

M Manhattan School of Music

SUNDAY, MARCH 29, 2026 | 4 PM
SOLOMON MIKOWSKY RECITAL HALL

Mier Tao, Classical Voice – Soprano **Elizabeth Osborne, Classical Voice- Soprano** **Riko Higuma, Piano**

QING LIU
(b. 1955)

越人歌

LONG WANG
(b. 1985)

每到秋天我就会想你

Mier Tao

CLAIRE LIDDELL
(b. 1937)

Five Orkney Scenes
II. *Country Girl*
III. *Beachcomber*
IV. *Fisherman's Bride*
V. *Roads*

Elizabeth Osborne

LIZA LEHMANN
(1862–1918)

Bird Songs
I. *The Woodpigeon*
IV. *The Wren*

Mier Tao

THEA MUSGRAVE
(b. 1928)

Suite o Bairnsangs
The Man-in-the-Mune
Daffins
Willie Wabster
A Bairn's Prayer at Nicht
The Gean

Elizabeth Osborne

STEFANO DONAUDY
(1879–1925)

Spirate, pur spirate

GAETANO DONIZETTI
(1797–1848)

La conocchia

Mier Tao

INTERMISSION

ROBERT SCHUMANN
(1810–1856)

Gedichte der Königin Maria Stuart, Op. 135
Abschied Von Frankreich
Nach der Geburt ihres Sohnes
An die Königin Elisabeth
Abschied von der Welt
Gebet

Elizabeth Osborne

Er ist's

Widmung

Die Lotosblume

Mein schöner Stern

Mier Tao

MAURICE RAVEL
(1875–1937)

Chanson écossaise

AUGUSTA HOLMÈS
(1847–1903)

À Trianon

CLAUDE DEBUSSY
(1862–1918)

Romance (L'âme évaporée)

Elizabeth Osborne

GABRIEL FAURÉ
(1845–1924)

Chanson d'amour

Les berceaux

PAULINE VIARDOT
(1821–1910)

Haï luli

Mier Tao

Mier Tao and Elizabeth Osborne, students of Mark Schnaible, are candidates for the Bachelor of Music degree. This recital is given in partial fulfillment of its requirements. This recital was coached by Riko Higuma.

ABOUT MANHATTAN SCHOOL OF MUSIC

Founded as a community music school by Janet Daniels Schenck in 1918, today MSM is recognized for its more than 1,000 superbly talented undergraduate and graduate students who come from more than 50 countries and nearly all 50 states; its innovative curricula and world-renowned artist-teacher faculty that includes musicians from the New York Philharmonic, the Met Orchestra, and the top ranks of the jazz and Broadway communities; and a distinguished community of accomplished, award-winning alumni working at the highest levels of the musical, educational, cultural, and professional worlds.

The School is dedicated to the personal, artistic, and intellectual development of aspiring musicians, from its Precollege students through those pursuing doctoral studies. Offering classical, jazz, and musical theatre training, MSM grants a range of undergraduate and graduate degrees. True to MSM's origins as a music school for children, the Precollege Division is a highly competitive and professionally oriented Saturday music program, dedicated to the musical and personal growth of talented young musicians ages 5 to 18. The School also serves some 2,000 New York City schoolchildren through its Arts-in-Education Program, and another 2,000 students through its critically acclaimed Distance Learning Program.

Your gift helps a young artist reach for the stars!

To enable Manhattan School of Music to continue educating and inspiring generations of talented students and audiences alike, please consider making a charitable contribution today.

Contact the Advancement Office at **917-493-4434** or visit msmnyc.edu/support

Land Acknowledgment

We want to acknowledge that we gather as Manhattan School of Music on the traditional land of the Lenape and Wappinger past and present, and honor with gratitude the land itself and the people who have stewarded it throughout the generations. This calls us to commit to continuing to learn how to be better stewards of the land we inhabit as well.