



AUGUSTINE FOUNDATION RESIDENCY

Jason Vieaux, guitar

TUESDAY, APRIL 21, 2026 | 7 PM

WEDNESDAY, APRIL 22, 2026 | 4 PM

THURSDAY, APRIL 23, 2026 | 7:30 PM

This residency is made possible by a generous grant from



TUESDAY, APRIL 21, 2026 | 7 PM
SOLOMON MIKOWSKY RECITAL HALL

AUGUSTINE FOUNDATION RESIDENCY

Jason Vieaux, guitar

MASTER CLASS

JOHANN SEBASTIAN BACH
(1685–1750)

Lute Suite, BWV 995
1. *Prelude*

Ahhyun Noh
Student of David Leisner

MAURO GIULIANI
(1781–1829)

Grand Overture, Op. 61

Carlen Gong
Student of Mark Delpriora

MARIO CASTELNUOVO-TEDESCO
(1895–1968)

Tre Preludi Mediterranei, Op. 176
Serenatella
Nenia
Danza

Giuseppe Buscemi
Student of David Leisner

JOHANN SEBASTIAN BACH
(1685–1750)

Lute Suite, BWV 995
2. *Allemande*

Paul Zuñiga Perez
Student of Oren Fader

WEDNESDAY, APRIL 22, 2026 | 4 PM
CARL AND LILY PFORZHEIMER HALL

AUGUSTINE FOUNDATION RESIDENCY

Jason Vieaux, guitar

MASTER CLASS

ASTOR PIAZZOLLA
(1921–1992)

Histoire du Tango

3. Nightclub 1960

4. *Concert d'aujourd'hui*

Zewei Huang, violin

Carlen Gong, guitar

Coached by David Leisner

BRYAN JOHANSON
(b. 1951)

Open Up Your Ears

Paul Zuñiga Perez

Student of Oren Fader

GIORGIO FEDERICO GHEDINI
(1892–1965)

Studio da concerto

Giuseppe Buscemi

Student of David Leisner

THURSDAY, APRIL 23, 2026 | 7:30 PM
CARL AND LILY PFORZHEIMER HALL

AUGUSTINE FOUNDATION RESIDENCY

Jason Vieaux, guitar

LECTURE

Better Practice—Better Performance

presented by **Jason Vieaux**

MASTER CLASS

JOHANN SEBASTIAN BACH
(1685–1750)

Lute Suite, BWV 996

6. *Gigue*

Carlen Gong

Student of Mark Delpriora

TOSHIO HOSOKAWA
(b. 1955)

Renka I

1. *Aki no Ta no...*

2. *Kimi ga Yuku...*

3. *Yura no To o...*

Mayu Tayama, soprano

Paul Zuñiga Perez, guitar

Coached by David Leisner

JOHANN SEBASTIAN BACH
(1685–1750)

Lute Suite, BWV 995

5. *Gavottes I and II*

Ahhyun Noh

Student of David Leisner

Jason Vieaux, guitar

Grammy-winning guitarist Jason Vieaux, “among the elite of today’s classical guitarists” (*Gramophone*), is described by NPR as “perhaps the most precise and soulful classical guitarist of his generation”. In appearances from New York’s Lincoln Center to Amsterdam’s Concertgebouw and the Seoul Arts Center, Jason Vieaux has cemented his reputation as an artist of uncompromised mastery. Cited for his “eloquent and vibrant performances” on disc (*Gramophone Magazine*) he is hailed as “virtuosic, flamboyant, dashing and, sometimes ineffably lyrical” (*New York Times*) on stage. Sought-after for his extensive concerto repertoire, Vieaux has performed with over 100 orchestras including Cleveland, Toronto, St. Louis, Houston, and has made premiere recordings with the Nashville Symphony and the Norrköping Symphony. He has worked with many renowned conductors including Giancarlo Guerrero, Jahja Ling, Gerard Schwarz, and David Robertson. Vieaux’s passion for new music has fostered premieres from Mason Bates, Jeff Beal, Ayner Dorman, Vivian Fung, Pierre Jalbert, Jonathan Leshnoff, David Ludwig, Mark Mancina, Pat Metheny, and Dan Visconti, among many others. Vieaux’s extensive discography includes his *Bach Volume 2: Works for Violin* released on Azica to rave reviews for his “eloquent and vibrant performances” (*Gramophone*). Pat Metheny dedicated the solo work *Four Paths of Light* to Vieaux for Metheny’s 2021 album *Road to the Sun*. Jason Vieaux won the 2014 Best Instrumental Classical Solo Grammy Award for his solo album *Play*.

Jason Vieaux enjoys repeated invitations to San Francisco Performances, Chamber Music Society of Lincoln Center, Philadelphia Chamber Music Society, and the 92nd Street Y, among others. Festival engagements include Ravinia, Caramoor, Domaine-Forget, Music@Menlo, Round Top, and the Eastern Music Festival. Overseas performance venues include Amsterdam’s Concertgebouw, Seoul Arts Center, Shanghai Concert Hall, Sala Sao Paolo, and Teatro Colon in Buenos Aires. Jason Vieaux enjoys ongoing performing and recording collaborations with Grammy-winners Zuill Bailey, Yolanda Kondonassis, Timothy McAllister, Anne Akiko Meyers, and Sasha Cooke, as well as the Escher String Quartet, and the accordion/bandoneon virtuoso Julien Labro. In 2011 Vieaux co-founded the guitar department at the Curtis Institute of Music (with David Starobin), and has taught at the Cleveland Institute of Music for 28 years.