

**M** Manhattan  
School of Music

# *String Miniatures*

SUNDAY, APRIL 12, 2026 | 5:30 PM  
GORDON K. AND HARRIET GREENFIELD HALL

# *String Miniatures*

## PROGRAM

FRITZ KREISLER  
(1875–1962)

*Slavonic Fantasy* (1914)

**Siyi Li**, Violin  
(Student of Lucie Robert)  
**Leqi Yang**, Piano  
(Student of Jeffrey Cohen)

AMY BEACH  
(1867–1944)

Romance for violin and piano, Op. 23

**Po Hsuan Chiang**, Violin  
(Student of Lucie Robert)  
**Po-Wei Ger**, Piano

JURI SEO  
(b. 1981)

*Two Rhapsodies of Spring* (2021)

**Louise Cho**, Cello  
(Student of Julia Lichten)

WILLIAM KROLL  
(1901–1980)

*Banjo and fiddle* (1944)

**Jialin Ding**, Violin  
(Student of Lucie Robert)  
**Nianyi Huang**, Piano

ERNEST BLOCH  
(1885–1977)

*Nigun*

**Chia-Yu Kao**, Violin  
(Student of Lucie Robert)  
**Yadi Liang**, piano

FRITZ KREISLER  
(1875–1962)

Recitativo and Scherzo-Caprice, Op. 6 (1911)

**Aixuan Li**, Violin  
(Student of Lucie Robert)

ANDREA CASARRUBIOS  
(b. 1988)

*SEVEN*

**Pablo Elizalde Nino**, Cello  
(Student of Julia Lichten and Thomas Mesa)

*Intermission*

ALPHONSE HASSELMANS  
(1845–1912)

*La Source Étude*, Op. 44 (1898)

**James Ho**, Harp  
(Student of Mariko Anraku)

ISANG YUN  
(1917–1995)

*Das Vögelchen*

**Seoyeon Lee**, Violin  
(Student of Nicholas Mann)

ALEKSEY IGUDESMA  
(b. 1973)

*Funk the String* (2016)

**Madison Lee**, Violin  
(Student of Lucie Robert)

WILLIAM GRANT STILL  
(1895–1978)

*African Dancer* (1943)

**Betania Johnny**, Violin  
(Student of Chloe Kiffer)  
**Ainslie Matthew**, Piano  
(Student of Alexandre Moutouzkine)

LU PEI

*Jasmine* (1999)

**Hao You**, Violin  
(Student of Lucie Robert)

AMY BEACH  
(1867–1944)

Romance, Op. 23 (1893)

**Lia Shin**, Violin  
(Student of Eugene Drucker)  
**Yuejiamin Ying**, piano  
(Student of Heasook Rhee)

EUGENE YSAYE  
(1858–1931)

Sonata for Solo Violin No. 3

**Mingnan Yue**, Violin  
(Student of Lucie Robert)

# ABOUT MANHATTAN SCHOOL OF MUSIC

Founded as a community music school by Janet Daniels Schenck in 1918, today MSM is recognized for its more than 1,000 superbly talented undergraduate and graduate students who come from more than 50 countries and nearly all 50 states; its innovative curricula and world-renowned artist-teacher faculty that includes musicians from the New York Philharmonic, the Met Orchestra, and the top ranks of the jazz and Broadway communities; and a distinguished community of accomplished, award-winning alumni working at the highest levels of the musical, educational, cultural, and professional worlds.

The School is dedicated to the personal, artistic, and intellectual development of aspiring musicians, from its Precollege students through those pursuing doctoral studies. Offering classical, jazz, and musical theatre training, MSM grants a range of undergraduate and graduate degrees. True to MSM's origins as a music school for children, the Precollege Division is a professionally oriented Saturday music program dedicated to the musical and personal growth of talented young musicians ages 8 to 18. The School also serves some 2,000 New York City schoolchildren through its Arts-in-Education Program, and another 2,000 students through its critically acclaimed Distance Learning Program.

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## Land Acknowledgment

We want to acknowledge that we gather as Manhattan School of Music on the traditional land of the Lenape and Wappinger past and present, and honor with gratitude the land itself and the people who have stewarded it throughout the generations. This calls us to commit to continuing to learn how to be better stewards of the land we inhabit as well.



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