Manhattan School of Music

SUNDAY, APRIL 5, 2026 | 4 PM
GORDON K. AND HARRIET GREENFIELD HALL

Charlotte Jakobs, Classical Voice - Soprano

Kanae Matsumoto Giampietro, Piano

Stories of Nights and Stars

RICHARD STRAUSS (1864–1949)	*Morgen,* Op. 27, no. 4 (John Henry Mackay)
CLAUDE DEBUSSY (1862–1918)	*Nuit d'étoiles* (Théodore Faullin de Banville)
SERGEI RACHMANINOFF (1873–1943)	*Dream*, Op. 38, no. 5 (Fyodor Kuzmych Teternikov)
FRANZ LISZT (1811–1886)	*Kennst du das Land (Mignons Lied),* S. 275 (Johann Wolfgang von Goethe)

Stories of Love and Seduction

FERNANDO (FERRAN) JAUMANDREU OBRADORS (1897–1945)	*Del cabello más sutil* from *Canciones Clásicas Españolas*
AUGUST DE BOECK (1865–1937)	*Le Don* from *Seven French Songs* *after Poems of Jeanne Cuisinier*
LUDWIG VAN BEETHOVEN (1770–1827)	*Dimmi, ben mio* from *Hoffnung*, Op. 82, no. 1
FRANZ SCHUBERT (1797–1828)	*Vedi quanto adoro ancora ingrato!,* D. 510 (Pietro Metastasio)

INTERMISSION

Stories of Childhood

FRANCIS POULENC (1899–1963)	*Ba, Be, Bi, Bo, Bu* from *La courte paille,* FP 178, no. 4 (Maurice Carême)
MARCEL BATTA (1889–1965)	*Mame!*
FRANCIS POULENC (1899–1963)	*Quelle aventure!* from *La courte paille*, FP 178, no. 2 (Maurice Carême)

Stories of Folklore

FRANZ SCHUBERT (1797–1828)	*Suleika I*, D. 720, no. 5 (Marianne von Willemer)
CHARLES KOECHLIN (1867–1950)	*Épiphanie* from *3 Mélodies,* Op. 17, no. 3 (Charles-Marie-René Leconte de Lisle)
LIZA LEHMANN (1862–1918)	*There are Fairies at the Bottom of our Garden* (Rose Amy Fyleman)
EDVARD GRIEG (1843–1907)	*En Svane,* Op. 25, no. 2 (Henrik Ibsen)
CAMILLE SAINT-SAËNS (1835–1921)	*La Libellule*

Charlotte Jakobs, a student of Mark Schnaible, is a candidate for the Master of Music degree. This recital is given in partial fulfillment of its requirements. This recital was coached by Kanae Matsumoto Giampietro.

ABOUT MANHATTAN SCHOOL OF MUSIC

Founded as a community music school by Janet Daniels Schenck in 1918, today MSM is recognized for its more than 1,000 superbly talented undergraduate and graduate students who come from more than 50 countries and nearly all 50 states; its innovative curricula and world-renowned artist-teacher faculty that includes musicians from the New York Philharmonic, the Met Orchestra, and the top ranks of the jazz and Broadway communities; and a distinguished community of accomplished, award-winning alumni working at the highest levels of the musical, educational, cultural, and professional worlds.

The School is dedicated to the personal, artistic, and intellectual development of aspiring musicians, from its Precollege students through those pursuing doctoral studies. Offering classical, jazz, and musical theatre training, MSM grants a range of undergraduate and graduate degrees. True to MSM's origins as a music school for children, the Precollege Division is a highly competitive and professionally oriented Saturday music program, dedicated to the musical and personal growth of talented young musicians ages 5 to 18. The School also serves some 2,000 New York City schoolchildren through its Arts-in-Education Program, and another 2,000 students through its critically acclaimed Distance Learning Program.

Your gift helps a young artist reach for the stars!

To enable Manhattan School of Music to continue educating and inspiring generations of talented students and audiences alike, please consider making a charitable contribution today.

Contact the Advancement Office at **917-493-4434** or visit **msmnyc.edu/support**

Land Acknowledgment

We want to acknowledge that we gather as Manhattan School of Music on the traditional land of the Lenape and Wappinger past and present, and honor with gratitude the land itself and the people who have stewarded it throughout the generations. This calls us to commit to continuing to learn how to be better stewards of the land we inhabit as well.