

# **M** Manhattan School of Music

THURSDAY, APRIL 23, 2026 | 8 PM

ALAN M. AND JOAN TAUB ADES PERFORMANCE SPACE

## **Cameron Shave, Jazz Trumpet**

**Scott Robert**, Piano

**Ethan Fairclough**, Bass

**Beckett Miles**, Drums

**Evan Taylor**, Guitar

**Jackson Hanks**, Vibraphone

**Ian Weidmann**, Alto Sax/Soprano Sax/  
Piccolo/Flute

**Sam Korn**, Alto Sax

**Simon Comté**, Tenor Sax

**Chris Ferrari**, Tenor Sax/Clarinet

**Gabriel Proctor**, Baritone Sax/Flute

**Nathaniel Williford**, Trumpet

**Giovanni Martinez**, Trumpet

**Carter Eng**, Trumpet

**Kal Ferretti**, Trumpet

**Vito Çakaroğlu**, Trombone/Tuba

**Nate Jones**, Trombone

**Theo Stone**, Trombone

**Zach Andrews**, Bass Trombone

KENNY WHEELER  
(1930–2014)

*Everybody's Song but My Own*

MELBA LISTON  
(1926–1999)

*Late Date*

CAMERON SHAVE  
(b. 2003)

*Ascend*

DUKE ELLINGTON  
(1899–1974)

*Sophisticated Lady*

CAMERON SHAVE

*T*

### *INTERMISSION*

JOHN COLTRANE  
(1926–1967)

*Moment's Notice*

CLIFFORD BROWN  
(1930–1956)

*Joy Spring*

CAMERON SHAVE

*Van Cortlandt Park/Lost Paths*

JIMMY FORREST  
(1920–1980)

*Night Train*

Cameron Shave, a student of Jon Faddis, is a candidate for the Bachelor of Music degree. This recital is given in partial fulfillment of its requirements.

## **ABOUT MANHATTAN SCHOOL OF MUSIC**

Founded as a community music school by Janet Daniels Schenck in 1918, today MSM is recognized for its more than 1,000 superbly talented undergraduate and graduate students who come from more than 50 countries and nearly all 50 states; its innovative curricula and world-renowned artist-teacher faculty that includes musicians from the New York Philharmonic, the Met Orchestra, and the top ranks of the jazz and Broadway communities; and a distinguished community of accomplished, award-winning alumni working at the highest levels of the musical, educational, cultural, and professional worlds.

The School is dedicated to the personal, artistic, and intellectual development of aspiring musicians, from its Precollege students through those pursuing doctoral studies. Offering classical, jazz, and musical theatre training, MSM grants a range of undergraduate and graduate degrees. True to MSM's origins as a music school for children, the Precollege Division is a highly competitive and professionally oriented Saturday music program, dedicated to the musical and personal growth of talented young musicians ages 5 to 18. The School also serves some 2,000 New York City schoolchildren through its Arts-in-Education Program, and another 2,000 students through its critically acclaimed Distance Learning Program.

### **Your gift helps a young artist reach for the stars!**

To enable Manhattan School of Music to continue educating and inspiring generations of talented students and audiences alike, please consider making a charitable contribution today.

Contact the Advancement Office at **917-493-4434** or visit **[msmnyc.edu/support](https://msmnyc.edu/support)**

### **Land Acknowledgment**

We want to acknowledge that we gather as Manhattan School of Music on the traditional land of the Lenape and Wappinger past and present, and honor with gratitude the land itself and the people who have stewarded it throughout the generations. This calls us to commit to continuing to learn how to be better stewards of the land we inhabit as well.

 **MSM.NYC**    **MSMNYC**    **MSMNYC**

**MSMNYC.EDU**