



STUDENT PROJECT

Celebration of Choro

Ethan Burke (MM '27) and **Mihail Babus** (MM '27),
Co-Curators and Directors

WEDNESDAY, APRIL 22, 2026 | 7:30 PM
ALAN M. AND JOAN TAUB ADES PERFORMANCE SPACE

STUDENT PROJECT

Celebration of Choro

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Featuring music from the choro (or chorinho) genre of 19th Century Brazil.

PROGRAM

JACOB DO BANDOLIM
(1918–1969)

Assanhado

Ethan Burke, clarinet
Ethan Dymit, guitar
Lucy Southan, bass
Mihail Babus, percussion
Owen Bloomfield, percussion

ERNESTO NAZARETH
(1863–1934)

Odeon

Ethan Burke, clarinet
Ethan Dymit, guitar
Lucy Southan, bass
Mihail Babus, percussion
Owen Bloomfield, percussion
Derek Lewis, piano

K. XIMBINHO
(1917–1980)

Sonoroso

JACOB DO BANDOLIM
(1918–1969)

Migalhas de Amor

ALBERTINO PIMENTEL
(1874–1929)

Coralina

PIXINGUINHA
(1897–1973)

Desprezado

SEVERINO ARAÚJO
(1917–2012)

Um Chorinho pra você

Ethan Burke, clarinet
Ethan Dymit, guitar
Lucy Southan, bass
Mihail Babus, percussion
Owen Bloomfield, percussion

CHIQUINHA GONZAGA
(1847–1935)

Gaúcho (Corta-jaca)
Derek Lewis, piano

PIXINGUINHA
(1897–1973)

Carinhoso

ANTÔNIO CARLOS JOBIM
(1927–1994)

Chega de Saudade
Owen Bloomfield, voice
Mariana Menezes, voice
Lucy Southan, bass
Ethan Burke, clarinet
Ethan Dymit, guitar
Mihail Babus, percussion

DUDU MAIA (b. 1977)
DOUGLAS LOURA (b. 1978)
HAMILTON DE HOLANDA
(b. 1976)

Choro Pesado

Afro Choro

Ethan Burke, clarinet
Ethan Dymit, guitar
Lucy Southan, bass
Mihail Babus, percussion
Owen Bloomfield, percussion

PIXINGUINHA (1897–1973)
BENEDITO LACERDA (1903–1958)

Um a Zero (Ixo)

Ethan Burke, clarinet
Ethan Dymit, guitar
Lucy Southan, bass
Mihail Babus, percussion
Owen Bloomfield, percussion
Derek Lewis, piano

ABOUT MANHATTAN SCHOOL OF MUSIC

Founded as a community music school by Janet Daniels Schenck in 1918, today MSM is recognized for its more than 1,000 superbly talented undergraduate and graduate students who come from more than 50 countries and nearly all 50 states; its innovative curricula and world-renowned artist-teacher faculty that includes musicians from the New York Philharmonic, the Met Orchestra, and the top ranks of the jazz and Broadway communities; and a distinguished community of accomplished, award-winning alumni working at the highest levels of the musical, educational, cultural, and professional worlds.

The School is dedicated to the personal, artistic, and intellectual development of aspiring musicians, from its Precollege students through those pursuing doctoral studies. Offering classical, jazz, and musical theatre training, MSM grants a range of undergraduate and graduate degrees. True to MSM's origins as a music school for children, the Precollege Division is a professionally oriented Saturday music program dedicated to the musical and personal growth of talented young musicians ages 8 to 18. The School also serves some 2,000 New York City schoolchildren through its Arts-in-Education Program, and another 2,000 students through its critically acclaimed Distance Learning Program.

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Land Acknowledgment

We want to acknowledge that we gather as Manhattan School of Music on the traditional land of the Lenape and Wappinger past and present, and honor with gratitude the land itself and the people who have stewarded it throughout the generations. This calls us to commit to continuing to learn how to be better stewards of the land we inhabit as well.



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