

M Manhattan School of Music

FRIDAY, MARCH 20, 2026 | 8 PM
GORDON K. AND HARRIET GREENFIELD HALL

Piper Weldon, Contemporary Voice

ANUJ BHUTANI
(b. 1993)

east wind melts the ice for Soprano and Electronics (2021)

World Premiere

KARIN REHNQVIST
(b. 1957)

Rädda mig ur dyn / Rescue me from sinking in the mire (1994)

Stephen Tamas, Alto Saxophone

ELISABETH LUTYENS
(1906–1983)

Lament of Isis on the Death of Osiris for Solo Voice, Op. 74 (1969)

ELLIOTT CARTER
(1908–2012)

Tempo e tempi (2000)

- I. *Tempo e tempi*
- II. *Ed è subito sera*
- III. *Oboe sommerso*
- IV. *Una colomba*
- V. *Godimento*
- VI. *L'Arno a Rovezzano*
- VII. *Uno*
- VIII. *Segreto del poeta*

Ariana Varvaro, Oboe/English Horn
Mariana Clavijo Ledesma, Clarinet/Bass Clarinet
Joe DeAngelo, Violin
Jordan Bartow, Cello
Jonathan Gold, Conductor

INTERMISSION

KATHERINE BALCH
(b. 1991)

Selections from *Estrangement* (2020)

- XI. *The labor of forgetting*
- VI. *The film*
- VII. *How the film ends*
- II. *Why, she sees, it didn't occur to her*
- XIII. *in a jar*

Ruben Høgh, Piano

KAIJA SAARIAHO
(1952–2023)

Lonh for Soprano and Electronics (1996)

Piper Weldon, a student of Lucy Shelton, is a candidate for the Master of Music degree. This recital is given in partial fulfillment of its requirements.

ABOUT MANHATTAN SCHOOL OF MUSIC

Founded as a community music school by Janet Daniels Schenck in 1918, today MSM is recognized for its more than 1,000 superbly talented undergraduate and graduate students who come from more than 50 countries and nearly all 50 states; its innovative curricula and world-renowned artist-teacher faculty that includes musicians from the New York Philharmonic, the Met Orchestra, and the top ranks of the jazz and Broadway communities; and a distinguished community of accomplished, award-winning alumni working at the highest levels of the musical, educational, cultural, and professional worlds.

The School is dedicated to the personal, artistic, and intellectual development of aspiring musicians, from its Precollege students through those pursuing doctoral studies. Offering classical, jazz, and musical theatre training, MSM grants a range of undergraduate and graduate degrees. True to MSM's origins as a music school for children, the Precollege Division is a highly competitive and professionally oriented Saturday music program, dedicated to the musical and personal growth of talented young musicians ages 5 to 18. The School also serves some 2,000 New York City schoolchildren through its Arts-in-Education Program, and another 2,000 students through its critically acclaimed Distance Learning Program.

Your gift helps a young artist reach for the stars!

To enable Manhattan School of Music to continue educating and inspiring generations of talented students and audiences alike, please consider making a charitable contribution today.

Contact the Advancement Office at **917-493-4434** or visit msmnyc.edu/support

Land Acknowledgment

We want to acknowledge that we gather as Manhattan School of Music on the traditional land of the Lenape and Wappinger past and present, and honor with gratitude the land itself and the people who have stewarded it throughout the generations. This calls us to commit to continuing to learn how to be better stewards of the land we inhabit as well.



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