

**M** Manhattan  
School of Music

MONDAY, MARCH 23, 2026 | 8 PM  
SOLOMON MIKOWSKY RECITAL HALL

**Haolin Song, Classical Voice – Baritone**  
**Jonas Liu, Classical Voice – Baritone**

**Eric Sedgwick, Piano**

**Dura Jun, Piano**

PAOLO TOSTI  
(1846–1916)

*Ideale*

*Sogno*

*A vucchella*

**Jonas Liu**  
**Dura Jun**

JOHANNES BRAHMS  
(1833–1897)

*Auf dem Kirchhofe*

FRANZ SCHUBERT  
(1797–1828)

*Der Wanderer*

**Haolin Song**  
**Eric Sedgwick**

JOHANNES BRAHMS

*Wie bist du, meine Königin*

RICHARD STRAUSS  
(1864–1949)

*Du meines Herzens Krönelein*

**Jonas Liu**  
**Dura Jun**

GABRIEL FAURE  
(1845–1924)

*Prison*

ERNEST CHAUSSON  
(1855–1899)

*Le charme*

**Haolin Song**  
**Eric Sedgwick**

ROGER QUILTER  
(1877–1953)

*Take, O Take Those Lips Away*

BENJAMIN BRITTEN  
(1913–1976)

*The Sally Garden*

*The Foggy Foggy Dew*

**Jonas Liu**  
**Dura Jun**

AARON COPLAND  
(1900–1990)

*At The River*

GIOACHINO ROSSINI  
(1792–1868)

“La calunnia è un venticello” from *Il barbiere di Siviglia*

**Haolin Song**  
**Eric Sedgwick**

ZHIQIU XIA  
(1912–1993)

*Homesick Song*

**Jonas Liu**  
**Dura Jun**

LUTING HE  
(1903–1999)

*On the Jiangling River*

**Haolin Song**  
**Hongrui Sun, Piano**

Haolin Song and Jonas Liu, students of Cynthia Hoffmann and Joan Patendaude-Yarnell, respectively, are candidates for the Bachelor of Music degree. This recital is given in partial fulfillment of its requirements. This recital was coached by Eric Sedgwick and Dura Jun.

# ABOUT MANHATTAN SCHOOL OF MUSIC

Founded as a community music school by Janet Daniels Schenck in 1918, today MSM is recognized for its more than 1,000 superbly talented undergraduate and graduate students who come from more than 50 countries and nearly all 50 states; its innovative curricula and world-renowned artist-teacher faculty that includes musicians from the New York Philharmonic, the Met Orchestra, and the top ranks of the jazz and Broadway communities; and a distinguished community of accomplished, award-winning alumni working at the highest levels of the musical, educational, cultural, and professional worlds.

The School is dedicated to the personal, artistic, and intellectual development of aspiring musicians, from its Precollege students through those pursuing doctoral studies. Offering classical, jazz, and musical theatre training, MSM grants a range of undergraduate and graduate degrees. True to MSM's origins as a music school for children, the Precollege Division is a highly competitive and professionally oriented Saturday music program, dedicated to the musical and personal growth of talented young musicians ages 5 to 18. The School also serves some 2,000 New York City schoolchildren through its Arts-in-Education Program, and another 2,000 students through its critically acclaimed Distance Learning Program.

## Your gift helps a young artist reach for the stars!

To enable Manhattan School of Music to continue educating and inspiring generations of talented students and audiences alike, please consider making a charitable contribution today.

Contact the Advancement Office at **917-493-4434** or visit [msmnyc.edu/support](https://msmnyc.edu/support)

## Land Acknowledgment

We want to acknowledge that we gather as Manhattan School of Music on the traditional land of the Lenape and Wappinger past and present, and honor with gratitude the land itself and the people who have stewarded it throughout the generations. This calls us to commit to continuing to learn how to be better stewards of the land we inhabit as well.