

# **M** Manhattan School of Music

MONDAY, APRIL 20, 2026 | 8 PM  
WILLIAM R. AND IRENE D. MILLER RECITAL HALL

## **Scott Robert, Jr., Jazz Piano**

JEROME KERN  
(1885-1945)

*The Song is You*

GENTIANE MG  
(b. 1993)

*Empty Canvas*

MIKE MORENO  
(b. 1978)

*Ginger*

**Ethan Fairclough, Bass**  
**Oscar Evely, Drums**

SCOTT ROBERT, JR.  
(b. 2003)

*Dreamin', Parts 1 & 2*

*Untitled* (Lyrics by Kayla Arthur)

**Kayla Arthur, Voice**

TED ROSENTHAL (Arr. S. Robert)  
(b. 1959)

“Always Believe” from *Dear Erich*

**Daniel Basilio-Fernández, Bass**  
**Simon Comté, Tenor Saxophone**  
**Kabelo Mokhatla, Drumset**  
**Aaron Ouellette, Flugelhorn**  
**Evan Taylor, Guitar**

### *INTERMISSION*

CORNELIUS EADY (Arr. S. Robert)  
(b. 1954)

*Don't Get Dead*

**Marit Deanna Granmo, Voice**

DAN POVENMIRE (b. 1963)  
and SOPHIA JAMES (b. 1999)  
(Arr. S. Robert)

*When the Tri-State Aurora Comes Around*

**Ava Preston, Voice**

SCOTT ROBERT, JR.

*I Coveted That Wind*

*D. C.'s DVD Commentary*

**Hana Uwai, Conductor**  
**Samuel Korn, Alto/Soprano Saxophone, Flute**  
**Malin Carta, Alto/Soprano Saxophone, Clarinet**  
**Mackenzie Mccarthy, Tenor Saxophone, Clarinet**  
**Duke Baur, Tenor Saxophone, Clarinet, Flute**  
**Joseph St. Jules, Baritone Saxophone/Bass, B-flat Clarinet**  
**Kal Ferretti, Lead Trumpet/Flugelhorn**  
**Aaron Ouellette, Trumpet/Flugelhorn**  
**Quentin Stafford, Trumpet/Flugelhorn**  
**Cameron Shave, Trumpet/Flugelhorn**  
**Bruno Tzinas, Trombone**  
**Nanami Haruta, Trombone**  
**Will Tucker, Trombone**  
**Paul Ferrera, Bass Trombone**  
**Evan Taylor, Guitar**  
**Ethan Fairclough, Bass**  
**Drew Hoschar, Percussion**

Scott Robert, Jr., a student of Phil Markowitz, Darcy James Argue, is a candidate for the Bachelor of Music degree. This recital is given in partial fulfillment of its requirements.

## ABOUT MANHATTAN SCHOOL OF MUSIC

Founded as a community music school by Janet Daniels Schenck in 1918, today MSM is recognized for its more than 1,000 superbly talented undergraduate and graduate students who come from more than 50 countries and nearly all 50 states; its innovative curricula and world-renowned artist-teacher faculty that includes musicians from the New York Philharmonic, the Met Orchestra, and the top ranks of the jazz and Broadway communities; and a distinguished community of accomplished, award-winning alumni working at the highest levels of the musical, educational, cultural, and professional worlds.

The School is dedicated to the personal, artistic, and intellectual development of aspiring musicians, from its Precollege students through those pursuing doctoral studies. Offering classical, jazz, and musical theatre training, MSM grants a range of undergraduate and graduate degrees. True to MSM's origins as a music school for children, the Precollege Division is a highly competitive and professionally oriented Saturday music program, dedicated to the musical and personal growth of talented young musicians ages 5 to 18. The School also serves some 2,000 New York City schoolchildren through its Arts-in-Education Program, and another 2,000 students through its critically acclaimed Distance Learning Program.

### Your gift helps a young artist reach for the stars!

To enable Manhattan School of Music to continue educating and inspiring generations of talented students and audiences alike, please consider making a charitable contribution today.

Contact the Advancement Office at **917-493-4434** or visit [msmnyc.edu/support](https://msmnyc.edu/support)

### Land Acknowledgment

We want to acknowledge that we gather as Manhattan School of Music on the traditional land of the Lenape and Wappinger past and present, and honor with gratitude the land itself and the people who have stewarded it throughout the generations. This calls us to commit to continuing to learn how to be better stewards of the land we inhabit as well.



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