

M Manhattan
School of Music

Chamber Fest

Concert II

MONDAY, APRIL 20, 2026 | 4 PM
GORDON K. & HARRIETT GREENFIELD RECITAL HALL

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PROGRAM

GAETANO DONIZETTI
(1797–1848)

Larghetto and Allegro

JACQUES IBERT
(1890–1962)

Entr'acte

Jocelyn Braun, flute
James Ho, harp
Coached by Mariko Anraku

MAURICE RAVEL
(1875–1937)

Sonata for Violin and Cello
I. *Allegro*
II. *Tres vif*

Vivian Kao, violin
Meimei Ai, cello
Coached by Wolfram Koessel

FRANZ SCHUBERT
(1797–1828)

String Quartet No.14, “Death and the Maiden”
I. *Allegro*

Alina Hernandez, violin
Yuna Kashiwa, violin
Man Chun Li, viola
Andrew So, cello
Coached by Chloe Kiffer

JOHANNES BRAHMS
(1833–1897)

Piano Quintet in F Minor, Op. 34

II. *Andante, un poco Adagio*

Eunhye Chun, violin
Angelina Tozlyan, violin
Melis Turker, viola
August Schwob, cello
Seiran Tozlyan, piano
Coached by Peter Winograd

JEAN-MICHAEL DEFAÏ
(1932–2025)

Quatre Pièces

I. *Choral*

III. *Lento*

IV. *Final*

Malik Hamza, trombone
Natania Ngawhau, trombone
Ryan Parichuk, trombone
Hunter Bingham, trombone
Coached by Demian Austin

LUDWIG VAN BEETHOVEN
(1770–1827)

String Quartet No. 1 in F Major, Op. 18, No. 1

I. *Allegro con brio*

Eojin Jung, violin
Aixuan Li, violin
Alex Hansen, viola
Mi Seo Bai, cello
Coached by David Geber

JOHANN SEBASTIAN BACH
(1685–1750)

The Musical Offering, BWV 1079

I. *Largo*

II. *Allegro*

Can Xu, flute
Betania Johnny, violin
Chenyi Hu, cello
Tiantian Wu, piano
Coached by Linda Chesis

LUDWIG VAN BEETHOVEN
(1770–1827)

String Quartet No.14 in C-sharp Minor, Op.131

I. *Adagio ma non troppo e molto espressivo*

II. *Allegro molto vivace*

III. *Allegro moderato*

IV. *Andante ma non troppo e molto cantabile*

V. *Presto*

VI. *Adagio quasi un poco andante*

VII. *Allegro*

Koshiro Takeuchi, violin

Po Hsuan Chiang, violin

Hayley Lau, viola

Kyle Victor, cello

Coached by Laurie Carney