

M Manhattan School of Music

SATURDAY, APRIL 4, 2026 | 4:30 PM
WILLIAM R. AND IRENE D. MILLER RECITAL HALL

JJ Mazza, Jazz Percussion

JJ MAZZA
(b. 2004)

Shortstop, Right Wing, Chicken Parm

How Does It Sound Now?

THELONIOUS MONK
(1917–1982)

Rhythm-a-Ning/Evidence

"Things Of This Nature"
Caylie Davis, Trumpet
Chris Ferrari, Woodwinds
Shogo Yamagishi, Bass
JJ Mazza, Drums

U2
(b. 1976)

Where the Streets Have No Name

NEIL HEFTI
(1922–2008)

Cute

JJ MAZZA

3'7"

BOB DYLAN
(b. 1941)

Wanted Man

"JJ Mazza Mega Trio"
Brahm Sasner, Piano
Shogo Yamagishi, Bass
Lazlo Torok, Vibraphone
JJ Mazza, Drums

JJ MAZZA

Tony in the Chat Room

GUY BERRYMAN (b. 1978)
JONNY BUCKLAND (b. 1977)
WILL CHAMPION (b. 1978)
CHRIS MARTIN (b. 1977)

Viva la Vida

"JJ Mazza Mega Band"
Caylie Davis, Trumpet
Chris Ferrari, Woodwinds
Brahm Sasner, Piano
Shogo Yamagishi, Bass
Lazlo Torok, Vibraphone
JJ Mazza, Drums

JJ Mazza, a student of Kendrick Scott, is a candidate for the Bachelor of Music degree. This recital is given in partial fulfillment of its requirements.

ABOUT MANHATTAN SCHOOL OF MUSIC

Founded as a community music school by Janet Daniels Schenck in 1918, today MSM is recognized for its more than 1,000 superbly talented undergraduate and graduate students who come from more than 50 countries and nearly all 50 states; its innovative curricula and world-renowned artist-teacher faculty that includes musicians from the New York Philharmonic, the Met Orchestra, and the top ranks of the jazz and Broadway communities; and a distinguished community of accomplished, award-winning alumni working at the highest levels of the musical, educational, cultural, and professional worlds.

The School is dedicated to the personal, artistic, and intellectual development of aspiring musicians, from its Precollege students through those pursuing doctoral studies. Offering classical, jazz, and musical theatre training, MSM grants a range of undergraduate and graduate degrees. True to MSM's origins as a music school for children, the Precollege Division is a highly competitive and professionally oriented Saturday music program, dedicated to the musical and personal growth of talented young musicians ages 5 to 18. The School also serves some 2,000 New York City schoolchildren through its Arts-in-Education Program, and another 2,000 students through its critically acclaimed Distance Learning Program.

Your gift helps a young artist reach for the stars!

To enable Manhattan School of Music to continue educating and inspiring generations of talented students and audiences alike, please consider making a charitable contribution today.

Contact the Advancement Office at **917-493-4434** or visit **msmnyc.edu/support**

Land Acknowledgment

We want to acknowledge that we gather as Manhattan School of Music on the traditional land of the Lenape and Wappinger past and present, and honor with gratitude the land itself and the people who have stewarded it throughout the generations. This calls us to commit to continuing to learn how to be better stewards of the land we inhabit as well.

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