

M Manhattan School of Music

WEDNESDAY, APRIL 15, 2026 | 4:30 PM
WILLIAM R. AND IRENE D. MILLER RECITAL HALL

Drew Hoschar, Jazz Percussion

TRIO

Brahm Sasner, Piano
Lorenzo Wolczko, Bass
Drew Hoschar, Drums and Cymbals

GUITAR QUARTET

Emmanuel Michael, Guitar
Evan Taylor, Guitar
Lorenzo Wolczko, Bass
Drew Hoschar, Drums and Cymbals

ALLOY

Jonah Hieb, Trumpet
Henry Berberi, Alto and Soprano Saxophones
Darius Moglia, Alto Saxophone and EWI
Adam Lamoureux, Tenor Saxophone
Gaspard Moglia, Trombone
Jackson Hanks, Vibraphone
Evan Taylor, Guitar
Emmanuel Michael, Guitar
Brahm Sasner, Piano
Lorenzo Wolczko, Bass
Drew Hoschar, Drums and Cymbals

THELONIOUS MONK
(1917–1982)

We See

HORACE SILVER
(1928–2014)

Barbara

BRAHM SASNER
(b. 2003)

Swagville

LORENZO WOLCZKO
(B. 2004)

Attack on Titan

DREW HOSCHAR
(b. 2004)

BE-LOW-U's

TRIO

Reaching

I Should Have Known

Radiance

Ambivalence

ALLOY

MERIDITH WILSON
(1902–1984)

Til There Was You

DREW HOSCHAR

When We're Older

GUITAR QUARTET

Drew Hoschar, a student of Kendrick Scott, is a candidate for the Bachelor of Music degree. This recital is given in partial fulfillment of its requirements.

ABOUT MANHATTAN SCHOOL OF MUSIC

Founded as a community music school by Janet Daniels Schenck in 1918, today MSM is recognized for its more than 1,000 superbly talented undergraduate and graduate students who come from more than 50 countries and nearly all 50 states; its innovative curricula and world-renowned artist-teacher faculty that includes musicians from the New York Philharmonic, the Met Orchestra, and the top ranks of the jazz and Broadway communities; and a distinguished community of accomplished, award-winning alumni working at the highest levels of the musical, educational, cultural, and professional worlds.

The School is dedicated to the personal, artistic, and intellectual development of aspiring musicians, from its Precollege students through those pursuing doctoral studies. Offering classical, jazz, and musical theatre training, MSM grants a range of undergraduate and graduate degrees. True to MSM's origins as a music school for children, the Precollege Division is a highly competitive and professionally oriented Saturday music program, dedicated to the musical and personal growth of talented young musicians ages 5 to 18. The School also serves some 2,000 New York City schoolchildren through its Arts-in-Education Program, and another 2,000 students through its critically acclaimed Distance Learning Program.

Your gift helps a young artist reach for the stars!

To enable Manhattan School of Music to continue educating and inspiring generations of talented students and audiences alike, please consider making a charitable contribution today.

Contact the Advancement Office at **917-493-4434** or visit msmnyc.edu/support

Land Acknowledgment

We want to acknowledge that we gather as Manhattan School of Music on the traditional land of the Lenape and Wappinger past and present, and honor with gratitude the land itself and the people who have stewarded it throughout the generations. This calls us to commit to continuing to learn how to be better stewards of the land we inhabit as well.