

# **M** Manhattan School of Music **PRECOLLEGE DIVISION**

Saturday, March 28, 2026 | 4:00 PM  
THE WILLIAM R. AND IRENE D. MILLER RECITAL HALL

## Jazz Ensembles

BOBBY TIMMONS  
(1935–1974)  
SHEILA JORDAN  
(1928–2025)

Dat Dere

ARMAND PENALVER  
(b. 2010)

88 Constellations

BILLY STRAYHORN  
(1915–1967)

UMMG

ANTÔNIO CARLOS JOBIM  
(1927–1994)  
VINÍCIUS DE MORAES  
(1913–1980)  
JON HENDRICKS  
(1921–2017)

Chega de Saudade

ABIGAIL DOERRIES  
(b. 2010)

Pangolin

**Elizabeth Schooley**, voice  
*Massapequa, New York*  
**Abigail Doerries**, alto saxophone  
*New York, New York*  
**Armand Penalver**, piano  
*Princeton, New Jersey*  
**Carlos Barreto\***, bass  
**Kevin Blau**, drums  
*New York, New York*

Amanda Addleman, director

JOSEPH ALMANZAR  
(b. 2009)

Park

PETER BERNSTEIN  
(b. 1967)  
(arr. Nick Chesnais)

Jive Coffee

ETHAN BORDA  
(b. 2008)

Zephyr

KENNY GARRETT  
(b. 1960)  
(arr. Andrew Lee)

Wayne's Thang

**Andrew Lee**, violin  
*Englewood Cliffs, New Jersey*  
**Nick Chesnais**, guitar  
*New Canaan, Connecticut*  
**Ethan Borda**, piano  
*Port Washington, New York*  
**Chet Carlson\***, bass  
**Joseph Almanzar**, drums  
*New York, New York*

Norman Edwards, director

CHARLIE PARKER  
(1920–1955)

Red Cross

DUKE ELLINGTON  
(1899–1974)

Solitude

JOE HENDERSON  
(1937–2001)

The Kicker

COLE PORTER  
(1891–1964)  
TADD DAMERON  
(1917–1965)

What is This Thing Called Love/Hot House

**Chris Diveki**, tenor saxophone  
*Hoboken, New Jersey*  
**Alexa Payne**, violin  
*New York, New York*  
**Robert Laird**, guitar  
*New York, New York*  
**Colton Stotesbury\*\***, piano  
*Glen Rock, New Jersey*  
**Scott Robert\***, piano  
**Ethan Fairclough\***, bass  
**Anthony Costanzo\*\***, drums  
*New Canaan, Connecticut*  
**Mingyu Kim\***, drums

Jay Rattman, director

*\*Guest Artist*

*\*\*Absent*

Scholarships for students performing in the Precollege Jazz Ensembles are made possible by several generous supporters. These include Michelle Deal and Claude L. Winfield, the Nana's Way Precollege Division Scholarship Endowment, the Estate of Mary B. Lenom, and an anonymous donor.

*Flash-photography, live-streaming performances, and using external audio equipment during recitals is strictly prohibited. Video recording for personal use is limited to one camera or a handheld device per person. MSM reserves the right to ask those who are video recording to move to an appropriate location.*