

M Manhattan School of Music

TUESDAY, APRIL 28, 2026 | 8 PM
GORDON K. AND HARRIET GREENFIELD HALL

Evelyn Lehmann, Classical Voice - Soprano **Pelayo Ciria, Piano**

LEONARD BERNSTEIN
(1918–1990)

The Lord's Prayer: Our Father from Bernstein's Mass

ETHEL SMYTH
(1858–1944)

Possession from Three Songs

PAULINE VIARDOT
(1821–1910)

Moriro from Canti popolari toscani

NADIA BOULANGER
(1887–1979)

Soleils Couchants

LEONARD BERNSTEIN

I Go On from Bernstein's Mass

TOM LEHRER (Arr. Lehmann)
(1928–2025)

Tom Lehrer Medley
Poisoning Pigeons in the Park
I Hold Your Hand in Mine
Masochism Tango

BILLIE HOLIDAY
(1915–1959)

Don't Explain

Jen Impey, Electric Guitar
Alex Howard, Baritone Saxophone
Aiden Johnson, Double Bass
Glenn Choe, Percussion

ALICE BABS (Arr. Lehmann)
(1924–2014)

Jazz Fuga

Pelayo Ciria, Piano
Jen Impey, Electric Guitar
Alex Howard, Baritone Saxophone
Zhongyang Ling, Soprano Saxophone
Glenn Choe, Percussion
Aiden Johnson, Double Bass

INTERMISSION

JOHANN SEBASTIAN BACH
(1685–1750)

Jauchzet Gott in Allem Landen
from *Jauchzet Gott in allem Landen*, BWV 51

Pelayo Ciria, Harpsichord
Themba Pieterse, Trumpet
Angelina Tozlyan, Violin
Diogo Teixeira Lopes, Violin
Sage Small, Viola
August Schwob, Cello

HENRY PURCELL
(1659–1695)

The Blessed Virgin's Expostulation

Pelayo Ciria, Harpsichord

AKSHAY TIWARI
(b. 2002)

Bee's Elegy from *The Procession of Vertumnus*

Pelayo Ciria, Piano
Angelina Tozlyan, Violin
Diogo Teixeira Lopes, Violin
Sage Small, Viola
August Schwob, Cello
Lorien Britt, Flute
Jonah Murphy, Flute
Zhongyang Ling, Soprano Saxophone
Alexander Howard, Clarinet

ALEXANDER HOWARD
(b. 2004)

Bells in the Rain

Pelayo Ciria, Piano
Angelina Tozlyan, Violin
Sage Small, Viola
August Schwob, Cello
Lorien Britt, Flute
Alexander Howard, Clarinet

JEN IMPEY
(b. 2004)

The Caterpillar

Pelayo Ciria, Piano
Angelina Tozlyan, Violin
Diogo Teixeira Lopes, Violin
Sage Small, Viola
August Schwob, Cello
Lorien Britt, Flute
Jonah Murphy, Flute
Zhongyang Ling, Soprano Saxophone
Alexander Howard, Soprano Saxophone

LEONARD BERNSTEIN

A Simple Song from *Bernstein's Mass*

Evelyn Lehmann, a student of Christòpheren Nomura, is a candidate for the Bachelor of Music degree. This recital is given in partial fulfillment of its requirements. This recital was coached by Pelayo Ciria.

ABOUT MANHATTAN SCHOOL OF MUSIC

Founded as a community music school by Janet Daniels Schenck in 1918, today MSM is recognized for its more than 1,000 superbly talented undergraduate and graduate students who come from more than 50 countries and nearly all 50 states; its innovative curricula and world-renowned artist-teacher faculty that includes musicians from the New York Philharmonic, the Met Orchestra, and the top ranks of the jazz and Broadway communities; and a distinguished community of accomplished, award-winning alumni working at the highest levels of the musical, educational, cultural, and professional worlds.

The School is dedicated to the personal, artistic, and intellectual development of aspiring musicians, from its Precollege students through those pursuing doctoral studies. Offering classical, jazz, and musical theatre training, MSM grants a range of undergraduate and graduate degrees. True to MSM's origins as a music school for children, the Precollege Division is a highly competitive and professionally oriented Saturday music program, dedicated to the musical and personal growth of talented young musicians ages 5 to 18. The School also serves some 2,000 New York City schoolchildren through its Arts-in-Education Program, and another 2,000 students through its critically acclaimed Distance Learning Program.

Your gift helps a young artist reach for the stars!

To enable Manhattan School of Music to continue educating and inspiring generations of talented students and audiences alike, please consider making a charitable contribution today.

Contact the Advancement Office at **917-493-4434** or visit msmnyc.edu/support

Land Acknowledgment

We want to acknowledge that we gather as Manhattan School of Music on the traditional land of the Lenape and Wappinger past and present, and honor with gratitude the land itself and the people who have stewarded it throughout the generations. This calls us to commit to continuing to learn how to be better stewards of the land we inhabit as well.