

M Manhattan School of Music

SUNDAY, MARCH 29, 2026 | 7 PM
SOLOMON MIKOWSKY RECITAL HALL

Katie McDermott Classical Voice – Soprano **Anisah LaPlante**, Classical Voice – Mezzo Soprano **Nobuko Amemiya**, Piano

GUSTAV MAHLER
(1860–1911)

Scheiden und Meiden

RICHARD STRAUSS
(1864–1949)

Das Rosenband

Katie McDermott

GIOACHINO ROSSINI
(1792–1868)

La Regata Veneziana
Anzoleta avanti la regata
Anzoleta co passa la regata
Anzoleta dopo la regata

Anisah LaPlante

STEFANO DONAUDY
(1879–1925)

Perduta ho la speranza

Perché dolce, caro bene

Katie McDermott

CHARLES GOUNOD
(1818–1893)

“Que fais-tu blanche tourterelle?”
from *Romeo et Juliette*

Anisah LaPlante

GABRIEL FAURÉ
(1845–1924)

Mandoline

Après un rêve

Katie McDermott

CHARLES SHADLE
(1947–2022)

Autumn

Anisah LaPlante

CARL MARIA VON WEBER
(1786–1826)

“Kommt ein schlanker Bursch gegangen”
from *Der Freischütz*

Katie McDermott

JOHANNES BRAHMS
(1833–1897)

Op. 91
Gestillte Sehnsucht
Geistliches Wiegenlied

Anisah LaPlante

ERNEST CHARLES
(1895–1984)

When I have Sung My Songs

FLORENCE PRICE
(1887–1953)

Bewilderment

RICHARD RODGERS
(1902–1979)

“You’ll Never Walk Alone” from *Carousel*

Katie McDermott

Katie McDermott and Anisah LaPlante, students of Catherine Malfitano and Ruth Golden, respectively, are candidates for the Bachelor of Music degree. This recital is given in partial fulfillment of its requirements. This recital was coached by Nobuko Amemiya.

ABOUT MANHATTAN SCHOOL OF MUSIC

Founded as a community music school by Janet Daniels Schenck in 1918, today MSM is recognized for its more than 1,000 superbly talented undergraduate and graduate students who come from more than 50 countries and nearly all 50 states; its innovative curricula and world-renowned artist-teacher faculty that includes musicians from the New York Philharmonic, the Met Orchestra, and the top ranks of the jazz and Broadway communities; and a distinguished community of accomplished, award-winning alumni working at the highest levels of the musical, educational, cultural, and professional worlds.

The School is dedicated to the personal, artistic, and intellectual development of aspiring musicians, from its Precollege students through those pursuing doctoral studies. Offering classical, jazz, and musical theatre training, MSM grants a range of undergraduate and graduate degrees. True to MSM’s origins as a music school for children, the Precollege Division is a highly competitive and professionally oriented Saturday music program, dedicated to the musical and personal growth of talented young musicians ages 5 to 18. The School also serves some 2,000 New York City schoolchildren through its Arts-in-Education Program, and another 2,000 students through its critically acclaimed Distance Learning Program.

Your gift helps a young artist reach for the stars!

To enable Manhattan School of Music to continue educating and inspiring generations of talented students and audiences alike, please consider making a charitable contribution today.

Contact the Advancement Office at **917-493-4434** or visit msmnyc.edu/support

Land Acknowledgment

We want to acknowledge that we gather as Manhattan School of Music on the traditional land of the Lenape and Wappinger past and present, and honor with gratitude the land itself and the people who have stewarded it throughout the generations. This calls us to commit to continuing to learn how to be better stewards of the land we inhabit as well.



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