

# **M** Manhattan School of Music **PRECOLLEGE DIVISION**

Saturday, March 21, 2026 | 4:00 PM  
THE WILLIAM R. AND IRENE D. MILLER RECITAL HALL

## **Jazz Ensembles**

JOHNNY GREEN  
(1908–1989)  
(arr. John Coltrane)

Body and Soul

ADAM WHITNEY  
(b. 2009)

Motherlode

OWEN DAVIES  
(b. 2008)

Chai

BENNY GOLSON  
(1929–2024)

Stablemates

**Giancarlo Crapanzano**, baritone saxophone

*Robbinsville, New Jersey*

**Adam Whitney**, piano

*Wilton, Connecticut*

**Jasper Christie**, bass

*Pennington, New Jersey*

**Owen Davies**, drums

*Croton on Hudson, New York*

Dr. Robert Sabin, director

MCCOY TYNER  
(1938–2020)

Effendi

BOBBY HUTCHERSON  
(1941–2016)

Little B's Poem

GEORGE CABLES  
(b. 1944)

Alter Ego

TRADITIONAL

Dear Old Stockholm

**Conor McMillen**, violin

*New York, New York*

**Ellie Eliasi**, alto saxophone

*Hastings on Hudson, New York*

**Matea Pribanic**, piano

*East Meadow, New York*

**Chet Carlson**, bass\*

**Cole Rosenberg**, drums

*Franklin Lakes, New Jersey*

Jeremy Manasia, director

MILES DAVIS  
(1926–1991)  
(arr. John Berry)

So What

THAD JONES  
(1923–1986)

The Second Race

MILES DAVIS  
(arr. Paul Murtha)

The Theme

THAD JONES

Cherry Juice

### **Precollege Big Band**

**Ellie Eliasi**, alto & soprano saxophones

*Hastings on Hudson, New York*

**Abigail Doerries**, alto saxophone

*New York, New York*

**Matthew Stark\***, tenor saxophone

**Sam Korn\***, tenor saxophone

**Giancarlo Crapanzano**, baritone saxophone

*Robbinsville, New Jersey*

**Zach Andrews\***, trombone

**Will Tucker\***, trombone

**Carter Eng\***, trumpet

**Jonah Hieb\***, trumpet

**Kal Ferretti\***, trumpet

**Conor McMillen**, violin

*New York, New York*

**Nick Chesnais**, guitar

*New Canaan, Connecticut*

**Matea Pribanic**, piano

*East Meadow, New York*

**Adam Whitney**, piano

*Wilton, Connecticut*

**Jasper Christie**, bass

*Pennington, New Jersey*

**Owen Davies**, drums

*Croton on Hudson, New York*

**Cole Rosenberg**, drums

*Franklin Lakes, New Jersey*

Jeremy Manasia, director

*\*Guest Artist*

Scholarships for students performing in the Precollege Jazz Ensembles are made possible by several generous supporters. These include Michelle Deal and Claude L. Winfield, the Nana's Way Precollege Division Scholarship Endowment, the Estate of Mary B. Lenom, and an anonymous donor.