its Arts-in-Education Program, and another 2,000 students through its critically acclaimed Distance Learning Program.

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Land Acknowledgment

We want to acknowledge that we gather as Manhattan School of Music on the traditional land of the Lenape and Wappinger past and present, and honor with gratitude the land itself and the people who have stewarded it throughout the generations. This calls us to commit to continuing to learn how to be better stewards of the land we inhabit as well.



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