

M Manhattan
School of Music



CONSULATE SERIES

Celebrating Philippine-American Cultural Exchange

In partnership with the Philippine Consulate General
in New York

Commemorating the 80th anniversary of Philippine-
US Diplomatic Relations and the 250th anniversary
of the United States.

Featuring MSM Artist-in-Residence Zodiac Trio, MSM students
and alumni, and Special Guest Maestro Constatine Orbelian,
Executive and Music Director and Principal Conductor of New
York City Opera.

MONDAY, APRIL 13, 2026 | 7 PM
WILLIAM R. AND IRENE D. MILLER RECITAL HALL

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PROGRAM

SERGEI RACHMANINOFF
(1873–1943)

Vocalise from 14 Romances

JOSEPH LACALLE
(1859–1937)

Amapola

Kristina Reiko Cooper, cello
Vladimir Petrov (PS '26), piano

FRITZ KREISLER
(1875–1962)

Liebesleid from 3 Old Viennese Dances

(ARR. S. RACHMANINOFF)

PYOTR TCHAIKOVSKY
(1840–1893)

Andante Maestoso from *The Nutcracker*

Vladimir Petrov (PS '26), piano

(Arr. Mikhail Pletnev)

TOBIAS PICKER
(b. 1954)

“Maryanne” from *Emmeline*

CARLISLE FLOYD
(1926–2021)

“Ain’t it a pretty night” from *Susannah*

LEONARD BERNSTEIN
(1918–1990)

I feel pretty from *West Side Story*

JERRY BOCK
(1928–2010)

Vanilla Ice Cream from *She Loves Me*

Kristin Sampson, soprano
Kathryn Olander, piano

GILOPEZ KABAYAO
(1929–2024)

Itik-itik

Introduction and *Pandanggo*

Adeline Baban (MM '26), violin

Riko Higuma (BM '01, MM '03), piano

FULGENCIO TOLENTINO
(1872–1940)

“Makikiliti Ka” from *Walang Sugat*

Libretto by Severino Reyes

Josette Candelaria (BM '27)

Elijah Ramos (BM '26)

Riko Higuma (BM '01, MM '03), piano

LUCRECIA KASILAG
(1918–2008)

(ARR. RIKO HIGUMA)

Theme and Variations based on a Filipino Folk
Tune *Walay Angay*

Si nanay, si tatay di co babayaan

Kliment Krylovskiy (BM '06), clarinet

Vanessa Mollard (BM '05), violin

Riko Higuma (BM '01, MM '03), piano

ERNANI CUENCO
(1936–1988)
(ARR. THOMAS PALMER)

Diligan mo ng bamog ang ubaw na lupa

Ganyan pala ang pag-ibig

Hangin

Gaano ko ikaw ka mahal

Naban

Kalesa

Riley Bragg (BM '19, MM '22), soprano

Ramon Tenefrancia (BM '18), tenor

Kliment Krylovskiy (BM '06), clarinet

Vanessa Mollard (BM '05), violin

Riko Higuma (BM '01, MM '03), piano

TEXTS AND TRANSLATIONS

“Makikiliti ka” from *Walang Sugat*

Fulgencio Tolentino

(Lucas)

Ako’y isang paru-paro

I am a butterfly

Na lilipadlipad sa mga bulaklak

That flies among the flowers

Nang aking masamyo ang bangong pang-aliw sa labat So that I smell the scent that
pleases everything

(Monica)

Ako nama’y bulaklak

And I am a flower

At wala pang kapantay ang karikitan

That has no equal in beauty

Ang tanging dulot ko ay ligaya sa iyong bubay

And brings joy to your life

(Together)

Kung ako’y magmahal sinta liligaya ka

If I were to love you,

you would be very happy

Titibok puso’t kaluluwa

Your heart and soul will beat

Mayapos kita, sinta

When I embrace you, my love

Dinggin mo ang diga ko

Listen to my courtship

Makikiliti kang totoo

You’ll be tickled for sure

Diligan mo ng hamog ang ubaw na lupa

Ernani Cuenco

Puso wari’y halaman

The heart is like a plant

Puno ng kasiyahan

A tree of joy

Ngunit sa salawahan

But to the infidel

Dulot ay kabiguan

It causes misery

Puso sa kapwa puso

Heart to another heart

Langit na ang pagsuyo

Love is heaven

Ang isang pag-ibig na tapat

A love that is true

May kakamting wagas na pagliyang

Can attain limitless bliss

Diligan mo ng hamog ang iyong kasuyo

Water your beloved with a dew

Pag-ingatan ang yapos sa kab’yak ng puso

Nurture the embrace of your better half

Mabalin mo’t diligin ang mutya sa t’wina

Always love and water your muse

Hanggang sa may kasupling ng bagong pag-asa

Until a new hope springs

Itaas mo ang tanaw sa kislap ng araw

Raise your gaze to the sun’s twinkle

At ibangon ang dangal ng api mong bubay

And raise to dignity, your oppressed life

Na kayo ay matubos sa pait ng luba

That you may be redeemed from the bitter tears

Diligin mo ng hamog ang ubaw na lupa

Water with dew the parched earth.

Ganyan pala ang pag-ibig

*Maghapon at magdamag lagi ka ang pangarap
Pag di ka namamasdan kay lungkot ng bubay*

Day and night, I dream of you
How sad life is when I don't see you

*Pinilit kong malimutan ka ay di ka rin malimot
At di makakain di makatulog dahil sa pag-irog*

I force myself to forget you but I cannot
I cannot eat or sleep because of love

Laging ikaw ang naaalala at di matabhimik

You are always on my mind, and I can't
find peace

Ganyan pala ang pag-ibig

So this is how love is

Hangin

*Hangin na aking nadadama
Wari'y may himig na kay sigla
At babang nagdaraan, dabon ay nagsasayaw
Sa tangkay ng balaman*

The wind that I feel
Is like a joyful song
And as it passes, leaves dance
On the stems of plants

*Hangin ay di natin matanaw
Ngunit ito'y nararamdaman
Kagaya rin ng Dios na walang hanggan
Ay dulot ay bubay*

Wind cannot be seen
But it can be felt
Like the eternal God
It creates life

*Hangi'y sadyang mahiwaga
Ay bininga ni Bathala
Nang ang tao ay nilalang
Hiningaban ng bubay*

The wind that is mysterious
Is the breath of God
That created man
Infused with life

*Hangi'y biyayang nagdaraan
Nagbahatid ng pagmamahal
Tanghoy ng puso kong di mo pansin*

Wind was the blessing
That delivered love
The lament of my heart that was left
unnoticed

Sa bangin mo dinggin

In the wind you will hear

*Tangay tangay ng bangin
Sa bangin mo dinggin*

Blown around by wind
You can hear it in the wind

Gaano ko ikaw ka mahal

*kaw lamang ang aking i-ibigin
Magpakailan man*

*Ang pag-ibig ko sa iyo ay tunay
Nais ko sanang patunayan
Hurwag ka nang mag-alinlangan*

*Ang pag-ibig ko'y hindi kukupas
Tulad din nang umagang
May pag-asang sumisikat*

*Ang ating buhay maikli aking hirang
Kung kaya kailangan
Ang pagsuyong wagas kailan man*

*Ang sumpa ko sa iyo asaban
Ikaw lamang ang aking i-ibigin
Magpakailan man*

You are the only one I will ever love

My love for you is genuine
I wish to prove it to you
And drive away your doubts

My love will never fade
Like the morning
That shines with hope

Our lives are short my dear
Which is why
We must love true forever

Trust in my vow to you
You are the only one I will ever love

Naban

*Diba sabi mo'y kay ganda ng labat
Kulay rosas pa ang mga bulaklak
Tila sa akin ay ayaw kang magtapat
Yan ba ang sabi mong pag-ibig ay wagas?*

*Ang iyong ngiti dati ay kay tamis
Pag ikaw at ako ay nagkakalapit*

Naban ang yakap mo'y dati ay mabigpit

At ang ligaya kong matamis mong balik?

Didn't you say that everything was beautiful
The flowers were pink
But you weren't honest
Is that what you called everlasting love?

Your smile used to be so sweet
Whenever you and I came close to each
other

Where is your embrace that used to be
so tight

And your sweet kiss that used to be my joy

Kalesa

*Kalesa'y may pang-akit na taglay
Maginbawa't di maalinsangan
Nakahabalina kung pagmasdan
Kalesa ay pambayang sasakyan*

*Kabayo'y hindi natin problema
Pulot at damo lang ay tama na
Matulin din sa kalsada
Tumatakbo't maginbawa
Wala pang gasolina*

*Kalesa ay paghatid twina
Nang panabon nila Maria Clara
Mga bayani nitong bayan
Sa kalesa idinuduyan*

*Kalesa'y nakaaliw
Lalu na kung gumagabi
At kung kasama ko ang aking giliw
Mangangalesa na kami*

—Translations by Ramon Tenefrancia with revisions by Rica L. Nepomuceno.

Kalesas have a charming quality
Comfortable and not stuffy
A sight to behold
The kalesa is a national vehicle

The horse is not a problem
Just honey and grass and you're set
Fast on the street
It runs and is comfortable
You don't even need gasoline

Kalesa always transported people
During the time of Maria Clara
The heroes of this country
Were rocked by the Kalesa

The Kalesa is inviting
Especially at sunset
And if I am with my beloved
We would ride the Kalesa together

ABOUT THE ARTISTS

Kristina Reiko Cooper, cello

Internationally acclaimed cellist Kristina Reiko Cooper is celebrated for her virtuosity, intellectual depth, and imaginative programming. A dynamic performer across solo, chamber, and orchestral settings, she has collaborated with leading composers including Tan Dun, Philip Glass, and Tania León, and serves as Co-Director of the contemporary music ensemble Continuum.

A defining project in her career is Lera Auerbach's Symphony No. 6, *Vessels of Light*, which she commissioned and premiered, honoring the legacy of Chuine Sugihara. She has since performed the work internationally, including at Carnegie Hall with the New York City Opera.

Cooper has appeared with major orchestras worldwide, including the Leipzig Gewandhaus Orchestra and Dresden Philharmonie. A Naumburg Competition Winner, she is a graduate of Juilliard and currently serves as a visiting professor at Tel Aviv University.

Vladimir Petrov (PS '26), piano

Prizewinner of the 63rd national F. Busoni Piano Competition (2021), Vladimir Petrov is widely recognized as one of the most compelling pianists of his generation. Born in Russia and raised in Mexico, he has won top prizes at major international competitions across Europe and the Americas.

Petrov has performed in leading venues worldwide, including Carnegie Hall, Salle Cortot in Paris, and the Great Hall of the Moscow Conservatory, and has collaborated with renowned conductors such as Valery Gergiev and Tito Muñoz. His discography includes four solo albums, with recent and upcoming releases recorded in Moscow and New York.

Kristin Sampson, soprano

Praised by the *New York Times* for her “bright, sizable and expressive voice,” Mexican-born American soprano Kristin Sampson's upcoming performances include returns to her signature Puccini heroines, the title roles in *Tosca*, *Madama Butterfly*, Monica in *The Medium*, and concert performance with Taormina OPERA Festival, Opera Carolina, and The Israel Sinfonietta Beer Sheva. Most recently Ms. Sampson was seen as Tosca, Minnie in *La fanciulla del West*, and made her Romanian debut with Opera Nationala Romana ClujNapoca as Cio-Cio-San. Other performances included concert performances with Taormina OPERA Festival, ArtPark, and New York City Opera.

Additional recent engagements included performances with The Accord

Symphony Orchestra, Washington Opera Society, Connecticut Lyric Opera and The Chapala Opera Guild. She made her Carnegie Hall debut with the Park Avenue Chamber Symphony as the soprano soloist in Beethoven's Symphony No. 9. She has performed domestically with the New York City Opera, Santa Fe Opera, Opera Orchestra of New York, Opera Carolina, Dicapo Opera Theatre, Augusta Opera, El Paso Opera, and the National Lyric Opera among many others. Ms. Sampson has performed internationally with Puccini Festival of Torre del Lago, Teatro del Giglio in Lucca, Teatro Goldoni in Livorno, Teatro Verdi in Pisa, the Magyar Tavak Fesztiválja in Hungary, Opera Society of Hong Kong, Armel Opera Festival, National Theatre of Szeged, Teatro Municipal de Santiago, and Teatro dell'Opera di Roma.

Kathryn Olander, piano

Recently hailed by *Opera News* for her “impressive playing,” Kathryn Olander is a frequent assistant conductor/pianist with New York City Opera as well as many regional opera houses. In addition to coaching privately she has held coaching positions with the Juilliard School of Music, Manhattan School of Music, and Chautauqua Institute. An avid recitalist, highlights include performances at Carnegie Hall's Weill Hall and Zankel Hall, The Appel Room at Jazz at Lincoln Center, The Metropolitan Museum of Art, Bryant Park's concert series, the Hungarian Consulate of New York and the Polish Consulate of New York, and Bechstein Hall. Ms. Olander is a regular pianist with Reaching for the Arts and Opportunity Music Project, specializing in bringing music to underserved communities, and Creative Stage. Ms. Olander began teaching piano at Northeastern University while earning her Bachelor of Music in Piano Performance at New England Conservatory and has since maintained a studio of private piano students.

Adeline Baban (MM '26), violin

Filipina American violinist Adeline Baban, in her dual roles as a performer and nonprofit leader, is a robust advocate of community-building in the arts, spearheading initiatives that unite artists and audiences through collaboration and creative programming. Now in her fourth season serving as Executive Director of the Westside Chamber Players, a chamber orchestra she co-founded in 2022, she has established a platform that celebrates young musicians, conductors and composers, presenting free, accessible concerts to the New York metropolitan area. She is currently pursuing her Master's in Music in Violin Performance at Manhattan School of Music, studying with Nicholas Mann.

Attire provided by SoCSKSarGen USA, featuring a Blaan-inspired bodice constructed with commercial grade abaca.

Josette Candelaria (BM '27), voice

San Diego, California Josette is a Junior at Manhattan School of Music majoring in Musical Theatre, studying with Samuel McKelton. MSM Productions: *Pippin* (Fastrada), *Into the Woods* (Florinda), *The Pajama Game* (Gladys U.S.), *Freshman Pops* (Ensemble). MSM Disney Theatricals: *Frozen* (Queen Iduna, Ensemble), *Newsies* (Medda Larkin). MSM Lab Series: *Good Luck in Space* (Lieutenant Mary Brewster, U.S. Doctor Hurst). Regional Theatre: *How the Grinch Stole Christmas* (Annie Who). @josettecandelariaA

Attire provided by SoCSKSarGen USA, featuring a T'boli/Blaan-inspired garment with T'nalak textile and traditional beaded elements.

Elijah Ramos (BM '26), voice

Elijah V. Ramos is a senior musical theatre major at Manhattan School of Music. Regional: *Camelot* (Barrington Stage Company), *Newsies* (Interlakes Theatre). Concerts: Maybe Happy Ending at Broadway Sessions (Green Room 42), Gala Tribute: Brian Stokes Mitchell & Ted Chapin (Rainbow Room), *The Little Mermaid* (Disney Theatrical). MSM Productions: *Violet*, *Pippin*, *Into the Woods*, *The Pajama Game*, *Bye Bye Birdie*. Most recently, Elijah originated the role of Ji Ping, Mulan's youngest brother, in an industry reading of *Hua Mulan*, a new musical exploring the heroine's origin story. Elijah is represented by blocNYC. Proud Filipino-American singer, actor, and dancer. @elijahvramos | elijahvramos.com

Attire provided by SoCSKSarGen USA, featuring a Blaan-inspired jacket reflecting indigenous design traditions.

Riley Bragg (BM '19, MM '22), soprano

Filipino-American soprano Riley Bragg holds Bachelor and Master of Music degrees from Manhattan School of Music. Her operatic credits include Juno (*Orpheus in the Underworld*), Aninna (*La Traviata*), Lady Billows (*Albert Herring*), and Nancy (*Martha*), as well as workshop performances of new works including *Seven Sisters* by Justine Chen. She has performed widely in scenes and ensembles, singing repertoire by Mozart, Verdi, Britten, and Weill. Deeply connected to her Filipino heritage, Riley is passionate about uplifting Filipino art song and celebrating cultural identity through classical performance. She is also a dedicated educator and voice teacher.

Attire provided by SoCSKSarGen USA, featuring a gold Inaul-infused shawl from the Philippines.

Ramon Tenefrancia (BM '18), tenor

Ramon Gabriel Tenefrancia has been praised for his “commanding lyric tenor” (*The Philippine Daily Inquirer*) and “crisp tenor and sly charisma” (*American Presswire*). A graduate of Manhattan School of Music, his credits include Edgardo (*Lucia di Lammermoor*), Alfredo (*La Traviata*), Don Ottavio (*Don Giovanni*), Little Bat McLean (*Susannah*), Beppe (*I Pagliacci*), and Prince Charming (*Knightly News*). He is a two-time recipient of the Staten Island Arts DCLA Art Fund Grant for his original series Art Song Anonymous, SERENADE: Queer Soundscape, and TAKE THE STAGE. With his vocal artistry and commitment to community, he continues to expand his reach on both operatic and concert stages.

Attire provided by SoCSKSarGen USA, featuring a gold Inaul-infused jacket from the Philippines woven by women master weavers from Maguindanao.

Thomas Palmer (MM '22), composer

Thomas Palmer (b. 1997) is a composer based in New York City. His works have been performed by ensembles across the US, including the Grammy Award winning Imani Winds, Yarn/Wire, the Akropolis Quintet, Miranda Cuckson, John Popham, Lucy Shelton, Windscape, and Noise Catalogue. Thomas is primarily interested in new and experimental music, and is especially interested in the intersections of music and technology, memory, pop culture, and internet ephemera.

Attire provided by SoCSKSarGen USA, featuring a gold Inaul-infused jacket from the Philippines.

ABOUT THE ZODIAC TRIO

Vanessa Mollard (BM '05)

Kliment Krylovskiy (BM '06)

Riko Higuma (BM '01, MM '03)

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One of today's premier clarinet-violin-piano ensembles, the Zodiac Trio is known for presenting masterpieces for their unconventional instrumentation alongside hidden gems, arrangements, and the occasional duo or solo in a concert experience marked by exceptional gusto, virtuosity, and energy. The Zodiac Trio's story begins in New York in 2006 when three young musicians from Manhattan School of Music decided to join forces in an unconventional ensemble and spearhead a career dedicated to the clarinet-violin-piano repertoire.

The Zodiac Trio was officially launched with a concert at Merkin Concert Hall in New York City and introduced to classical music listeners by WQXR's Young Artist Showcase. Understanding that extraordinary results require extraordinary efforts, one year after its founding, the newly minted Zodiac Trio moved to Paris to attend the Paris Conservatory under the guidance of the Ysaye Quartet and their unique chamber music program—becoming the first American group and first ensemble with a wind instrument to be accepted into the program. Their formative years in Paris were marked by victories on the international chamber music circuit, winning prizes from the Cziffra Foundation, the FNAPEC Chamber Music Competition, the International Carlo Saliva Competition, the International Chamber Music Competition Duchi D'Acquaviva, the International Chamber Music Competition Val Tidone, as well as the Yellow Springs Chamber Music Competition, among others. In 2008, the London-based *MUSO Magazine* took notice and highlighted the ensemble in a two-page feature.

Today, the Zodiac Trio enjoys an international concert schedule that consistently spans three continents and is recognized by many as one of the foremost clarinet-violin-piano ensembles performing today. Since its formation, the Zodiac Trio has achieved a level of recognition on the international chamber music stage rarely bestowed upon an ensemble of such unconventional instrumentation. The Zodiac Trio's extensive touring schedule has brought it to many premier international venues such as the Ottawa Chamberfest, Festival Radio France Montpellier, International Colmar Festival, Beijing Performing Arts Center, Izumi Hall in Japan, and Lincoln Center in New York. The trio's live performances have been broadcast by France 3 Television, Radio Classique, Beijing's CCTV News, Canada's CBC Radio and Television, NBC, New York's WQXR and WNYC, Chicago's WFMT, Boston's WGBH, Italy's RAI, and Radio France in Paris.

Over the years, the Zodiac Trio has garnered wide critical acclaim for their unyielding passion for the clarinet-violin-piano instrumentation, their unwavering dedication to perfection, and their joy in sharing their love for chamber music with audiences. The group has been praised for their "impeccable technique" (*Fanfare Magazine*), "remarkable musicality of rare intensity" (*La Tribune*, France), "seemingly effortless ease" (*San Angelo Standard-Times*), "truly exceptional and sublime talent" (*Nice-Matin*, France), and was declared by the French newspaper *La Marseillaise* as "one of the best chamber ensembles of its generation." Since their first touring season nearly two decades ago, the Zodiac Trio has given close to 500 concerts, performing in nearly 40 countries. In addition to performing, the ensemble has been invited to present masterclasses

and clinics at numerous institutions. Given its novel instrumentation, the Zodiac Trio has championed new music since its debut concert, which featured the world premiere of a work written for the newly formed group. The Zodiac Trio released its first album in 2007, with works by Khachaturian, Marcus Paus, and Paul Schoenfield. Their 2015 album, *Dreamtime*, featured three works written for the ensemble and received accolades from the new music community. The Zodiac Trio's latest album, *The World Is Waiting for the Sunrise*, features music by Peter Schickele, George Gershwin, Arturo Márquez, and a special tribute to Benny Goodman, with arrangements of famous jazz standards by French jazz pianist and arranger Jean-Marc Brisson. The album was released in February 2025. In 2013, seeking to incorporate pedagogy into their mission, the Zodiac Trio founded the Zodiac Music Academy & Festival, an international chamber music academy and festival in the South of France.

The Zodiac Trio is represented exclusively by Latitude 45 Arts

Kliment is wearing attire provided by SoCSKSarGen USA, featuring a Maranao-inspired jacket with traditional landap design. Riko is wearing a blaang inspired attire provided by SoCSKSarGen USA

ABOUT NEW YORK CITY OPERA

Since its founding in 1943 by Mayor Fiorello La Guardia as “The People’s Opera,” New York City Opera (NYCO) has been a critical part of the city’s cultural life. During its history, New York City Opera launched the careers of dozens of major artists and presented engaging productions of both mainstream and unusual operas alongside commissions and regional premieres. The result is a uniquely American opera company of international stature.

For more than eight decades, New York City Opera has maintained a distinct identity, adhering to its unique mission: affordable ticket prices, a devotion to American works, English-language performances, the promotion of up-and-coming American singers, and seasons of accessible, vibrant and compelling productions intended to introduce new audiences to the art form. Stars who launched their careers at New York City Opera include Plácido Domingo, Catherine Malfitano, Sherrill Milnes, Samuel Ramey, Beverly Sills, Tatiana Troyanos, Carol Vaness, and Shirley Verrett, among dozens of other great artists. New York City Opera has a long history of inclusion and diversity. It was the first major opera company to feature African-American singers in leading roles (Todd Duncan as Tonio in *Pagliacci*, 1945; Camilla Williams in the title role in *Madama Butterfly*, 1946); the first to produce a new work by an African-American

composer (William Grant Still, *Troubled Island*, 1949); and the first to have an African-American conductor lead its orchestra (Everett Lee, 1955).

A revitalized City Opera re-opened in January 2016 with *Tosca*, the opera that originally launched the company in 1944. Outstanding productions during the four years since then include: the world premieres of Iain Bell and Mark Campbell's *Stonewall*, which NYCO commissioned and developed, and legendary director Harold Prince's new production of Bernstein's *Candide*; Puccini's beloved *La Fanciulla del West*; and the New York premiere of Daniel Catán's *Florencia en el Amazonas* – the first in its Ópera en Español series. Subsequent Ópera en Español productions include the New York premiere of the world's first mariachi opera, José "Pepe" Martínez's *Cruzar la Cara de la Luna*, Literes's *Los Elementos*, and Piazzolla's *María de Buenos Aires*. In addition to the world premiere of *Stonewall*, the productions in NYCO's Pride Initiative, which produces an LGBTQ-themed work each June during Pride Month, include the New York premiere of Péter Eötvös's *Angels in America* and the American premiere of Charles Wuorinen's *Brokeback Mountain*. New York City Opera has presented such talents as Anna Caterina Antonacci and Aprile Millo in concert, as well as its own 75th Anniversary Concert in Bryant Park, one in a series of concerts and staged productions that it presents each year as part of the Park's summer performance series.

New York City Opera continues its legacy with main stage performances at Jazz at Lincoln Center's Rose Theater and with revitalized outreach and education programs at venues throughout the city, designed to welcome and inspire a new generation of opera audiences. City Opera's acclaimed summer series in Bryant Park brings free performances to thousands of New Yorkers and visitors every year.

SOC SKS AR GEN USA

SoCSKSArGen USA is a New York City-based organization founded in 2018 by former residents of the SocSkSarGen region in the Philippines. Dedicated to connecting communities across the United States, the organization promotes cultural awareness, celebrates regional heritage, and fosters meaningful partnerships through the arts and community engagement.

Select artists in this performance are wearing garments provided by SocSKSarGen USA, featuring *T'nalak*, woven by T'boli master weavers using abaca fibers from South Cotabato and Inaul textiles, woven by women of the Maguindanao region. These pieces were recently showcased in New York Fashion Week, bringing the region's artistry to an international stage and reflecting an ongoing commitment to cultural preservation, innovation and global artistic exchange.

ABOUT THE PHILIPPINE CONSULATE GENERAL IN NEW YORK

The Philippine Consulate General in New York (PCG New York) is the official government office that represents the Republic of the Philippines in the northeastern United States. It provides consular services to Filipino nationals and promotes Philippine interests in its jurisdiction, which includes New York, New Jersey, Connecticut, Pennsylvania, Massachusetts, Maine, New Hampshire, Rhode Island, Vermont, and Delaware. The PCG New York operates under the Department of Foreign Affairs of the Republic of the Philippines. PCG New York delivers essential consular services, including the processing of passports, visas, civil registry documents, dual citizenship applications, notarial, and document legalization. These services are rendered by appointment and during consular outreach missions to better serve Filipinos living outside New York City. Beyond consular work, the Consulate actively assists and protects Filipino nationals, especially in emergency situations, through its Assistance to Nationals program and emergency hotlines. It also supports overseas voting, community engagement, and coordination with U.S. federal, state, and local authorities on matters affecting Filipinos in the region. PCG New York plays a key role in promoting Philippine culture, tourism, trade, and people-to-people ties, working closely with Filipino-American organizations, cultural institutions, and partner agencies. Through cultural events, community programs, and public diplomacy initiatives, the Consulate seeks to strengthen Philippines–U.S. relations and advance the welfare and visibility of the Filipino community.

MSM CONSULATE SERIES

The Consulate Series is a strategic initiative designed to strengthen MSM's cultural presence in New York City by building partnerships with international consulates. As part of the 2024-2029 Strategic Plan initiative, Catalyze NYC (Harlem and Beyond) as MSM's Home, the Series aims to be a key pillar in enhancing MSM's cultural visibility and engaging with the NYC community. The Series leverages cultural exchange to strengthen our students' sense of belonging and to expand their professional opportunities. The effort is led by Madeline Lucas Tolliver, Dean of Performance & Production Operations, Nicolas Gonzalez, AVP for Strategic Innovation & Special Initiatives, and Ramon Tenefrancia, Associate Director of Scheduling & Patron Services. Please contact Dean Tolliver or Mr. Gonzalez if you'd like to inquire about future collaborations.

ABOUT MANHATTAN SCHOOL OF MUSIC

Founded as a community music school by Janet Daniels Schenck in 1918, today MSM is recognized for its more than 1,000 superbly talented undergraduate and graduate students who come from more than 50 countries and nearly all 50 states; its innovative curricula and world-renowned artist-teacher faculty that includes musicians from the New York Philharmonic, the Met Orchestra, and the top ranks of the jazz and Broadway communities; and a distinguished community of accomplished, award-winning alumni working at the highest levels of the musical, educational, cultural, and professional worlds.

The School is dedicated to the personal, artistic, and intellectual development of aspiring musicians, from its Precollege students through those pursuing doctoral studies. Offering classical, jazz, and musical theatre training, MSM grants a range of undergraduate and graduate degrees. True to MSM's origins as a music school for children, the Precollege Division is a professionally oriented Saturday music program dedicated to the musical and personal growth of talented young musicians ages 8 to 18. The School also serves some 2,000 New York City schoolchildren through its Arts-in-Education Program, and another 2,000 students through its critically acclaimed Distance Learning Program.

Your gift helps a young artist reach for the stars!

To enable Manhattan School of Music to continue educating and inspiring generations of talented students and audiences alike, please consider making a charitable contribution today.

Contact the Philanthropy Office at 917-493-4434
or to make an online gift, [scan this code](#)
or visit giving.msmnyc.edu.



Land Acknowledgment

We want to acknowledge that we gather as Manhattan School of Music on the traditional land of the Lenape and Wappinger past and present, and honor with gratitude the land itself and the people who have stewarded it throughout the generations. This calls us to commit to continuing to learn how to be better stewards of the land we inhabit as well.



MSMNYC.EDU