

M Manhattan
School of Music

MSM OPERA THEATRE

*The New
American
Songbook*

Timothy McDevitt, Director

Shane Schag (PS '02), Music Director

TUESDAY, APRIL 14, 2065 | 7:30 PM
WILLIAM R. AND IRENE D. MILLER RECITAL HALL

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MSM OPERA THEATRE
PRESENTS

The New American Songbook

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PROGRAM

Sing Again Company
(Shaina Taub)

Time Stops Amelie Jacobs & Luke Randazzo
(*Big Fish*, Andrew Lippa)

West End Avenue Evelyn Lehmann
(*The Magic Show*, Stephen Schwartz)

Stars Ziyang Zeng
(*Les Miserables*, Claude-Michel Schönberg)

When he sees me Isabel Koehler
(*Waitress*, Sarah Bareilles)

Baptize Me Teyah Young & Tommy Johnston
(*The Book of Mormon*, Trey Parker, Robert Lopez, and Matt Stone)

I'd rather be sailing Saide Margolis
(*A New Brain*, William Finn)

When the music played Samantha Paredes
(*Doctor Zhivago*, Lucy Simon)

Four Jews in a Room Bitching Francisco Gomez, Tommy Johnston
(*Falsettos*, William Finn) Luke Randazzo, & Ziyang Zeng

Flight Isabel Koehler & Samantha Paredes
(Craig Carnelia)

I won't mind Mayu Tayama
(Jeff Blumenkrantz)

For Her Francisco Gomez
(*The Great Gatsby*, Jason Howland and Nathan Tysen)

First Burn Amelie Jacobs, Isabel Koehler, Evelyn Lehmann,
Sadie Margolis, Samantha Paredes, Mayu Tayama,
(*Hamilton*, Lin-Manuel Miranda) and Teyah Young

Who I'd be Luke Randazzo
(*Shrek*, Jeanine Tesori)

Take me as I am Sadie Margolis & Ziyang Zeng
(*Jekyll & Hyde*, Frank Wildhorn)

Great Expectations Tommy Johnston
(*The Outsiders*, Jonathan Clay and Zach Chance)

Take me to the World Teyah Young
(*Evening Primrose*, Stephen Sondheim)

Freedom Evelyn Lehmann & Mayu Tayama
(*The Mad Ones*, Bree Lowdermilk)

You walk with me Francisco Gomez & Luke Randazzo
(*The Full Monty*, David Yazbek)

How did we come to this? Amelie Jacobs
(*The Wild Party*, Andrew Lippa)

Change It Company
(*9 to 5*, Dolly Parton)

ABOUT MANHATTAN SCHOOL OF MUSIC

Founded as a community music school by Janet Daniels Schenck in 1918, today MSM is recognized for its more than 1,000 superbly talented undergraduate and graduate students who come from more than 50 countries and nearly all 50 states; its innovative curricula and world-renowned artist-teacher faculty that includes musicians from the New York Philharmonic, the Met Orchestra, and the top ranks of the jazz and Broadway communities; and a distinguished community of accomplished, award-winning alumni working at the highest levels of the musical, educational, cultural, and professional worlds.

The School is dedicated to the personal, artistic, and intellectual development of aspiring musicians, from its Precollege students through those pursuing doctoral studies. Offering classical, jazz, and musical theatre training, MSM grants a range of undergraduate and graduate degrees. True to MSM's origins as a music school for children, the Precollege Division is a professionally oriented Saturday music program dedicated to the musical and personal growth of talented young musicians ages 8 to 18. The School also serves some 2,000 New York City schoolchildren through its Arts-in-Education Program, and another 2,000 students through its critically acclaimed Distance Learning Program.

Your gift helps a young artist reach for the stars!

To enable Manhattan School of Music to continue educating and inspiring generations of talented students and audiences alike, please consider making a charitable contribution today.

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Land Acknowledgment

We want to acknowledge that we gather as Manhattan School of Music on the traditional land of the Lenape and Wappinger past and present, and honor with gratitude the land itself and the people who have stewarded it throughout the generations. This calls us to commit to continuing to learn how to be better stewards of the land we inhabit as well.



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