



MANHATTAN SCHOOL OF MUSIC  
GRADUATE OPERA THEATRE  
DIVISION OF VOCAL ARTS & COLLABORATIVE PIANO  
DR. CARLEEN GRAHAM, DEAN

# *La Périchole*

MUSIC BY JACQUES OFFENBACH  
LIBRETTO BY HENRI MEILHAC & LUDOVIC HALÉVY  
DIALOGUE REIMAGINED BY JOHN DE LOS SANTOS

**Jackson McKinnon**, Conductor

**John de los Santos**, Production Director & Librettist

**Lauren Linsey**, Associate Director & Dialogue Coach

TUESDAY, APRIL 21, 2026 | 7:30 PM  
WEDNESDAY, APRIL 22, 2026 | 7:30 PM

THE RIVERSIDE THEATRE

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# **M** Manhattan School of Music

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**Ningning Yang**, Scenic Designer  
**Stephanie Mae Fisher**, Costume Designer  
**Ron Collins**, Lighting Designer  
**Joshua Larrinaga-Yocom**, Props Supervisor  
**Jenna Rowell**, Production Stage Manager  
**Stephanie Sutherland**, Intimacy Director  
**Djordje Nestic**, Vocal Coach-Pianist  
**Evgenia Trukša**, Vocal Coach-Pianist  
**Margaux Frohlich**, French Diction Coach  
**Adeline Santello**, Assistant Costume Designer  
**Sarah Jones**, Assistant Stage Manager  
**Madeline Pope**, Student Assistant Director

*Please be advised this production contains reference to attempted suicide.*

*There will be one 15-minute intermission.*

*Performed in French and English.*

TUESDAY, APRIL 21, 2026 | 7:30 PM  
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# SYNOPSIS

PLACE: The Plaza, Palace, and Prison of Lima, Peru

TIME: Many years ago...or maybe just yesterday

## ACT I

### *The Plaza*

Lured by promises of free booze, the citizens of Lima gather at The Three Cousins tavern to celebrate the birthday of Don Andrès de Ribeira, Viceroy of Peru. The Mayor, Don Pedro, and First Gentleman of the Bedchamber, Pantatellas, are in fear of losing their jobs, so they disguise themselves to assure everyone at least appears to be having fun. Périchole and Piquillo, starving young street singers, arrive to raise money for lunch and their marriage license. The crowd loves their songs but are distracted by another novelty act. Piquillo leaves in search of another audience, while Périchole takes a nap.

The Viceroy, taken with Périchole's beauty, wakes her up to offer a job as Lady in Waiting in his court. Despite her suspicions once he removes his disguise, her hunger causes her to accept after writing a farewell letter to Piquillo. Since all Ladies in Waiting must be married, Don Pedro and Panatellas leave to search for a husband for Périchole. They find a drunken Piquillo, and convince him to marry the Viceroy's new favourite, although he does not know who she is. Périchole enters in disguise, having also drunk too much, and she agrees to the marriage when she recognizes Piquillo. The crowd blissfully celebrates the bizarre union.

## ACT II

### *The Palace*

The next morning Baron Tarapote and the ladies of the court gossip their disapproval of the Viceroy's new Lady in Waiting. Piquillo enters with little memory of his wedding. He tells the Don Pedro and Panatellas that he loves another woman. He opts to leave to find Périchole, but they tell him that he must first present his new wife to the Viceroy. When Périchole appears, a vision in expensive clothes, Piquillo is devastated and throws her to the floor. The Viceroy orders him to be thrown into prison.

## ACT III

### *Scene I: The Prison*

In the filthy prison cell, an old prisoner climbs through a secret door from another cell he's been trying to escape for years. He hides when the Jailer brings Piquillo in, who mourns the loss of Périchole and his freedom. He is shocked when Périchole sneaks in. She assures him that she has remained true to him, and they reconcile. Périchole tries to bribe another jailor with her earrings, but that jailor is actually the Viceroy in disguise. He calls the guards, and the lovers are chained. When the Viceroy offers Périchole one last chance to come with him, she refuses. The Viceroy leaves with the guards as the old prisoner enters through the secret door again. He unchains them and the three escape.

### *Scene II: The Plaza*

The three fugitives hide in The Three Cousins tavern as the Viceroy and his guards search for them. Périchole and Piquillo, dressed as street performers, plead for their freedom with a song about their own love story that ends with them resuming their former poor, but loving lifestyle. The Viceroy is unmoved and orders them to be arrested. Before they are led away, however, the old prisoner reveals himself to be the long-lost Marquis of Santarém. The crowd turns against the Viceroy and orders him to be thrown in prison instead. Finally freed from the tyrannical rule, the crowd rejoices as the Marquis is elected as the new Viceroy, and the grateful lovers embrace.

— *John de los Santos, Production Director & Librettist*

# THE CAST

## APRIL 21

*Périchole*  
*Piquillo*  
*Le Vice-Roi*  
*Guadalena*  
*Virginella*  
*Mastriella*  
*Le Notaire 1*  
*Le Notaire 2*  
*Hinoyosa*  
*Panatellas*  
*Clerks*  
  
*Manuelita*  
*Ninetta*  
*Brambilla*  
*Frasquinella*  
*Tarapote*  
*Jailer*  
*Prisoner*  
*Rope Vendor*

Yushan Guo  
Brandon Lim  
Tieyin Li  
Amelie Jacobs  
Meredith Krinke  
Adaiah Naji Ogletree  
Ashley Manocchi  
Brianna Almonte  
Luis Vega-Torres  
AJ Rivera-Johnson  
Evelyn Lehmann  
Holly Marescot  
Lynn Kang  
Matthew Jiang  
Echo Wang  
Jayla Brenord  
Tessa Kalaule'a Chin  
Stephanie Keledjian  
Alexander Moustakerski  
Anisah LaPlante

## APRIL 22

Ruochen Yang  
Francisco Gomez  
Quinlan Sellars  
Mary Margaret McNeil  
Daisy Dalit Sigal  
Mia Blanco  
Evelyn Lehmann  
Holly Marescot  
Luke Randazzo  
Mayu Sierra Tayama  
Brianna Almonte  
Ashley Manocchi  
Lynn Kang  
Matthew Jiang  
Echo Wang  
Jayla Brenord  
Tessa Kalaule'a Chin  
Stephanie Keledjian  
Alexander Moustakerski  
Anisah LaPlante

## Chorus

Yuyao Chen  
Tessa Kalaule'a Chin  
Stephanie Keledjian  
Anisah LaPlante  
Xi (Jonas) Liu  
Katie McDermott  
Alexander Moustakerski  
Elizabeth Osborne  
Bryan Seely  
Haolin Song  
Haojun Sun  
Mier Tao  
Xuyan Wang  
Dylan Wilson

# CAST BIOGRAPHIES

## **Brianna Almonte**

Le Notaire I, Clerk  
BM antic. '26  
*Queens, New York*  
Student of Mary Dunleavy

## **Mia Blanco**

Mastriella  
BM antic. '26  
*Rutherford, New Jersey*  
Student of Sidney Outlaw  
Upcoming: Chicago Summer Opera  
Program

## **Jayla Brenord**

Frasquinella  
BM antic. '27  
*Brooklyn, New York*  
Student of Mary Dunleavy

## **Yuyao Chen**

Chorus  
BM antic. '26  
*Beijing, China*  
Student of Joan Patenaude-Yarnell

## **Tessa Kalaule'a Chin**

Tarapote, Chorus  
BM antic. '27  
*Labaina, Hawaii*  
Student of Ruth Golden  
Upcoming: *Le nozze di Figaro* (Susanna),  
Mediterranean Opera Studio and  
Festivals

## **Francisco Gomez**

Piquillo  
BM antic. '26  
*Fort Lauderdale, Florida*  
Student of Dimitri Pittas  
Upcoming: *Don Giovanni* (Don Ottavio),  
Trentino Music Festival

## **Yushan Guo**

Périchole  
BM antic. '26  
*Dalian, China*  
Student of Joan Patenaude-Yarnell

## **Amelie Jacobs**

Guadalena  
BM antic. '26  
*Brooklyn, New York*  
Student of Harolyn Blackwell  
Upcoming: *Carmen* (Micaëla), Vienna  
Opera Academy

## **Matthew Jiang**

Ninetta  
BM antic. '27  
*Vancouver, British Columbia*  
Student of Cyndia Sieden

## **Lynn Kang**

Manuelita  
BM antic. '27  
*Seoul, South Korea*  
Student of Mark Schnaible  
Upcoming: *Die Zauberflöte* (Pamina),  
Chautauqua Institution

## **Stephanie Keledjian**

Jailer, Chorus  
BM antic. '27  
*Los Angeles, California*  
Student of Ruth Golden  
Upcoming: *The Turn of The Screw* (Mrs.  
Grose), Chicago Summer Opera

## **Meredith Krinke**

Virginella  
BM antic. '27  
*Bronx, New York*  
Student of Cynthia Hoffmann

**Anisah LaPlante**

Rope Vendor, Chorus  
 BM antic. '27  
*Sioux Falls, South Dakota*  
 Student of Ruth Golden

**Evelyn Lehmann**

Le Notaire 1, Clerk  
 BM antic. '26  
*Culpeper, Virginia*  
 Student of Christòpheren Nomura

**Tieyin Li**

Le Vice-Roi  
 BM antic. '26  
*Weifang, China*  
 Student of Christòpheren Nomura

**Brandon Lim**

Piquillo  
 BM antic. '26  
*Commack, New York*  
 Student of Cynthia Hoffmann

**Xi (Jonas) Liu**

Chorus  
 BM antic. '27  
*Macau, China*  
 Student of Joan Patenaude-Yarnell  
 Upcoming: *Carmen* (Le Dancaïre),  
 Chicago Summer Opera

**Ashley Manocchi**

Le Notaire 1, Clerk  
 BM antic. '27  
*Schenectady, New York*  
 Student of Ruth Golden  
 Upcoming: *H.M.S Pinafore* (Josephine),  
 Brevard Music Center

**Holly Marescot**

Le Notaire 2, Clerk  
 BM antic. '26  
*Elmont, New York*  
 Student of Christòpheren Nomura

**Katie McDermott**

Chorus  
 BM antic. '27  
*Wayne, New Jersey*  
 Student of Catherine Malfitano

**Mary Margaret McNeil**

Guadalena  
 BM antic. '26  
*St. Marys, Georgia*  
 Student of Edith Bers

**Alexander Moustakerski**

Prisoner, Chorus  
 BM antic. '27  
*New York City, New York*  
 Student of Christòpheren Nomura

**Adaiah Naji Ogletree**

Mastriella  
 BM antic. '26  
*Houston, Texas*  
 Student of Susan Quittmeyer  
 Upcoming: *Die Zauberflöte* (First Lady),  
 Chautauqua Institute

**Elizabeth Osborne**

Chorus  
 BM antic. '27  
*Hendersonville, North Carolina*  
 Student of Mark Schnaible

**Luke Randazzo**

Hinoyosa  
 BM antic. '26  
*Cincinnati, Ohio*  
 Student of James Morris  
 Upcoming: *Die Zauberflöte* (Papageno),  
 Chautauqua Opera Conservatory

**AJ Rivera-Johnson**

Panatelias  
 BM antic. '26  
*Berkeley, California*  
 Student of Sidney Outlaw

**Bryan Seely**

Chorus

BM antic. '27

*New York, New York*

Student of Mary Dunleavy

**Quinlan Sellars**

BM antic. '26

*Huntington, New York*

Student of Mark Schnaible

**Daisy Dalit Sigal**

Le Vice-Roi

BM antic. '26

*Montreal, Canada*

Student of Cynthia Hoffmann

Upcoming: *Carmen* (Micaëla), Chicago

Summer Opera

**Haolin Song**

Chorus

BM antic. '27

*Beijing, China*

Student of Cynthia Hoffmann

**Haojun Sun**

Chorus

BM antic. '27

*Beijing, China*

Student of Sidney Outlaw

**Mayu Sierra Tayama**

Panatellas

BM antic. '26

*San Jose, California*

Student of Christòpheren Nomura

**Luis Vega-Torres**

Hinoyosa

BM antic. '27

*Cincinnati, Ohio*

Student of Jack Li Vigni

Upcoming: *Les Mamelles de Tirésias* (Le

Directeur), Chautauqua Institution

**Echo Wang**

Brambilla

BM antic. '27

*Sichuan, China*

Student of Mary Dunleavy

**Xuyan Wang**

Chorus

BM antic. '27

*Suzhou, China*

Student of Catherine Malfitano

**Dylan Wilson**

Chorus

BM antic. '26

*Houston, Texas*

Student of Christòpheren Nomura

**Ruochen Yang**

Périchole

BM antic. '26

*Guangzhou, China*

Student of Christòpheren Nomura

# ORCHESTRA

**Jackson McKinnon**, Conductor

**JT Kane**, Dean of Instrumental Studies and Orchestral Performance

## VIOLIN 1

**Alix Auclair**,  
concertmaster  
*Paris, France*

**Sohyun Ko**  
*Atlanta, Georgia*

**Jiabao Wei**  
*Chengdu, China*

**Eunhye Chun**  
*Cheonan, South Korea*

## VIOLIN 2

**Po-Hsuan Chiang**,  
principal  
*New Taipei City, Taiwan*

**Christina Shari**  
*Brooklyn, New York*

**Siyi Li**  
*Beijing, China*

## VIOLA

**Alexandra Hansen**,  
principal  
*Ridgefield, Connecticut*

**Man Chun Li**  
*Hong Kong, Hong Kong*

## CELLO

**Andrew So**, principal  
*Queens, New York*

**Yu-sheng Tu**  
*Kaohsiung City, Taiwan*

## BASS

**Andrea Tache Lopez**,  
principal  
*Keswick, Virginia*

## FLUTE

**Jaeyeong Park**  
*Ulsan, South Korea*

**Ellen Lee**  
*Seoul, South Korea*

## OBOE

**Katherine  
Christensen**  
*Billings, Montana*

## CLARINET

**Maya Mueller**  
*Rio Rancho, New Mexico*

**Andrei Caval**  
*New York, New York*

## BASSOON

**Chanelle Junio**  
*Honolulu, Hawaii*

## HORN

**Nicholas Ochoa**  
*Brownsville, Texas*

**Noelle Carlson**  
*Des Moines, Iowa*

## TRUMPET

**Ryan Colarusso**  
*Sussex, New Jersey*

**Kyle Nix**  
*Pontotoc, Mississippi*

## TROMBONE

**Natania Ngawhau**  
*Kaikōura, New Zealand*

## TIMPANI

**Josh Conklin**  
*Basking Ridge, New Jersey*

## PERCUSSION

**Emma Stewart**  
*Orange, Virginia*

**Jay Walton**  
*East Lansing, Michigan*

# CREATIVE TEAM

## Jackson McKinnon, Conductor

American conductor Jackson McKinnon maintains an active domestic and international career as conductor, chorus master, pianist, and educator. Equally at home on the podium with repertoire both old and new, Mr. McKinnon has discovered and premiered works from as early as the 16th Century to premiering and workshopping the new works of today. He is the recipient of Taiwan's Grammy equivalent, the 2025 Golden Melody Award, where he conducted for the recording of the "Best Art Music Album", *Blossom*, by composer Apple Change. He has also worked with such composers as Pauline Oliveros, Lori Laitman, Ricky Ian Gordon, Philip Glass, Tobias Picker, Joan Tower, and many others. An avid opera conductor, Mr. McKinnon was Resident Music Director with City Lyric Opera in NYC as well as Opera Maine's Studio Artist Program leading both companies through several productions. Mr. McKinnon has worked with ensembles across the globe including the International Contemporary Ensemble, American Symphony Orchestra, Portland Symphony Orchestra, Grafenegg Academy Orchestra, The Orchestra Now, Vienna State Opera, Linz Landestheater Opera, and Palaver Strings. Mr. McKinnon currently serves as Music Director for Manhattan School of Music's undergraduate mainstage productions as well as Chorus Master and Assistant Conductor for MSM's Graduate Opera Theatre.

## John de los Santos, Production Director & Librettist

John de los Santos's productions as director/choreographer include *Sweet Potato Kicks the Sun* (world Premiere, Santa Fe Opera), *Ghosts* (world Premiere, San Diego Opera), *I Capuleti e i Montecchi* (Academy of Vocal Arts), *Don Giovanni* (Wolf Trap Opera), *Before Night Falls* (Opera Southwest), *L'heure Espagnol* (New Camerata Opera), *Rusalka* (Manhattan School of Music), *La Fille du Régiment* (Minnesota Opera), *Frida* (Opera Orlando), *Master Class* (Charleston Opera Theater), *Kinky Boots* (Uptown Players), and *Maria de Buenos Aires* (Arizona Opera). As a librettist, John's first collaboration with composer Clint Borzoni, *When Adonis Calls*, had its premiere under his direction at Asheville Lyric Opera. His second collaboration with Borzoni, *The Copper Queen*, premiered as a feature film in 2021. Their third work, *The Christmas Spider*, premiered under his direction at Opera Louisiane. *Service Provider*, his commission by Washington National Opera's American Opera Initiative, with composer Christopher Weiss, premiered at the Kennedy Center and was performed by Minnesota Opera in 2024. White Snake Projects premiered his new comedy composed by Tony Solitro,

*Requiem Tomatina*, in 2026. His new opera with Jorge Sosa, *Ofrenda*, will premiere this fall at Austin Opera under his direction. John and composer Kamala Sankaram will premiere an opera based on Stephen King's *Misery* in 2028. johndelossantos.com

## **Lauren Linsey**, Associate Director & Dialogue Coach

Lauren Linsey is a director and dramaturg based in New York City with roots in Houston, Texas and Norman, Oklahoma. She is a co-artistic director of Co.llective Arts Theater Company and is eternally grateful for this team. She's just happy to be here! Directing credits include: *Andie Fuentes is Looking for a Husband* (The PIT), *Grænland: A Ghost Story* (Co.llective Arts), *The Joe Hill Revival* (Brooklyn Tavern Theater, asst.), *Good for Her* (Co.llective Arts), *An Autopsy of a Night at a Bar* (The Tank, asst.), *Still* (University of Oklahoma). Alum, The 24 Hour Plays: Nationals.

## **Ningning Yang**, Scenic Designer

Ningning Yang is a scenic designer for theatre and the screens. Also an exploring artist in audiovisual & immersive installations. Born and raised in China, she was pursuing fine arts until she fell in love with theatre through bootlegs and touring shows. She is thrilled to be back at MSM on this unique production of *La Périchole*. Recent productions include *The Man Who Would be King* at St. Luke's Theatre, the *Stripped Series* at 59e59 with LAByrnth Theater Company, the *Blood Orange* at A.R.T (Et Alia), *Land of Lost Objects* at Chashama.

## **Stephanie Mae Fisher**, Costume Designer

Mae Fisher is a recent transplant to New York City after earning her MFA in costume design from the University of Texas at Austin. Her favorite design works include *Spring Awakening*, *Mammoth: A De-Extinction Love Story*, 19 and *Matawan* (UT); *Next to Normal*, *A Light in the Piazza*, *There is a Happiness that Morning Is* (Cleveland, OH); and *13 Dead Husbands* (Baltimore, MD). stephaniemaefisher.com

## **Ron Collins**, Lighting Designer

Ron Collins is thrilled to be returning to Manhattan School of Music for this production of *La Périchole* after previously designing the lighting for *Rusalka* last season. His design background includes theatre, opera, fashion, experiential events and music festivals. He earned his MFA from The University of Texas at Austin where his graduate school research focused in installation design creating a bar telling the history of gay bar nightlife. Design highlights include: *Rusalka*, *The Little Mermaid*, *Love and Information*, *Der Kaiser von Atlantis*, *Hero Twins: Blood Race*, and *Kafka's Metamorphosis*. Hope you enjoy the show! www.rclightingdesign.com

## **Joshua Larrinaga-Yocom, Props Supervisor**

Joshua Larrinaga-Yocom is excited to be working at MSM. Some of his memorable New York premieres include *The Humans* (Roundabout and Broadway), *The Sound Inside* (Studio 54), *Hangmen* (Atlantic Theater Co. and the Golden), *The Bedwetter*, *Days of Wine and Roses*, *Halfway Bitches Go Straight to Heaven*, *Secret Life of Bees*, *Between Riverside and Crazy*, *Guards at the Taj*, *Marie and Rosetta* (Atlantic Theater Co.), *Letters for Max* (Signature Theatre), *Heroes of 18 the Fourth Turning*, *Corsicana*, *Tambo and Bones* (Playwrights Horizons), *Evanston* (The New Group), *Collective Rage* (MCC), *Do You Feel Anger?* (Vineyard Theatre), *Lazarus* (New York Theatre Workshop), *Mary Paige Marlow* (Second Stage), *For All the Women Who Thought They Were Mad* (SoHo Rep), *Epiphany* (Lincoln Center Theater), and Sarah Ruhl's *Passion Play* (Epic). He is eternally grateful for the continued love and support of his husband Roberto.

## **Jenna Rowell, Production Stage Manager**

Jenna Rowell is a stage manager and dramaturg with great taste in country music from Arlington, Texas. Her recent SM credits include *Wife Material* (SF Sketch Fest); *Life Sucks* and *The Thanksgiving Play* (OKC Rep); and *Shrek The Musical* (Craft Productions of Okla.). ASM & PA credits include *Road Kills* (Good Apples Collective); *Rusalka* (Manhattan School of Music); *Vietgone*, *The Antelope Party*, *The Brothers Size*, *Superstitions*, and *The Great Leap* (OKC Rep); and *Man of La Mancha* (Asolo Repertory Theatre). [www.jennarowell.com](http://www.jennarowell.com)

## **Stephanie Sutherland, Intimacy Director**

Stephanie Sutherland (she/her) is a certified Intimacy Director through IDC Professionals, working in the worlds of theater, opera, dance, and music videos as an Intimacy Professional and Consultant. In addition to her work as an ID, Stephanie is also a movement director, assistant director, choreographer, dancer, and actress, working nationally/internationally in dance, theater, film, commercials, and music. As an ID/IC, she is a regular artist and guest lecturer at Fordham University and Manhattan School of Music, and serves as a consultant for numerous directors, production companies, and leading theater departments throughout NYC. Her collaborations have been seen at venues such as The Shed, A.R.T./NYC, The Gene Frankel Theater, Bard College, Fordham University, MSM, Marymount Manhattan, and her music video collaborations have included work with artists NyOh and Neon Gru. She is a graduate of Fordham University, where she earned her BFA in dance through the Alvin Ailey/Fordham program. For more information about her or her work, you can find her at [www.stephaniesutherland.com](http://www.stephaniesutherland.com).

## **Djordje Nesic, Vocal Coach-Pianist**

Djordje Nesic is set to conduct Rossini's *Il barbiere di Siviglia* with Charlottesville Opera, continuing a distinguished career defined by performances described as "intricate," "assertive," and "quietly virtuosic." Currently a member of the Manhattan School of Music faculty, Djordje is dedicated to promoting repertoire that addresses contemporary issues, social justice, and human rights.

His recent conducting highlights include Kurt Weill's *The Seven Deadly Sins*, Handel's *Alcina* at the Opera Seme Festival, and Jack Perla's *An American Dream* at MSM. His portfolio further includes Mozart's *La finta giardiniera*, Ullmann's *Der Kaiser von Atlantis*, and Ana Sokolovic's *Svadba*. Nesic's career encompasses recital, concerto, and collaborative roles at venues such as Carnegie Hall, the Kennedy Center, and the United Nations General Assembly Hall. He has also appeared at the Tanglewood, Aspen, and Glimmerglass festivals.

## **Evgenia Trukša, Vocal Coach-Pianist**

Pianist Evgenia Trukša was born in Latvia and studied at Latvian Music Academy. Evgenia was chosen from pianists in the Baltic Region to continue her education in the United States on a full scholarship, and to be a part of the vibrant Cliburn Foundation & Cliburn Competition in Fort Worth, Texas. She received a Master's degree in piano performance from Texas Christian University, followed by postgraduate studies with Dr. Daniel Pollack at the University of Southern California, and Prof. Thomas Muraco at Manhattan School of Music. Ms. Trukša has served as Collaborative Piano faculty and vocal coach at Texas Christian University and University of San Diego, and has been serving as an Assistant Conductor and vocal coach with Opera in Williamsburg, Gulfshore Opera, Opera Maine, Savannah Voice Festival, and IVAI Institute at Mannes School of Music. Evgenia has been a part of Artistic Staff at Manhattan School of Music since 2011.

## **Margaux Frohlich, French Diction Coach**

Margaux Frohlich is a Franco-American soprano and recent alumna of the Manhattan School of Music. During her time at MSM, she not only cultivated her passion for vocal performance but also discovered an interest in French diction and coaching. This dual focus allowed her to combine her linguistic and musical skills in meaningful ways. During MSM's production of *Roméo et Juliette*, she pursued an independent study as Assistant French Diction Coach, where she observed and was mentored by an internationally renowned French conductor, Pierre Vallet. This experience strengthened her expertise in lyric diction and

collaborative work. She has been delighted to return to MSM as the French diction coach for *La Périhole*, contributing her knowledge to current MSM students. In addition to her work at MSM, Margaux is currently involved with Regina Opera's production of *Carmen*, where she continues to assist singers in refining their French diction.

## **Adeline Santello**, Assistant Costume Designer

Adeline Santello (assistant costume designer) is a Brooklyn based designer. Favorite designs include, *Ivanov* (New American Ensemble) *Into the Woods* and *Alice in Wonderland* at The Berkeley Carroll School, *Sweet Charity* (Syracuse University), and *The North Star...* (Williamstown Directing Workshop). She recently worked on the costume design teams for *Stranger Things: The First Shadow* and *Ragtime* at Lincoln center. Additional assistant credits include: The Glimmerglass Festival, The Williamstown Theatre Festival, The Juilliard School, Syracuse Stage, The New School, and more. [www.adelinesantello.com](http://www.adelinesantello.com)

## **Sarah Jones**, Assistant Stage Manager

Sarah Jones is Brooklyn-based, Baltimore-bred stage manager, producer, and administrator, elated to be working at MSM for the first time! Select stage management credits: *Gooney's Toxic Aquatic Adventure* (PSM; The Bushwick Starr), *Quince* (ASM; The Bushwick Starr), *ob, Honey* (PSM; Ugly Face Theatre), *The Trojans* (PSM; the cell theatre), *Dear John* (PSM; HERE Arts Center), *Half Life* (SM; Moxie Arts NY), *milk thot* (SM; Abrons Arts Center). Sarah is a proud CUNY Baccalaureate graduate via Hunter College.

## **Madeline Pope**, Student Assistant Director

BM antic. '26

Sykesville, MD

Student of Catherine Malfitano

# **LA PÉRICHOLE PERSONNEL**

## **Production Staff**

**Chanel Byas**, Production Manager

**Joshua J Groth**, Associate Production Manager

**Tyler Donahue**, Assistant Production Supervisor

**Lee Lord**, Costume and Wardrobe Supervisor

**Chloé Lévy**, Assistant Costume and Wardrobe Supervisor

**Aubrey Hess**, Wardrobe Supervisor:

**Cait Simonton** and **Kat Vaccaro**, Dressers

**AddieRose Brown**, **John Polles**, and **Jack Wallace**, Stitches

**Paul Birtwistle**, **Baker Overstreet**, and **Jessie Tidball**, Props Assistants

**Gabriel Hrin** and **Matthew Steinberg**, Programmers

**Steven Jude Tietjen**, Supertitles Author & Operator

**Matilde Maini**, Substitute Assistant Stage Manager

## **Riverside Staff and Crew**

**Temishia Johnson**, Riverside Theater General Manager

**Martin Bodenheimer**, Riverside Theater Technical Manager

**Oscar Portillo**, Riverside Theater Audio Technician

**Chantel Edwards**, Stagehand

**Janae Harris**, Light Board Operator

# OPERA AT MANHATTAN SCHOOL OF MUSIC

Manhattan School of Music opera productions have been praised as a significant contribution to operatic life in New York City, and numerous performances have been released as commercial recordings. Opera is a significant feature of the vocal performance experience at MSM. All voice students participate in ensembles, and opera experience is available through a rich variety of opera related programs and courses.

Graduate students develop their artistry under the guidance of eminent artist teachers, while gaining exposure before New York City audiences through the many performance opportunities MSM offers. Productions each year include two full operas with orchestra on the Neidorff-Karpati stage; a new fall opera scenes series; a new fall chamber opera-level production; a fall Opera Workshop to hone audition and professional skills; a new spring Opera in Concert collaboration with the MSM Symphony Orchestra; a workshop of a new work or a workshop performance of a one-act opera; and a Musical Theatre Lab.

Juniors and seniors participate in a fall opera scenes program that explores a wide variety of styles and languages while developing important artistic and collaborative skills. In the spring, they audition to appear in a fully staged production with chamber orchestra, or in a one-act opera or cabaret-style performance with piano.

**Dr. Carleen Graham**, Dean of Vocal Arts

**Kristen Kemp**, Head of Music in Opera for Vocal Arts

# MSM VOCAL ARTS FACULTY AND STAFF

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The Centennial Project was an ambitious program of improvements to the School's architecturally distinguished campus coinciding with MSM's 100th anniversary. The centerpiece of the Project was the renovation of Neidorff-Karpati Hall, which has been transformed into a state-of-the-art venue to showcase our talented students. The Project also included a dramatic and welcoming new campus entrance on Claremont Avenue, new practice rooms, and an expansion of the main entryway and lobby.

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Founded as a community music school by Janet Daniels Schenck in 1918, today MSM is recognized for its more than 1,000 superbly talented undergraduate and graduate students who come from more than 50 countries and nearly all 50 states; its innovative curricula and world-renowned artist-teacher faculty that includes musicians from the New York Philharmonic, the Met Orchestra, and the top ranks of the jazz and Broadway communities; and a distinguished community of accomplished, award-winning alumni working at the highest levels of the musical, educational, cultural, and professional worlds.

The School is dedicated to the personal, artistic, and intellectual development of aspiring musicians, from its Precollege students through those pursuing doctoral studies. Offering classical, jazz, and musical theatre training, MSM grants a range of undergraduate and graduate degrees. True to MSM's origins as a music school for children, the Precollege Division is a professionally oriented Saturday music program dedicated to the musical and personal growth of talented young musicians ages 8 to 18. The School also serves some 2,000 New York City schoolchildren through its Arts-in-Education Program, and another 2,000 students through its critically acclaimed Distance Learning Program.

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