

M Manhattan School of Music

WEDNESDAY, APRIL 1, 2026 | 8 PM
GORDON K. AND HARRIET GREENFIELD HALL

Amelie Jacobs, Classical Voice - Soprano **Nobuko Amemiya, Piano**

Border Line

RICKY IAN GORDON
(b. 1956)

Border Line from *Genius Child* (Langston Hughes)

JOAQUÍN RODRIGO
(1901–1999)

¿De dónde venís, amore?
from *Cuatro madrigales amatorios*

ALEXANDER VON ZEMPLINSKY
(1871–1942)

Briefchen schrieb ich from *Walzer-Gesänge*, Op.6

OTTORINO RESPIGHI
(1879–1936)

Pioggia from *Sei liriche, prima serie*

JOHANN SEBASTIAN BACH
(1685–1750)

Jauchzet Gott in allen Landen
from *Jauchzet Gott in allen Landen*

Xiaoyang Wan, Trumpet

Kid in the Park

RICKY IAN GORDON

Kid in the Park from *Genius Child* (Langston Hughes)

MAURICE RAVEL
(1875–1937)

Trois beaux oiseaux du paradis from *Trois Chansons*

FERNANDO OBRADORS
(1897–1945)

Con amores, la mi madre
from *Canciones Clásicas Españolas*

CLARA SCHUMANN
(1819–1896)

Er is gekommen in Sturm und Regen
from *Zwölf Gedichte aus Rückerts "Liebesfrühling"*

MIECZYŚLAW WEINBERG
(1919–1996)

Viglid from *Jewish Songs*, Op. 13

LILI BOULANGER
(1898–1918)

Elle était descendu au bas de la prairie
from *Clairières dans le ciel*

INTERMISSION

Harlem Night Song

RICKY IAN GORDON

Harlem Night Song from *Only Heaven*
(Langston Hughes)

KURT WEILL
(1900–1950)

Berlin im Licht

FRANCIS POULENC
(1899–1963)

Voyage à Paris from *Banalités*

ALEXANDER ZEMLINSKY

Jetzt ist die zeit from *Zwölf Lieder*

Troubled Woman

RICKY IAN GORDON

Troubled Woman from *Genius Child*
(Langston Hughes)

LILI BOULANGER

Deux ancolies from *Clairières dans le ciel*

IGOR STRAVINSKY
(1882–1971)

“No word from Tom / I go to him”
from *The Rake's Progress*

Stars

RICKY IAN GORDON

Stars from *Only Heaven* (Langston Hughes)

RICHARD STRAUSS
(1864–1949)

Die Nacht from *Acht Gedichte aus "Letzte Blätter"*

DUKE ELLINGTON
(1899–1974)

T.G.T.T (Too Good To Title)

Amelie Jacobs, a student of Harolyn Blackwell, is a candidate for the Bachelor of Music degree. This recital is given in partial fulfillment of its requirements. This recital was coached by Nobuko Amemiya.

ABOUT MANHATTAN SCHOOL OF MUSIC

Founded as a community music school by Janet Daniels Schenck in 1918, today MSM is recognized for its more than 1,000 superbly talented undergraduate and graduate students who come from more than 50 countries and nearly all 50 states; its innovative curricula and world-renowned artist-teacher faculty that includes musicians from the New York Philharmonic, the Met Orchestra, and the top ranks of the jazz and Broadway communities; and a distinguished community of accomplished, award-winning alumni working at the highest levels of the musical, educational, cultural, and professional worlds.

The School is dedicated to the personal, artistic, and intellectual development of aspiring musicians, from its Precollege students through those pursuing doctoral studies. Offering classical, jazz, and musical theatre training, MSM grants a range of undergraduate and graduate degrees. True to MSM's origins as a music school for children, the Precollege Division is a highly competitive and professionally oriented Saturday music program, dedicated to the musical and personal growth of talented young musicians ages 5 to 18. The School also serves some 2,000 New York City schoolchildren through its Arts-in-Education Program, and another 2,000 students through its critically acclaimed Distance Learning Program.

Your gift helps a young artist reach for the stars!

To enable Manhattan School of Music to continue educating and inspiring generations of talented students and audiences alike, please consider making a charitable contribution today.

Contact the Advancement Office at **917-493-4434** or visit msmnyc.edu/support

Land Acknowledgment

We want to acknowledge that we gather as Manhattan School of Music on the traditional land of the Lenape and Wappinger past and present, and honor with gratitude the land itself and the people who have stewarded it throughout the generations. This calls us to commit to continuing to learn how to be better stewards of the land we inhabit as well.



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