

M Manhattan School of Music

SATURDAY, MARCH 21, 2026 | 7 PM
WILLIAM R. AND IRENE D. MILLER RECITAL HALL

Sadiyah Babatunde, Classical Voice - Soprano **Miloš Veljković,** Piano

OTTORINO RESPIGHI
(1879–1936)

Musica in horto from *Deità silvane*

ERNEST CHAUSSON
(1855–1899)

Les papillons

HARRY T. BURLEIGH
(1866–1949)

The Jungle Flower from *Five Songs of Laurence Hope*

ROBERT SCHUMANN
(1810–1856)

Du bist wie eine Blume from *Myrthen*, Op. 25

CÉCILE CHAMINADE
(1857–1944)

L'été

OTTORINO RESPIGHI

Acqua from *Deità silvane*

GABRIEL FAURÉ
(1845–1924)

Au bord de l'eau

FRANZ SCHUBERT
(1797–1828)

Auf dem Wasser zu singen

LORI LAITMAN
(b. 1955)

Last Night the Rain Spoke to Me from *Early Snow*

KŌZABURŌ Y. HIRAI
(1910–2002)

Kujū-kuri-hama

INTERMISSION

HARRY T. BURLEIGH

Among the Fuchsias from *Five Songs of Laurence Hope*

ALBAN BERG
(1885–1935)

Nacht from *Sieben frühe Lieder*

SAMUEL BARBER
(1910–1981)

Sure on this Shining Night from *Four Songs*, Op. 13

YOSHINAO NAKADA
(1923–2000)

Oyasumi

JOHANNES BRAHMS
(1833–1897)

Die Mainacht

BEN MOORE
(b. 1960)

I am in need of music

ALBAN BERG

Die Nachtigall from *Sieben frühe Lieder*

YOKO KANNO
(b. 1964)

Hana wa saku

Mayu Sierra Tayama, Mezzo-Soprano

MEREDITH WILSON
(1902–1984)

“Till There Was You” from *The Music Man*

JONATHAN LARSON
(1960–1996)

“Seasons of Love” from *Rent*

Daniela Reyes, Soprano

Teyah Young, Soprano

Mayu Sierra Tayama, Mezzo-Soprano

Travis Guillory, Tenor

Anthony Blatter, Bass-Baritone

Daniel Illig, Baritone

Sadiyah Babatunde, a student of Cyndia Sieden, is a candidate for the Master of Music degree. This recital is given in partial fulfillment of its requirements. This recital was coached by Shane Schag.

ABOUT MANHATTAN SCHOOL OF MUSIC

Founded as a community music school by Janet Daniels Schenck in 1918, today MSM is recognized for its more than 1,000 superbly talented undergraduate and graduate students who come from more than 50 countries and nearly all 50 states; its innovative curricula and world-renowned artist-teacher faculty that includes musicians from the New York Philharmonic, the Met Orchestra, and the top ranks of the jazz and Broadway communities; and a distinguished community of accomplished, award-winning alumni working at the highest levels of the musical, educational, cultural, and professional worlds.

The School is dedicated to the personal, artistic, and intellectual development of aspiring musicians, from its Precollege students through those pursuing doctoral studies. Offering classical, jazz, and musical theatre training, MSM grants a range of undergraduate and graduate degrees. True to MSM's origins as a music school for children, the Precollege Division is a highly competitive and professionally oriented Saturday music program, dedicated to the musical and personal growth of talented young musicians ages 5 to 18. The School also serves some 2,000 New York City schoolchildren through its Arts-in-Education Program, and another 2,000 students through its critically acclaimed Distance Learning Program.

Your gift helps a young artist reach for the stars!

To enable Manhattan School of Music to continue educating and inspiring generations of talented students and audiences alike, please consider making a charitable contribution today.

Contact the Advancement Office at **917-493-4434** or visit msmnyc.edu/support

Land Acknowledgment

We want to acknowledge that we gather as Manhattan School of Music on the traditional land of the Lenape and Wappinger past and present, and honor with gratitude the land itself and the people who have stewarded it throughout the generations. This calls us to commit to continuing to learn how to be better stewards of the land we inhabit as well.



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