



First- and Second- Year Vocal Performance Class Recital

Mary Dunleavy, Instructor

Eric Sedgwick, piano

WEDNESDAY, APRIL 15, 2026 | 7:30 PM
GORDON K. AND HARRIET GREENFIELD HALL

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PROGRAM

ARTHUR SULLIVAN (1842–1900)	“I have a song to sing, O!” duet from <i>The Yeoman of the Guard</i> <i>Jack</i> Sean Busk, baritone <i>Elsie</i> Eleanor Ilyas, soprano
W. A. MOZART (1756–1791)	“Susanna, or via sortite” trio from <i>Le nozze di Figaro</i> <i>Countess</i> Emilia Balaga, soprano <i>Susanna</i> Riley Craig, soprano <i>Count</i> Mingjiang Han, baritone
DOMENICO CIMAROSA (1749–1801)	“Le faccio un inchino” trio from <i>Il matrimonio Segreto</i> <i>Carolina</i> Tianxi Wang, soprano <i>Elisetta</i> Coco Ji, soprano <i>Fidalma</i> Annabelle Dalov, mezzo-soprano
ROBERT SCHUMANN (1810–1856)	<i>Tanzlied</i> , Op. 78 Eleanor Ilyas, soprano Colin Wang, tenor
KURT WEILL (1900–1950)	<i>Eifersuchtsduett</i> from <i>Die Dreigroschenoper</i> <i>Lucy Brown</i> Emma Zanetti, soprano <i>Polly Peachum</i> Siobhan Gyulay, soprano
W.A. MOZART (1756–1791)	“S’io non moro” duet from <i>Idomeneo</i> <i>Ilia</i> Tianxi Wang, soprano <i>Idamante</i> Giavanna Parker, mezzo-soprano

EMMANUEL CHABRIER (1841–1894)	“Il faut le chatouiller” trio from <i>Létoile</i> <i>Lazuli</i> <i>Laoula</i> <i>Aloës</i>	Hadassah Cote, soprano Riley Craig, soprano Siobhan Gyulay, soprano
GAETANO DONIZETTI (1797–1848)	“Adina, credimi” excerpt from <i>Lelisir d’amore</i> <i>Adina</i> <i>Giannetta</i> <i>Nemorino</i> <i>Belcore</i>	Emma Zanetti, soprano Yushi Wang, soprano Sam Cancelarich, tenor Mingjiang Han, baritone
CHRISTOPH GLUCK (1714–1787)	“Vieni, appaga il tuo consorte” duet from <i>Orfeo ed Euridice</i> <i>Euridice</i> <i>Orfeo</i>	Tianxi Wang, soprano Giavanna Parker, mezzo-soprano
W. A. MOZART (1756–1791)	“Sull’aria” duet from <i>Le nozze di Figaro</i> <i>Countess</i> <i>Susanna</i>	Hadassah Cote, soprano Yushi Wang, soprano
W. A. MOZART (1756–1791)	“Sento, o Dio” quintet from <i>Così fan tutte</i> <i>Fiordiligi</i> <i>Dorabella</i> <i>Ferrando</i> <i>Guglielmo</i> <i>Don Alfonso</i>	Emilia Balaga, soprano Annabelle Dalov, mezzo-soprano Colin Wang, tenor Sean Busk, baritone Mingjiang Han, baritone
KURT WEILL (1900–1950)	“We’ll go away together” duet from <i>Street Scene</i> <i>Rose</i> <i>Sam</i>	Hadassah Cote Sam Cancelarich
W. A. MOZART (1756–1791)	“Viva pur la Giardiniera” chorus from <i>La Finta Giardiniera</i> <i>Tutti</i>	

FIRST AND SECOND YEAR VOCAL PERFORMANCE CLASS

Emilia Balaga

(Student of Catherine Malfitano)

Sean Busk

(Student of Christophersen Nomura)

Samuel Cancelarich

(Student of James Morris)

Hadassah Cote

(Student of Ruth Golden)

Riley Craig

(Student of Catherine Malfitano)

Annabelle Dalov

(Student of Dimitri Pittas)

Siobhan Gyulay

(Student of Ruth Golden)

Mingjiang Han

(Student of Mark Schnaible)

Eleanor Ilyas

(Student of Ruth Golden)

Coco Ji

(Student of Cyndia Sieden)

Giavanna Parker

(Student of Christophersen Nomura)

Tianxi Wang

(Student of Catherine Malfitano)

Yushi Wang

(Student of Christophersen Nomura)

Colin Wong

(Student of Dimitri Pittas)

Emma Zanetti

(Student of Dimitri Pittas)