

**M** Manhattan  
School of Music

# Chamber Fest

Concert VI

SUNDAY, APRIL 26, 2026 | 3 PM  
GORDON K. & HARRIETT GREENFIELD RECITAL HALL

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## Concert VI

### PROGRAM

FRANCIS POULENC  
(1899–1963)

Trio for Oboe, Bassoon, and Piano

II. *Andante*

ANDRE PREVIN  
(1929–2019)

Trio for Oboe, Bassoon, and Piano

I. Lively

**Kamil Tarnawczyk**, oboe

**Han-Yi Huang**, bassoon

**Savannah Rae**, piano

*Coached by Monica Ellis*

CAMILLE SAINT-SAËNS  
(1835–1921)

Tarantelle for flute, clarinet and piano, Op. 6

**Jae Yeong Park**, flute

**Kahlin Jordan**, clarinet

**Di Mu**, piano

*Coached by Margaret Kampmeier*

GABRIEL FAURÉ  
(1845–1924)

Piano Quartet No. 1 in C Minor, Op. 15

I. *Allegro molto moderato*

II. *Scherzo: Allegro vivo*

III. *Adagio*

IV. *Allegro molto*

**Naoko Owaki**, violin

**Laurent Demotes-Mainard**, viola

**Hannah Sohn**, cello

**Yujin Han**, piano

*Coached by Jeffrey Cohen*

CLAUDE DEBUSSY  
(1862–1918)

Piano Trio in G Major, L. 3

III. *Andante espressivo*

IV. *Finale. Appassionato*

**Xinnan Qu**, flute

**Pablo Elizalde Nino**, cello

**Keer Zhang**, piano

*Coached by Marya Martin*

W.A. MOZART  
(1756–1791)

Violin Sonata No.21 in E minor, K.304

I. *Allegro*

II. *Tempo di menuetto*

**Tomohiko Hosokawa**, violin

**Jianing Sun**, piano

**Coached by Peter Winograd**

LUDWIG VAN BEETHOVEN  
(1770–1827)

Clarinet Trio in B-flat Major, Op. 11

II. *Adagio*

III. *Tema: Pria ch'io l'impegno. Allegretto*

**Shih-Yu Wang**, clarinet

**Kristy Liang**, violin

**Ha Bui**, piano

*Coached by Wolfram Koessel*

JOHANNES BRAHMS  
(1833–1897)

Horn Trio in E-flat Major, Op. 40

I. *Andante*

II. *Scherzo. Allegro*

III. *Adagio mesto*

IV. *Finale. Allegro con brio*

**Angel Guanga**, violin

**Addison Ashley**, French horn

**Emma Taggart**, piano

*Coached by Chloe Kiffer*

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