

M Manhattan School of Music

SUNDAY, MARCH 22, 2026 | 1 PM
WILLIAM R. AND IRENE D. MILLER RECITAL HALL

Matthew Fu, Jazz Percussion

JOHN COLTRANE
(1926–1967)

Up 'Gainst the Wall

Henry Berberi, Alto Sax
Shogo Yamagishi, Bass

JULE STYNE
(1905–1994)

You Say You Care

Jonah Hieb, Trumpet
Seth Sandoval, Alto Sax
Gaspard Moglia, Trombone
Will Hill III, Piano
Shogo Yamagishi, Bass

MYRON WALDEN
(b. 1972)

Like a Flower Seeking the Sun

Seth Sandoval, Alto Sax
Henry Berberi, Alto Sax
Emmanuel Michael, Guitar
Shogo Yamagishi, Bass

CLARENCE MUSE (1889–1979)
LEON RENE (1902–1982)
OTIS RENE (1898–1970)

When It's Sleepytime Down South

Emmanuel Michael, Guitar
Shogo Yamagishi, Bass

MATTHEW FU
(b. 2004)

Garden In the Head in the Mouth

Seth Sandoval, Alto Sax
Henry Berberi, Alto Sax
Brahm Sasner, Piano
Emmanuel Michael, Guitar
Chet Carlson, Bass

GERI ALLEN
(1957–2017)

Unconditional Love

Henry Berberi, Alto Sax
Jonah Hieb, Trumpet
Gaspard Moglia, Trombone
Emmanuel Michael, Guitar
Brahm Sasner, Piano
Shogo Yamagishi Bass

DUKE ELLINGTON
(1899–1974)

I Got It Bad (And That Ain't Good)

Will Hill III, Piano
Chet Carlson, Bass

JOHN COLTRANE

Dear Lord

Jonah Hieb, Trumpet
Seth Sandoval, Alto Sax
Brahm Sasner, Piano
Shogo Yamagishi Bass

Matthew Fu, a student of Kendrick Scott and Nicole Glover, is a candidate for the Bachelor of Music degree. This recital is given in partial fulfillment of its requirements.

ABOUT MANHATTAN SCHOOL OF MUSIC

Founded as a community music school by Janet Daniels Schenck in 1918, today MSM is recognized for its more than 1,000 superbly talented undergraduate and graduate students who come from more than 50 countries and nearly all 50 states; its innovative curricula and world-renowned artist-teacher faculty that includes musicians from the New York Philharmonic, the Met Orchestra, and the top ranks of the jazz and Broadway communities; and a distinguished community of accomplished, award-winning alumni working at the highest levels of the musical, educational, cultural, and professional worlds.

The School is dedicated to the personal, artistic, and intellectual development of aspiring musicians, from its Precollege students through those pursuing doctoral studies. Offering classical, jazz, and musical theatre training, MSM grants a range of undergraduate and graduate degrees. True to MSM's origins as a music school for children, the Precollege Division is a highly competitive and professionally oriented Saturday music program, dedicated to the musical and personal growth of talented young musicians ages 5 to 18. The School also serves some 2,000 New York City schoolchildren through its Arts-in-Education Program, and another 2,000 students through its critically acclaimed Distance Learning Program.

Your gift helps a young artist reach for the stars!

To enable Manhattan School of Music to continue educating and inspiring generations of talented students and audiences alike, please consider making a charitable contribution today.

Contact the Advancement Office at **917-493-4434** or visit **msmnyc.edu/support**

Land Acknowledgment

We want to acknowledge that we gather as Manhattan School of Music on the traditional land of the Lenape and Wappinger past and present, and honor with gratitude the land itself and the people who have stewarded it throughout the generations. This calls us to commit to continuing to learn how to be better stewards of the land we inhabit as well.

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