

# **M** Manhattan School of Music

SATURDAY, APRIL 4, 2026 | 4 PM  
SOLOMON MIKOWSKY RECITAL HALL

## **Haojun Sun and Xuyan Wang,** Classical Voice - Mezzo Soprano

**LeAnn Overton,** Piano

**Marissa Carlson,** Piano

CLARA SCHUMANN  
(1819–1896)

*Sechs Lieder, Op. 13*  
I. *Ich Stand in Dunklen Traumen*  
II. *Sie Liebten Sich Beide*  
VI. *Die Stille Lotosblume*

GABRIEL FAURÉ  
(1845–1924)

*Ici-bas, Op. 8, no. 3*  
*Les berceaux, Op. 23, no. 1*  
*Chanson d'amour, Op. 27, no. 1*

AMY CHENEY BEACH  
(1867–1944)

*Three Browning Songs*  
*The Year's at the Spring*  
*Ah, Love but a Day!*  
*I send my heart up to thee!*

GIOACCHINO ANTONIO ROSSINI  
(1792–1868)

*La Promessa*

CHINESE FOLK SONG

*A Cup of Fine Wine (一杯美酒)*

**Haojun Sun**  
**LeAnn Overton**

*INTERMISSION*

ROBERT SCHUMANN  
(1810–1856)

*Widmung from Myrthen, Op. 25*

FRANZ SCHUBERT  
(1797–1828)

*Ganymed, D. 544*

CLARA SCHUMANN

*Warum willst du and're fragen* from *Lieder*, Op. 12

MAURICE RAVEL  
(1875–1937)

*Chanson de la mariée*  
from *Cinq Mélodies Populaires Grecques*

ERNEST CHAUSSON  
(1855-1899)

*Le Colibri*, from *7 Mélodies*, Op. 2, no. 7

REYNALDO HAHN  
(1887–1953)

*Le rossignol des lilas*

FLORENCE BEATRICE PRICE  
(1887–1953)

*Out of the South Blew a Wind*

ERNEST CHARLES  
(1895–1984)

*When I Have Sung My Songs*

FLORENCE BEATRICE PRICE

*An April Day*

WOLFGANG AMADEUS MOZART  
(1756–1791)

“Tu fosti tradito” from *La Clemenza di Tito*

**Xuyan Wang**  
**Marissa Carlson**

Haojun Sun and Xuyan Wang, students of Sidney Outlaw and Catherine Malfitano, respectively, are candidates for the Bachelor of Music degree. This recital is given in partial fulfillment of its requirements. This recital was coached by LeAnn Overton and Marissa Carlson.

# ABOUT MANHATTAN SCHOOL OF MUSIC

Founded as a community music school by Janet Daniels Schenck in 1918, today MSM is recognized for its more than 1,000 superbly talented undergraduate and graduate students who come from more than 50 countries and nearly all 50 states; its innovative curricula and world-renowned artist-teacher faculty that includes musicians from the New York Philharmonic, the Met Orchestra, and the top ranks of the jazz and Broadway communities; and a distinguished community of accomplished, award-winning alumni working at the highest levels of the musical, educational, cultural, and professional worlds.

The School is dedicated to the personal, artistic, and intellectual development of aspiring musicians, from its Precollege students through those pursuing doctoral studies. Offering classical, jazz, and musical theatre training, MSM grants a range of undergraduate and graduate degrees. True to MSM's origins as a music school for children, the Precollege Division is a highly competitive and professionally oriented Saturday music program, dedicated to the musical and personal growth of talented young musicians ages 5 to 18. The School also serves some 2,000 New York City schoolchildren through its Arts-in-Education Program, and another 2,000 students through its critically acclaimed Distance Learning Program.

## Your gift helps a young artist reach for the stars!

To enable Manhattan School of Music to continue educating and inspiring generations of talented students and audiences alike, please consider making a charitable contribution today.

Contact the Advancement Office at **917-493-4434** or visit [msmnyc.edu/support](https://msmnyc.edu/support)

## Land Acknowledgment

We want to acknowledge that we gather as Manhattan School of Music on the traditional land of the Lenape and Wappinger past and present, and honor with gratitude the land itself and the people who have stewarded it throughout the generations. This calls us to commit to continuing to learn how to be better stewards of the land we inhabit as well.