

ALEXANDER HORNE

Any Pronouns || 201-748-9002

alexilmhorne@gmail.com

Height: 6'3 **Eyes:** Black
Race: Black & White **Hair:** Black **Range:** Baritone (E2 to B4)

THEATER

| | | |
|-----------------------------|-------------------|--|
| <i>Pippin</i> | Lewis | Manhattan School of Music (2025) Dir. Lorna Ventura, MD. Andrew Gerle |
| <i>Man of La Mancha</i> | Muleteer | Opera North (2025) Dir. Evan Pappas, MD. Louis Burkot |
| <i>The Threepenny Opera</i> | Readymoney Matt | Manhattan School of Music (2025) Dir. Banji Aborisade, MD. Andrew Gerle |
| <i>Forget Me Not</i> | Chuck (Ensemble) | Manhattan School of Music (2023) Dir. Catie Davis, MD. Brian Russell Carey |
| <i>The Hills Are Alive</i> | Ensemble | Manhattan School of Music (2024) Dir. Evan Pappas, MD. John Yun |
| <i>Good Luck In Space</i> | James Chilton | Manhattan School of Music (2025) Dir. Meaghan Finn, MD. Eric T. Johnson |
| <i>For Madmen Only</i> | Ensemble | Manhattan School of Music (2022) Dir/Chor. Enrique Brown, MD. |
| <i>Into the Woods</i> | Rapunzel's Prince | Vanguard Theater (2022) Dir. Janeece Freeman Clark |
| <i>Little Women</i> | Professor Bhaer | Vanguard Theater (2021) Dir. Janeece Freeman Clark |

WORKSHOPS & READINGS

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| <i>Disney's Beauty & the Beast</i> | Beast | Disney Theatrical MD. James Dodgson |
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TRAINING

Manhattan School of Music — BM Musical Theatre '26: Dean Liza Gennaro

Voice: Samuel McKelton, Janeece Freeman Clark, & Christopher Nomura

Dance: Rachel Tucker (Ballet), Marshall Davis Jr. (Tap), & Enrique Brown (Musical Theatre)

Acting: David Loud, Erin Dilly, Andy Gale, Andrew Gerle, Axel Avin Jr., Emily Loesser Stephenson, Maddie Corman, Yehuda Hyman, Matthew Scott

SPECIAL SKILLS

Cello, Relative Pitch, Piano, Sight-singing, Music Theory, Accent: French