

M Manhattan
School of Music

*Pianist in the 21st
Century*
2026 Showcase

Anthony de Mare, Director

WEDNESDAY, APRIL 22, 2026 | 7:30 PM
WILLIAM R. AND IRENE D. MILLER RECITAL HALL

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PROGRAM

CHEN YI
(b. 1953)

Ji-Dong-Nuo (2005)
Chenzuoyi Zhang, piano

CARL VINE
(b. 1954)

Anne Landa Preludes (2006)
2. Filigree
3. Thumper
Clara Haslop, piano

GEORGE WALKER
(1922-2018)

Piano Sonata No. 5 (2003)
Wenhan Yang, piano

TAN DUN
(b. 1957)

Eight Memories in Watercolor (1978-79)
I. Missing Moon
II. Staccato Beans
Yanling Zhang, piano

REIKO FUETING
(b. 1970)

Five Meditations on Music from Luigi Rossi's Collection (2018)
Meditation I: *Öffnen des Raumes*
(*Partite sopra Raumes*)
Eric Clark, piano

SAMUEL BARBER
(1910-1981)
(arr. by Luke Magee)

Medea's Dance of Vengeance, Op. 23a (1955)
Luke Magee, piano

CHRISTOPHER CERRONE
(b. 1984)

Hoyt Schermerhorn (2010)
Alessio Masi, piano

LEONARD BERNSTEIN
(1918-1990)

Touches (1982)
Seonju Kim, piano

GYORGI LIGETI
(1923-2006)

Etudes, Book 1 (1985)
Fanfares
Zheng Liu, piano

ROBERTO SIERRA
(b. 1953)

Piezas Liricas (2018)
NOS. 10-14
Yujin Han, piano

JOHN ADAMS
(b. 1947)

American Berserk (2001)
Timothy Morrow, piano

DIONYSUS BOUKOUVALIS (b. 1979)
STEVE REICH (b. 1936)

Fantasy on a Theme of Steve Reich (1999)
Zheng Liu, Alessio Masi,
and **Timothy Morrow**, piano

ABOUT MANHATTAN SCHOOL OF MUSIC

Founded as a community music school by Janet Daniels Schenck in 1918, today MSM is recognized for its more than 1,000 superbly talented undergraduate and graduate students who come from more than 50 countries and nearly all 50 states; its innovative curricula and world-renowned artist-teacher faculty that includes musicians from the New York Philharmonic, the Met Orchestra, and the top ranks of the jazz and Broadway communities; and a distinguished community of accomplished, award-winning alumni working at the highest levels of the musical, educational, cultural, and professional worlds.

The School is dedicated to the personal, artistic, and intellectual development of aspiring musicians, from its Precollege students through those pursuing doctoral studies. Offering classical, jazz, and musical theatre training, MSM grants a range of undergraduate and graduate degrees. True to MSM's origins as a music school for children, the Precollege Division is a professionally oriented Saturday music program dedicated to the musical and personal growth of talented young musicians ages 8 to 18. The School also serves some 2,000 New York City schoolchildren through its Arts-in-Education Program, and another 2,000 students through its critically acclaimed Distance Learning Program.

Your gift helps a young artist reach for the stars!

To enable Manhattan School of Music to continue educating and inspiring generations of talented students and audiences alike, please consider making a charitable contribution today.

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Land Acknowledgment

We want to acknowledge that we gather as Manhattan School of Music on the traditional land of the Lenape and Wappinger past and present, and honor with gratitude the land itself and the people who have stewarded it throughout the generations. This calls us to commit to continuing to learn how to be better stewards of the land we inhabit as well.



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