

M Manhattan
School of Music

MONDAY, MARCH 23, 2026 | 8 PM
GORDON K. AND HARRIET GREENFIELD HALL

Vaana Zongxi He,
Classical Voice - Soprano
Anya Gershtein, Piano

SAMUEL BARBER
(1910–1981)

Four Songs, Op. 13
A nun takes the veil
The secrets of the old
Sure on this shining night
Nocturne

EDWARD GRIEG
(1843–1907)

Sechs Lieder, Op. 48
Gruß
Dereinst, Gedanke mein
Lauf der Welt
Die verschwiegene Nachtigall
Zur Rosenzeit
Ein Traum

INTERMISSION

FRANCIS POULENC
(1899–1963)

Banalités
Chanson d'Orkenise
Hôtel
Fagnes de Wallonie
Voyage à Paris
Sanglots

FERNANDO OBRADORS
(1896–1945)

Canciones Clásicas Españolas, Vol. 1
La mi sola, Laureola
Al Amor
¿Corazón, porqué pasáis
El majo celoso
Con amores, la mi madre
Del cabello más sutil
Chiquitita la novia

GAETANO DONIZETTI
(1797–1848)

“Quel guardo il cavaliere” from *Don Pasquale*

Vaana Zongxi He, a student of Susan Quittmeyer, is a candidate for the Master of Music degree. This recital is given in partial fulfillment of its requirements. This recital was coached by Anya Gershtein.

ABOUT MANHATTAN SCHOOL OF MUSIC

Founded as a community music school by Janet Daniels Schenck in 1918, today MSM is recognized for its more than 1,000 superbly talented undergraduate and graduate students who come from more than 50 countries and nearly all 50 states; its innovative curricula and world-renowned artist-teacher faculty that includes musicians from the New York Philharmonic, the Met Orchestra, and the top ranks of the jazz and Broadway communities; and a distinguished community of accomplished, award-winning alumni working at the highest levels of the musical, educational, cultural, and professional worlds.

The School is dedicated to the personal, artistic, and intellectual development of aspiring musicians, from its Precollege students through those pursuing doctoral studies. Offering classical, jazz, and musical theatre training, MSM grants a range of undergraduate and graduate degrees. True to MSM's origins as a music school for children, the Precollege Division is a highly competitive and professionally oriented Saturday music program, dedicated to the musical and personal growth of talented young musicians ages 5 to 18. The School also serves some 2,000 New York City schoolchildren through its Arts-in-Education Program, and another 2,000 students through its critically acclaimed Distance Learning Program.

Your gift helps a young artist reach for the stars!

To enable Manhattan School of Music to continue educating and inspiring generations of talented students and audiences alike, please consider making a charitable contribution today.

Contact the Advancement Office at **917-493-4434** or visit msmnyc.edu/support

Land Acknowledgment

We want to acknowledge that we gather as Manhattan School of Music on the traditional land of the Lenape and Wappinger past and present, and honor with gratitude the land itself and the people who have stewarded it throughout the generations. This calls us to commit to continuing to learn how to be better stewards of the land we inhabit as well.

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