

M Manhattan School of Music

MONDAY, MARCH 23, 2026 | 4:30 PM
WILLIAM R. AND IRENE D. MILLER RECITAL HALL

Randi Anderson, Jazz Voice

RANDI ANDERSON
(b. 1999)

Make Honey

Jacquie Lee, Violin
Antonio Vergara Jr., Alto Sax
George Greenhill, Drums
Chet Carlson, Bass
Dexter Birk, Piano
Olivier van Niekerk, Guitar

COLE PORTER (1891–1964)
DUKE ELLINGTON (1899–1974)

You'd Be So Nice to Come Home To/Solitude
(*Solitude* Lyrics by Eddie DeLange and Irving Mills)

Antonio Vergara Jr., Alto Sax
Jacquie Lee, Violin

MATTY MALNECK (1903–1981)
FUD LIVINGSTON (1906–1957)

I'm Thru with Love

Antonio Vergara Jr., Alto Sax

RANDI ANDERSON

Wolf

Jacquie Lee, Violin
Antonio Vergara Jr., Alto Sax

He Doesn't Love You (Like He Should)

Liam Ryan, Vocals
Olivier van Niekerk, Guitar

SASHA KEABLE
(b. 1994)

Under Your Skin

Antonio Vergara Jr., Alto Sax
Jacquie Lee, Violin

BILLY STRAYHORN
(1915–1967)

Daydream

Olivier van Niekerk, Guitar

RANDI ANDERSON

Fonder

Unfamiliar

Jacquie Lee, Violin

Randi Anderson, a student of Jean Baylor, is a candidate for the Master of Music degree. This recital is given in partial fulfillment of its requirements.

ABOUT MANHATTAN SCHOOL OF MUSIC

Founded as a community music school by Janet Daniels Schenck in 1918, today MSM is recognized for its more than 1,000 superbly talented undergraduate and graduate students who come from more than 50 countries and nearly all 50 states; its innovative curricula and world-renowned artist-teacher faculty that includes musicians from the New York Philharmonic, the Met Orchestra, and the top ranks of the jazz and Broadway communities; and a distinguished community of accomplished, award-winning alumni working at the highest levels of the musical, educational, cultural, and professional worlds.

The School is dedicated to the personal, artistic, and intellectual development of aspiring musicians, from its Precollege students through those pursuing doctoral studies. Offering classical, jazz, and musical theatre training, MSM grants a range of undergraduate and graduate degrees. True to MSM's origins as a music school for children, the Precollege Division is a highly competitive and professionally oriented Saturday music program, dedicated to the musical and personal growth of talented young musicians ages 5 to 18. The School also serves some 2,000 New York City schoolchildren through its Arts-in-Education Program, and another 2,000 students through its critically acclaimed Distance Learning Program.

Your gift helps a young artist reach for the stars!

To enable Manhattan School of Music to continue educating and inspiring generations of talented students and audiences alike, please consider making a charitable contribution today.

Contact the Advancement Office at **917-493-4434** or visit **msmnyc.edu/support**

Land Acknowledgment

We want to acknowledge that we gather as Manhattan School of Music on the traditional land of the Lenape and Wappinger past and present, and honor with gratitude the land itself and the people who have stewarded it throughout the generations. This calls us to commit to continuing to learn how to be better stewards of the land we inhabit as well.



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