

MSM SAXOPHONE ORCHESTRA

Paul Cohen (MM '76, DMA '85), Director

Constellation of Stars

Featuring Soloists from the Studio

Alexander Howard, B-flat subcontrabass tubax

Jose Miranda, alto saxophone

Zhongyang (Steve) Ling, soprano saxophone

Benjamin Nourie, tenor saxophone

Zachary Kern, alto saxophone

With guest artist
Minseo Kim, piccolo

SUNDAY, MAY 3, 2026 | 3 PM

ALAN M. AND JOAN TAUB ADES PERFORMANCE SPACE

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PROGRAM

STEVE COHEN
(b. 1954)

Sinfonia for Saxophone Choir (2010)

PAVEL CHESNOKOV
(1877–1944)

Do Not Reject Me in My Old Age (1914)

(Arr. Yo-yo Su)

Alexander Howard, B-flat subcontrabass tubax

HENRY COWELL
(1867–1965)

Hymn and Fuguing Tune No. 18 (1964)

Zachary Kern, soprano saxophone

Alexander Howard, B-flat subcontrabass tubax

JULES DEMERSSEMAN
(1833–1866)

Fantaisie sur un thème original (1860)

(Arr. Alexander Howard)

Jose Miranda, alto saxophone

Intermission

JEFF SCOTT
(b. 1967)

The Gift of Life (2011)

I. Overture

II. Tragedy and Ascent

III. Celebration of Life

Minseo Kim, piccolo

Zachary Kern, soprano saxophone

Jose Miranda, alto saxophone

Benjamin Nourie, tenor saxophone

Alexander Howard, baritone saxophone

WILLIAM SCHUMAN
(1910–1992)

When Jesus Wept (1956)

(Arr. Paul Cohen)

Zhongyang (Steve) Ling, soprano saxophone
Benjamin Nourie, tenor saxophone
Campbell Stewart, field drum

MAURICE WHITNEY
(1909–1984)

Introduction and Samba (1951)

(Arr. Michael Brinzer)

Zachary Kern, alto saxophone

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SOPRANINO

Yvette Sakow

SOPRANO

Jose Miranda
Benjamin Nourie
Javier Oviedo

ALTO

Javier Oviedo
Matt Mayte
Dylan Hardy

Lingxuan (Kristen) Cheng
Jed Yao

TENOR

Johnson Huynh
Valentin Sreepada
Duke Baur
Justin Park

BARITONE

Zhongyang (Steve) Ling
Alexander Howard
Matt Mayte

BASS

Zachary Kern

B-FLAT SUBCONTRABASS TUBAX

Alexander Howard

PERCUSSION

Campbell Stewart

MANAGER

Zachary Kern

ABOUT MANHATTAN SCHOOL OF MUSIC

Founded as a community music school by Janet Daniels Schenck in 1918, today MSM is recognized for its more than 1,000 superbly talented undergraduate and graduate students who come from more than 50 countries and nearly all 50 states; its innovative curricula and world-renowned artist-teacher faculty that includes musicians from the New York Philharmonic, the Met Orchestra, and the top ranks of the jazz and Broadway communities; and a distinguished community of accomplished, award-winning alumni working at the highest levels of the musical, educational, cultural, and professional worlds.

The School is dedicated to the personal, artistic, and intellectual development of aspiring musicians, from its Precollege students through those pursuing doctoral studies. Offering classical, jazz, and musical theatre training, MSM grants a range of undergraduate and graduate degrees. True to MSM's origins as a music school for children, the Precollege Division is a professionally oriented Saturday music program dedicated to the musical and personal growth of talented young musicians ages 8 to 18. The School also serves some 2,000 New York City schoolchildren through its Arts-in-Education Program, and another 2,000 students through its critically acclaimed Distance Learning Program.

Your gift helps a young artist reach for the stars!

To enable Manhattan School of Music to continue educating and inspiring generations of talented students and audiences alike, please consider making a charitable contribution today.

Contact the Philanthropy Office at 917-493-4434
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or visit giving.msmnyc.edu.



Land Acknowledgment

We want to acknowledge that we gather as Manhattan School of Music on the traditional land of the Lenape and Wappinger past and present, and honor with gratitude the land itself and the people who have stewarded it throughout the generations. This calls us to commit to continuing to learn how to be better stewards of the land we inhabit as well.



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